

# LAGUNA

PERFORMANCE TIME: 5'15"

PIANO (ACCORDION / THEATRE ORGAN)

MUSIC BY:

LATIN REGGAE ♩ = 98

DOMENICO (MIMMO) DE SIMONE

The musical score is written for piano (or accordion/theatre organ) in 4/4 time with a tempo of 98 beats per minute. It is in the key of B-flat major (two flats). The score consists of four systems of music, each with a treble and bass staff. Chords are indicated above the notes. The first system includes chords: GMIN<sup>6</sup>, DMIN<sup>7</sup> F, CMIN E<sup>b</sup>, F<sup>7</sup>SUS, F<sup>7</sup>, G, F, CMIN E<sup>b</sup>, F<sup>7</sup>SUS, F<sup>7</sup>, GMIN<sup>6</sup>, and DMIN<sup>7</sup>(ADD 9) F. The second system includes: E<sup>b</sup>MAJ<sup>7</sup>(#11 13) F<sup>7</sup>SUS, F<sup>7</sup>, GMIN<sup>6</sup>, DMIN<sup>7</sup> F, CMIN E<sup>b</sup>, E<sup>b</sup>MAJ<sup>7</sup>(9) F<sup>7</sup>SUS, F<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup>, and B<sup>b</sup>MAJ<sup>7</sup> F. The third system includes: CMIN<sup>7</sup> E<sup>b</sup>, F<sup>7</sup>SUS, F<sup>7</sup>, GMIN<sup>6</sup>, DMIN<sup>9</sup>, CMIN<sup>7</sup>(ADD 9), F<sup>7</sup>, GMIN<sup>6</sup>, and DMIN<sup>9</sup>. The fourth system includes: CMIN<sup>7</sup>(ADD 9), F<sup>9</sup>, GMIN<sup>6</sup>, DMIN<sup>7</sup> F, CMIN E<sup>b</sup>, E<sup>b</sup>(ADD 9) F<sup>7</sup>, F<sup>7</sup>SUS, F<sup>7</sup>, E<sup>b</sup>MAJ<sup>7</sup> G, and B<sup>b</sup>MAJ<sup>7</sup> F. The score features various rhythmic patterns, including triplets and syncopation, characteristic of Latin Reggae.

System 1: Treble and bass staves. Treble clef has notes with triplets and slurs. Bass clef has chords. Chords: CMIN Eb, Eb(ADD9), FMAJ FSUS F7, GMIN6, DMIN7 F, CMIN Eb, Eb(ADD9), FMAJ FSUS F7.

System 2: Treble and bass staves. Treble clef has notes with slurs. Bass clef has chords. Chords: EbMAJ7 G, BbMAJ7 F, CMIN Eb, Eb(ADD9), FMAJ FSUS F7, GMIN6, DMIN7 F.

System 3: Treble and bass staves. Treble clef has notes with slurs. Bass clef has chords. Chords: CMIN Eb, EbMAJ7(9) F7sus F7, EbMAJ7 G, BbMAJ7 F, CMIN Eb, EbMAJ7(9) F7sus F7.

System 4: Treble and bass staves. Treble clef has notes with slurs. Bass clef has chords. Chords: GMIN6, DMIN7 F, CMIN, Eb(ADD9), F7.

System 5: Treble and bass staves. Treble clef has notes with slurs. Bass clef has chords. Chords: GMIN6, DMIN7 F, CMIN Eb, Eb, AbMAJ7 F7sus F7, GMIN6, DMIN7 F.

**C<sup>MIN</sup>**  
**E<sup>b</sup>**

**E<sup>b(ADD9)</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b(ADD9)</sup>** **F<sup>7(9)</sup>SUS** **F<sup>7</sup>**

**G<sup>MIN7(ADD13)</sup>** **D<sup>MIN7</sup>** **C<sup>MIN6</sup>**  
**E<sup>b</sup>**

**E<sup>b(ADD9)</sup>** **F<sup>MAJ</sup>** **F<sup>7</sup>SUS** **F<sup>7(9)</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN6</sup>**  
**E<sup>b</sup>**

**E<sup>b(ADD9)</sup>** **F<sup>MAJ</sup>** **F<sup>7</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b6</sup>** **A<sup>b</sup>MAJ<sup>7</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>**

*8<sup>va</sup>*

**G<sup>MIN6</sup>** **D<sup>MIN7</sup>** **C<sup>MIN</sup>** **E<sup>b(ADD9)</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>** **G<sup>MIN6</sup>** **D<sup>MIN7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b(ADD9)</sup>** **F<sup>7</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>** **E<sup>b</sup>MAJ<sup>7</sup>** **G** **B<sup>b</sup>MAJ<sup>7</sup>**  
**F**

**C<sup>MIN</sup>** **E<sup>b</sup>** **E<sup>b</sup>MAJ<sup>7(9)</sup>** **F<sup>MAJ</sup>** **F<sup>7</sup>SUS** **F<sup>7</sup>**

DAL AL   
 SENZA RIT. OBBL.  
 POI SEGUE

SEGUE

Chords:  $B^b_{MIN}6$ ,  $F_{MIN}7$  ( $A^b$ ),  $E^b_{MIN}$  ( $G^b$ ),  $G^b(ADD9)$ ,  $A^b7$ ,  $A^b7_{SUS}$ ,  $A^b7$ ,  $G^b_{MAJ}7$  ( $B^b$ ),  $D^b_{MAJ}7$  ( $A^b$ ),  $E^b_{MIN}$ ,  $G^b_{MAJ}7(9)$ ,  $A^b7_{SUS}$ ,  $A^b7$

Chords:  $B^b_{MIN}6$ ,  $F_{MIN}7$  ( $A^b$ ),  $E^b_{MIN}$  ( $G^b$ ),  $G^b(ADD9)$ ,  $A^b7$ ,  $A^b7_{SUS}$ ,  $A^b7$ ,  $G^b_{MAJ}7$  ( $B^b$ ),  $D^b_{MAJ}7$  ( $A^b$ ),  $E^b_{MIN}$  ( $G^b$ ),  $G^b_{MAJ}7(9)$ ,  $A^b7_{SUS}$ ,  $F7(9)$

Chords:  $B^b_{MAJ}7$ ,  $F7$  ( $A$ ),  $E^b6$  ( $G$ ),  $G_{MIN}(ADD9)$ ,  $F7_{SUS}$ ,  $F7(9)$ , 1.  $B^b_{MAJ}7$ ,  $D_{MIN}7$  ( $A$ )

2.  
*8<sup>va</sup>*

Chords:  $E^b6$  ( $G$ ),  $G_{MIN}7$ ,  $F7$ ,  $F7(9)$ ,  $F7(9)$ ,  $B^b_{MAJ}7$ ,  $D_{MIN}7$  ( $A$ ),  $E^b6$  ( $G$ ),  $G_{MIN}7$ ,  $F7(9)$ ,  $F7(9)$

Chords:  $B^b_{MIN}6$ ,  $F_{MIN}7$  ( $A^b$ ),  $E^b_{MIN}6$ ,  $A^b7(9)$ ,  $B^b_{MIN}6$ ,  $F_{MIN}7$  ( $A^b$ ),  $E^b_{MIN}6$ ,  $A^b7(9)$ ,  $B^b_{MIN}9(13)$

RALL. FINO ALLA FINE