



De Simone Domenico (Mimmo)

Arrangeur, Compositeur, Editeur, Professeur

Italie, Pescara

A propos de l'artiste

Composer, arrangeur, keyboardist. He wrote and recorded for: Fonit Cetra, Carish, Sony, RAI. He was a teacher at the Conservatory of Music "L. D'Annunzio" Pescara (Italy)

Sociétaire : SIAE

Page artiste : http://www.free-scores.com/partitions_gratuites_mimmodesimonepe.htm

A propos de la pièce

Titre : Jingle Bells 2.5
[Jingle Bells 2.5]

Compositeur : Domenico (Mimmo), De Simone

Arrangeur : Domenico (Mimmo), De Simone

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Editeur : Domenico (Mimmo), De Simone

Instrumentation : Piano seul

Style : Noel

De Simone Domenico (Mimmo) sur free-scores.com



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PERFORMANCE TIME: 4'05"

JINGLE BELLS 2.5

PIANO (ACCORDION / THEATRE ORGAN)

Programmare / Schedule:
Jingle Bells 2.5
Pierpont - De Simone

(JAZZ IMPRESSION, ROMANTIC TIME, MINIMALISM TIME, TANGO TIME, CONTEMPORARY TIME, JAZZ IMPRESSION NUMBER TWO, CLASSIC TIME, CHORAL TIME)

(JAZZ IMPRESSION) ♩ = 112 COMPIACENTE

JAMES PIERPONT (1822-1893)

PIANO ARRANGEMENT BY DOMENICO (MIMMO) DE SIMONE

mf
CMAJ7(9) ADIM7/C
C² CMAJ7 FMIN⁶/9/C
CMAJ7(9) CSUS C7(b9)
F⁶/C A7/C#

SEGUE

DMIN⁹ D⁹
GSUS G⁷/D
DMIN⁹SUS GSUS⁽⁹⁾ G⁷(b9)/D
C² Rit. GSUS⁽⁴⁵⁾ G⁷(b9)

(ROMANTIC ESTATICO TIME)

A TEMPO
CMAJ7 ADIM7/C
CMAJ7 FMIN⁶/C
CMAJ7(9) C⁷
F/C A⁷(b9)

DMIN⁷(ADD9) CMAJ7
DMIN⁷(ADD9) G⁷(b9) G⁷
C² Rit. C⁶ GSUS G⁷

(MINIMALISM TIME) FREDDO E MECCANICO

A TEMPO
CMAJ7 EMIN⁹ E⁷/B AMIN^(ADD9)
CMAJ7 AMIN⁹ E⁹/B AMIN⁶
CMAJ7 F²/B F²/A
CMAJ7

JINGLE BELLS 2.5

mp

F⁶_{sus}/C F⁶ F⁶_{sus}/B F⁶/A CMAJ⁷_{sus} EMIN⁹ E⁷/B AMIN(ADD9) D⁷(9) D⁷/A DDIM⁷/A^b DMIN⁷ G⁷ Rit.

(TANGO TIME) CON PASSIONE

mf

A TEMPO

C^{MIN}2 C^{MIN}7 A^b6 F^{MIN}7 C^{MIN} E^b D⁷(b9) E^b E^b7 A^b6 C^{MIN}6

F^{MIN} C^{MIN} G⁷ G⁹/B G⁹ C⁶ G⁷(b9)

(CONTEMPORARY TIME) COME CAMPANE FESTOSE

mf

CMAJ⁷(9) B FMAJ⁷(13) A CMAJ⁷(9) C FMAJ⁷(13) C C⁶/9 F⁹ C G⁷(b9) C CMAJ⁷(9) C C[#]MIN⁷(b5)

ACCELERANDO POCO ALLA VOLTA FINO ALLA CORONA

DMAJ⁷(9) C[#] GMAJ⁷(13) B DMAJ⁷(9) D GMAJ⁷(13) D E^b/9 A⁹ E C[#]7(b9)

F[#]6/9 B⁹ F[#] C[#]7(b9) F[#] GMAJ⁷(9) F[#] CMAJ⁷(13) E GMAJ⁷(9) G CMAJ⁷(13) G G⁶/9 Rit. C⁹ D⁷(b9) G

JINGLE BELLS 2.5

(JAZZ IMPRESSION NUMBER TWO)

SENZA RIGORE DI TEMPO

Musical score for the first system of 'JAZZ IMPRESSION NUMBER TWO'. It features a piano accompaniment with a treble and bass clef. The key signature is one sharp (F#). The tempo is 'SENZA RIGORE DI TEMPO'. The first measure has a $G^{MAJ7(9)}$ chord. The second measure has E^{DIM7}/G . The third measure has $G^{\frac{4}{2}}$, G^{MAJ7} , and $C^{MIN6/9}/G$. The fourth measure has $G^{MAJ7(9)}$, G^{SUS} , and $G^{7(b9)}$. The fifth measure has C^b/G . The sixth measure has $E^{7(9)} / G^{\#}$. A 'SEGUE' instruction is placed below the second measure.

Musical score for the second system of 'JAZZ IMPRESSION NUMBER TWO'. The first measure has A^{MIN9} and A^9 . The second measure has D^{SUS} , D , and D^7/A . The third measure has $A^{MIN9SUS}$, $D^{7(9)SUS}$, and $D^{7(b9)}$. The fourth measure has $A^{MIN6SUS}$, A , and A . The fifth measure has G^2 . The sixth measure has 'Rit.' and $D^{7(45)} / D^{7(9)}$. The system ends with a double bar line and a 6/8 time signature.

(CLASSIC TIME) ♩ = 62 CLAVICEMBALISTICO

Musical score for the third system of 'JAZZ IMPRESSION NUMBER TWO'. The tempo is 'A TEMPO' and the style is 'CLAVICEMBALISTICO'. The first measure has 'A TEMPO' and 'IN EVIDENZA IL TEMA' with a G/D chord. The second measure has D^7/A . The third measure has G/D , $D^{7(b9)}$, and G/D . The fourth measure has D^7/A . The fifth measure has C/G . The sixth measure has E^7 . The system ends with a double bar line.

Musical score for the fourth system of 'JAZZ IMPRESSION NUMBER TWO'. The first measure has A^{MIN} . The second measure has $D^7/F^{\#}$. The third measure has D^{SUS} and D^7 . The fourth measure has G . The system ends with a double bar line and a 4/4 time signature. A 'Rit.' instruction is placed above the fourth measure.

(CHORAL TIME) ♩ = 108 MARZIALE

Musical score for the fifth system of 'JAZZ IMPRESSION NUMBER TWO'. The tempo is 'A TEMPO' and the style is 'MARZIALE'. The first measure has C^2 , E^{MIN7} , $G^{7(13)}$, B , and A^{MIN6} . The second measure has C^{MAJ7} , E^7 , A^{MIN7} , G^7 , and B . The third measure has C^2 , C , A^{MIN9} , D^{MIN} , and F . The fourth measure has C^2 , C , F^{MAJ7} , E^{DIM7} , and C . The fifth measure has C and B^b . The system ends with a double bar line.

Musical score for the sixth system of 'JAZZ IMPRESSION NUMBER TWO'. The first measure has F and A . The second measure has G^7 and F . The third measure has D^{MIN} and G^7 . The fourth measure has $C^{\frac{4}{2}}$. The fifth measure has C^2 , A^{MIN7} , and D^{MIN7} . The sixth measure has G^7 , C , F , and $G^{7(b9)}$. The seventh measure has $C^{\frac{9}{4}}$, C^2 , and G^2 . The eighth measure has '1. Rit.' and $C^{\frac{9}{4}}$. The ninth measure has '2. MOLTO RITENUTO' and $C^{\frac{9}{4}}$. The tenth measure has $C^{MAJ7(9)}$. The system ends with a double bar line.