

# HABANERA CLUB

PIANO (ACCORDION - THEATRE ORGAN)

PERFORMANCE TIME: 3'40"

TEMPO DI HABANERA

$\text{♩} = 50$

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

$E^{\flat}{}_{9}(\text{OMIT}3)$   $E^{\flat}{}_{\text{MAJ}7}$  (SEGUE)

$B^{\flat}{}_{7(9)}^{\text{SUS}}$

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music begins with a dynamic marking of *mf*. The first two measures are mostly rests in the upper staff, with rhythmic accompaniment in the lower staff. The third measure features a melodic line in the upper staff. The system concludes with a *segue* chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The system begins with a dynamic marking of *f* and a tempo marking of *NOTINE SOLO 2A VOLTA*. The first measure is marked with a '5' in the bass staff. The system includes several measures of melodic lines in the upper staff and rhythmic accompaniment in the lower staff, with various chords indicated above the staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The system begins with a dynamic marking of *f* and a tempo marking of *NOTINE SOLO 2A VOLTA*. The first measure is marked with an '8' in the bass staff. The system includes several measures of melodic lines in the upper staff and rhythmic accompaniment in the lower staff, with various chords indicated above the staff.

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11

*RIT.*

*A TEMPO*

*RIT.*

$E^b \text{MAJ}^7(\text{ADD}9)$   $E^b6$   $E^b \text{MAJ}^7$   $B^b7(9)_{\text{SUS}}$   $E^b6/9$   $E^b9$

14

*f*

*A TEMPO*

$A^b6$   $D^b \text{MAJ}^7/F$   $E^b7$   $A^b \text{MAJ}^7$   $E^b \text{MIN}^6$   $A^b7/E^b$   $D^b \text{MAJ}^7(9)$

18

$D^b \text{MIN}^6$   $A \text{DIM}^7/G^b$   $F^7$   $F^7/A$   $B^b \text{MIN}^9$   $E^b7(9)$

*8va*

21

*Loco*

*(IN EVIDENZA IL TEMA AL BASSO)*

*A TEMPO*

*RIT.*

*mf*

$A^b \text{MAJ}^7$   $C \text{MIN}^6$   $B^b \text{MAJ}^7(9)$   $F^7(\sharp 5)$   $B^b6$   $E^b \text{MAJ}^7$   $F^7$   $B^b \text{MAJ}^7$   $C \text{MIN}^7(\text{ADD}13\sharp)/G$   $F^7(\sharp 5)$

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$B^{b6}/D$      $G^{MIN7}/B^b$   $B^{b7}/F$      $E^b MAJ^{7(ADD13)}$      $E^b MIN^6/B^b$      $B^{DIM7}/F$

$G^7$      $G^7/B$      $C^{MIN7}$      $F^{MIN7}/A^b$   $E^b/G$      $B^{b7}/F$

*8<sup>va</sup>*    *LOCO*    *RIT.*    *A TEMPO*

**DAL F AL  $\Phi$**   
**POI CODA**

$E^{b6}/9$      $G^{DIM}/E^b$      $A^b MIN^6/E^b$      $A^b MIN^6/9/E^b$      $E^b MIN^{(ADD9)}$      $A^{DIM7}/E^b$      $B^{b7(9)SUS}$

*(CITAZ. 1)*

**CODA**

$E^b MIN^{(ADD9)}$      $E^b MIN^6/9$   $F^{MIN7}/B^b$   $B^{b7}$   $C^b MAJ^7$      $E^b MAJ^{7(9)ADD13}$

*(CITAZ. 2)*    *ASSAI RITENUTO*

CITAZ. 1: HUNGARIAN RHAPSODY NO.2 - F. LISZT

CITAZ. 2: CARMEN - G. BIZET