

FRAMMENTO I

PER PIANOFORTE

PERFORMANCE TIME 4'15"

ALLA BARCAROLA ♩ = 40

TEMPO RITENUTO

MUSIC BY
DOMENICO (MIMMO) DE SIMONE

The musical score is presented in four systems, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and contains four measures, each marked with a 'Ped.' and an asterisk (*). The second system starts with a mezzo-forte (*mf*) dynamic and includes two measures with 'Ped.' and '*' markings. The third system also begins with a mezzo-forte (*mf*) dynamic and consists of three measures with 'Ped.' and '*' markings. The fourth system starts with a mezzo-forte (*mf*) dynamic and contains five measures with 'Ped.' and '*' markings. The notation includes various note values, rests, slurs, and dynamic markings throughout the piece.

FRAMMENTO I

mf
Ped. * Ped. * Ped. * Ped. * Rit.

mf
A TEMPO POCO ACCELERANDO f A TEMPO

POCO PIU' MOSSO
RITENUTO mf A TEMPO E SENTIMENTE

1. 2.
f TEMPO RITENUTO
Ped. *

rall. mf pp
Ped. * Ped. * Ped. *