

DESY BLUES

PIANO (ACCORDION - THEATRE ORGAN)

MUSIC BY:

DOMENICO (MIMMO) DE SIMONE

PERFORMANCE TIME: 3'45"

BLUES ♩ = 64

Chord progression for the first system: F_{MIN}^9 , $B^b7(\frac{13}{9})$, F_{MIN}^9 , $B^b7(\frac{13}{9})$, $B^b9(\frac{95}{9})$, $E^b_{MAJ}7(\frac{9}{9})$, $A^b_{MAJ}7(\frac{11}{9})$.

Chord progression for the second system: $F_{MIN}7(\frac{13}{9})$, $B^b7(\frac{9}{9})$, $E^b_{ADD}9$, $E^b_{MAJ}7$, $A^b_{MAJ}7(\frac{13}{9})$, $E^b_{MAJ}7$, $C_{MIN}7$, $B^b_{MIN}7$, E^b7 .

Chord progression for the third system: $A^b_{MAJ}7(\frac{9}{4-3})$, $B^b7(\frac{13}{9})$, $B^b7(\frac{9}{35})$, $G^9(\text{OMIT } 3)$, $G^7(\frac{b9}{SUS})$, $G^7(\frac{b10}{9})$, $G^7(\frac{b9}{9})$, $A^b_{MAJ}7(\frac{9}{9})$, $C_{MIN}7$.

Chord progression for the fourth system: F_{MIN}^{11} , $A^b_{MAJ}7(\frac{9}{9})$, $B^b7(\frac{9}{9})$, $E^b_{MAJ}7(\frac{9}{9})$, $F_{MIN}7$, $G_{MIN}7$, $G^7(\frac{b9}{9})$, $C_{MIN}(\text{ADD } 9)$, E^b , $E^b_{MAJ}7(\text{ADD } 13)$, $F_{MIN}7$, $B^b\#5b9$.

Tempo marking: **RALL.**

F_{MIN}^9 $Bb^7(\frac{13}{9})$ F_{MIN}^9 $Bb^7(\frac{13}{9})$ $Bb^9(45)$ $E^b_{MAJ}^7(9)$ $A^b_{MAJ}^7(\frac{11}{9})$

$F_{MIN}^7(\frac{13}{9})$ $Bb^7(b9)$ $E^b_{ADD}^9$ $E^b_{MAJ}^7$ $A^b_{MAJ}^7(\frac{13}{9})$ $E^b_{MAJ}^7$ C_{MIN}^7 $B^b_{MIN}^7$ E^b7

$A^b_{MAJ}^7(\frac{9}{4-3})$ $Bb^7(13)$ $Bb^7(\frac{9}{45})$ $G^9(omit3)$ $G^7(b9)_{SUS}$ $G^7(b10)$ $G^7(b9)$ $A^b_{MAJ}^7(9)$ C_{MIN}^7

F_{MIN}^{11} $A^b_{MAJ}^7(9)$ $Bb^7(b9)$ $E^b_{MAJ}^7(9)$ F_{MIN}^7 G_{MIN}^7 $G^7(b9)$ $C_{MIN}^{(ADD9)}$ $E^b_{(ADD13)}$ F_{MIN}^7 $B^b\#5b9$

RALL.

AO LIBITUM IMPROVVISAZIONE 12 MISURE
POI RIPRESA TEMA E CODA

E^b^9 A^b^9/E^b E^b^9 $E^b_{MAJ}^7(\frac{13}{9})$

LIBERAMENTE RITENUTO ASSAI INDOUGIANDO. PEO.