



# Edward Domanski

Canada

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## A propos de la pièce

**Titre :** Ave Maria de Montréal  
[à 6 voix mixtes a'capella]  
**Compositeur :** Domanski, Edward  
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**Editeur :** Domanski, Edward  
**Style :** A cappella

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# Ave Maria de Montréal

pour 6 voix mixtes

EDWARD DOMANSKI

SOPR 1 MODERATO POCO RUBATO

MOLTO VIVO et STACCATO

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Baritone, and Bass. The score is in 4/4 time and consists of five measures. The lyrics are: A- VE AVE MARI- A A- VE AVE MA- RI- A AVE MARIA. Dynamics include mp and accents.

Musical score for Soprano 1, Soprano 2, Alto 1, Alto 2, Baritone, and Bass. The score is in 4/4 time and consists of five measures. The lyrics are: AVE MARIA (idem) (idem) (repet. ad lib. LISTESSO TEMPO) (idem) (idem) MOLTO CANTABILE AD LIBITUM (à la chant gregorien) unis. A- VE MA- RI- A GRA- TI- A. Dynamics include mf and accents.

13 17

SOPR 2

Alto 1

Alto 2

Baryton(tenor)

Basse PLE — NA — DO-MI- NUS TE— CUM — DO MI

21

POCO LENTO et MOLTO CANTABILE

A VE MARI A.

A VE MARI A.

A VE MARI A.

A VE MARI A.

divisi optional

NUS TE — CUM , BENEDICTA TU N MU-LIE- RI

25 *f* 29

SOPR 2 BENE-DICTA TU IN MU-LI E-RI-BUSET

Alto 1 BENE-DICTA TU IN MU-LI E-RI-BUSET

Alto 2 *mf* BENE-DICTA TU IN MU-LI E-RI-BUS ET BENEDICTUS

Baryton (tenor) *mf* BENE-DICTA TU IN MU-LI E-RI-BUS ET BENEDICTUS

Basse BUS ET BENEDICTUS FRUCTUS VEN-TRIS TU - I

ET BENE-DIC-TUS FRUCTUS

BENEDICTA TU IN MU-LI E-RI-BUS

33 *TEMPO RUBATO*

ET BENEDICTUS FRUCTUS VEN-TRIS TU - I... JESUS...

BENEDICTUS FRUCTUS VEN-TRIS TU - I... JESUS...

FRUCTUS VEN-TRIS TU - I... JESUS...

FRUCTUS VEN-TRIS TU - I... JESUS...

VEN-TRIS TU - I...

Musical score for Soprano 1 and other voices, measures 37-41. The score is in 2/4 time. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Baryton (te). The Soprano 1 part starts at measure 37 with a *ff* dynamic. The other parts enter at measure 37 with *ff* dynamics. At measure 41, the Soprano 2 and Alto 1 parts change to *mp* dynamics. The lyrics are: JE- SUS! JE- SUS! JE- SUS! JE- SUS! JE- SUS! SANCTA MARIA SANCTA MARIA SANCTA MARIA SANCTA MARIA AVE MARIA AVE MARIA. The Basse part is silent throughout.

Musical score for Soprano 1 and other voices, measures 45-49. The score is in 2/4 time. It features five vocal parts: Soprano 1, Soprano 2, Alto 1, Alto 2, and Baryton (te). The Soprano 1 part starts at measure 45 with a *mf* dynamic. The other parts enter at measure 45 with *mf* dynamics. The lyrics are: SANCTA MARIA SANCTA MARIA SANCTA MARIA SANCTA MARIA SANCTA MARIA MA- TER DE. The Baryton (te) part is silent throughout. The score includes performance instructions: (idem), (repet. ad libitum- LISTESSO TEMPO), (idem), (idem), (idem) AD LIBITUM -MOLTO CANTABILE, and *mf soli.*

49 53

SOPR 2

Alto 1

Alto 2

Baryton(te)

Basse I

O- RA PRO- NO - BIS PE- CA TO

57

TEMPO I RUBATO

SANCTA MARIA.....

ORA PRO NOBIS

SANCTA MARIA.....

ORA PRO NOBIS

SANCTA MARIA.....

ORA PRO NOBIS

Ri- BUS.....

ORA PRO NOBIS PECA-

VIVO et STACCATO

SOLO or SOL (tempo ad libitum)

61

SOPR 2 (molto espressivo) NUNC!

Alto 1 ORA PRO NOBIS (idem) % %

Alto 2 ORA PRO NOBIS (idem) % %

Baryton(te) ORA PRO NOBIS (idem) % %

Basse TO- RI- BUS..... ORA PRO NOBIS (idem) % %

69

NUNC ET IN HO-RA MOR-TIS NOS-TRAE

repet. ad libitum- LISTESSO TEMPO

TEMPO VIVO et STACCATO  
(Tutti) poco a poco rallentando

SOPR 1 *p* 73

SOPR 2 NOS- TRAE..... *pp* AVE MARIA AVE MARIA..... *f* 77

Alto 1 ORA PRO NOBIS..... *pp* AVE MARIA AVE MARIA... AVE MARIA.....

Alto 2 ORA PRO NOBIS..... *f* AVE MARIA AVE MARIA... AVE MARIA.....

Baryton(te) ORA PRO NOBIS..... *pp* AVE MARIA AVE MARIA... AVE MARIA.....

Basse ORA PRO NOBIS..... *mf* A - VE... MA - RI -

81 GP *pp* divisi 85

B.CH. A \_ MEN... *pp*

B.CH. A \_ MEN... *pp* divisi

AVE MARIA.....

B.CH. A \_ MEN... *pp* divisi

AVE MARIA. AVE MARIA.....

B.CH. A \_ MEN... *pp*

B.CH. A \_ MEN... *pp*

B.CH. A \_ MEN... *pp*

ED  
Mouche 1993