



Ioan Dobrinescu

Roumanie, Bucharest

Traveler's Waltz from The Journey

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Traveler's Waltz from The Journey

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quatuor : Clarinette, Violon, Alto, Violoncelle

Style : Valse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Valsul călătorului

Traveler's Waltz

Ioan Dobrinescu

Allegretto ♩ = 160

Clarinet in Bb

Violin

Viola

Violoncello

Musical score for measures 1-10. The score is for Clarinet in Bb, Violin, Viola, and Violoncello. The time signature is 3/4. The key signature has two flats (Bb and Eb). The tempo is Allegretto with a quarter note equal to 160 beats per minute. Dynamics include *mf* and *f*.

11

Cl.

Vln.

Vla.

Vc.

A

Musical score for measures 11-21. A section marker 'A' is placed above measure 15. Dynamics include *f* and *mf*.

22

Cl.

Vln.

Vla.

Vc.

Musical score for measures 22-31. Dynamics include *mf* and *f*.

33 **B** Un poco animato

Cl. Vln. Vla. Vc.

1. 2.

f *mf* *mf*

43

Cl. Vln. Vla. Vc.

mf *f*

51

Cl. Vln. Vla. Vc.

f *mf*

59 **C**

Cl. Vln. Vla. Vc.

f *mf*

67

Cl. *tr*

Vln. *mf*

Vla. *mf*

Vc.

1.

Detailed description: This system contains measures 67 through 74. The Clarinet part has a trill in measure 70. The Violin part starts with a trill in measure 67. The Viola part has a trill in measure 70. The first ending bracket spans measures 73 and 74.

75

Cl.

Vln. *mf*

Vla.

Vc. *f*

2.

D

Detailed description: This system contains measures 75 through 81. It begins with a double bar line and a second ending bracket for measures 75 and 76. A box labeled 'D' is placed above measure 77. The Violin part has a trill in measure 78. The Viola part has a trill in measure 78. The Violoncello part has a trill in measure 78. The dynamic *f* is indicated at the bottom of the system.

82

Cl. *mf*

Vln. *tr*

Vla. *mp* *mf*

Vc.

Detailed description: This system contains measures 82 through 88. The Clarinet part has a trill in measure 85. The Violin part has a trill in measure 85. The Viola part has a trill in measure 85. The Violoncello part has a trill in measure 85.

90

Cl. *mf*

Vln. *tr*

Vla. *mp* *mf*

Vc. *f*

E

Detailed description: This system contains measures 90 through 96. It begins with a double bar line. A box labeled 'E' is placed above measure 93. The Clarinet part has a trill in measure 93. The Violin part has a trill in measure 93. The Viola part has a trill in measure 93. The Violoncello part has a trill in measure 93. The dynamic *f* is indicated at the bottom of the system.

97

Cl. *tr*

Vln. *mf*

Vla. *tr*

Vc. *mf*

Detailed description: This system covers measures 97 to 104. The Clarinet part has a trill in measure 97. The Violin part has a dynamic marking of *mf* in measure 97. The Viola part has a trill in measure 97. The Violoncello part has a dynamic marking of *mf* in measure 104. The music is in a minor key with a 3/4 time signature.

105

Cl.

Vln. *tr*

Vla.

Vc.

Detailed description: This system covers measures 105 to 112. The Clarinet part has trills in measures 105, 107, and 109. The Violin part has trills in measures 105, 107, and 109. The Viola and Violoncello parts have continuous rhythmic patterns. The music is in a minor key with a 3/4 time signature.

113

Cl.

Vln. *tr*

Vla.

Vc.

F

Detailed description: This system covers measures 113 to 119. The Clarinet part has a dynamic marking of *f* in measure 113. A section marker **F** is placed above the Clarinet staff in measure 113. The Violin part has a trill in measure 113. The Viola and Violoncello parts have continuous rhythmic patterns. The music is in a minor key with a 3/4 time signature.

120

Cl. *tr*

Vln.

Vla.

Vc.

Detailed description: This system covers measures 120 to 126. The Clarinet part has trills in measures 120, 122, 124, and 126. The Violin part has a trill in measure 120. The Viola and Violoncello parts have continuous rhythmic patterns. The music is in a minor key with a 3/4 time signature.

127

Cl.
Vln.
Vla.
Vc.

134

G

Cl.
Vln.
Vla.
Vc.

142

Cl.
Vln.
Vla.
Vc.

150

H

Cl.
Vln.
Vla.
Vc.

159

Cl.

Vln.

Vla.

Vc.

f

mf

167

The image shows a page of musical notation for measures 159 to 167. The score is arranged in four staves: Clarinet (Cl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is B-flat major (two flats). Measure 159 starts with a *mf* dynamic. The Clarinet part has a melodic line with slurs. The Violin part features two triplet patterns. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. Measure 167 ends with a double bar line. The page number '6' is in the top left corner.