



Ioan Dobrinescu

Roumanie, Bucharest

Through the woods of brass Suite- Singing with Anton Pann

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Through the woods of brass Suite- Singing with Anton Pann

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Sextet de Cuivres

Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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De treci codrii de alamă
 Through the Woods of Brass
 2. Cântând cu Anton Pann
 2. Singing with Anton Pann

Andate ♩ = 58 poco accel. Andate ♩ = 58 molto rit. Andate ♩ = 58

Musical score for the piece "Through the Woods of Brass". The score is written for a brass ensemble and includes vocal lines. The tempo markings are *Andate* (♩ = 58), *poco accel.*, *Andate* (♩ = 58), *molto rit.*, and *Andate* (♩ = 58). The key signature is one sharp (F#) and the time signature is 4/4. The instruments are: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, Euphonium, and Tuba. The vocal lines are marked *pp* and *espressivo*. The score includes a page number "4" at the beginning of the lower section.

pocchis. accel. Andate ♩ = 58

8

Musical score for measures 8-11. The score is in G major and consists of six staves. The first three staves are for the right hand, and the last three are for the left hand. The time signature changes from 2/4 to 4/4 at measure 9. Dynamics include mp and mf. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the right hand.

12

pocchis. accel. poco rit. Andate ♩ = 58

Musical score for measures 12-15. The score continues with six staves. The time signature changes from 4/4 to 2/4 at measure 13. Dynamics include mf and mp. A triplet of eighth notes is marked with a '7' in measure 13. The music features a mix of eighth and sixteenth notes, with some triplet-like patterns in the right hand.

16 **A** Poco più mosso ♩ = 64

mf
mf
p
p

20

p
pp
p
ad libitum al 8va alta espressivo
mf
fp *mf*
p

24

Musical score for measures 24-27. The score is written for a piano and features six staves. The key signature is one sharp (F#). The first two staves are in treble clef, and the last four are in bass clef. The music includes various dynamics such as *mp*, *p*, and *mf loco*. There are also accents and slurs throughout the piece.

B

28

Musical score for measures 28-31, marked with a section header 'B'. The score continues with six staves in the same key signature and clef arrangement as the previous section. It includes dynamics like *p*, *mp*, and *mf*, along with a triplet of eighth notes in measure 30. The notation includes slurs, accents, and dynamic markings.

32

pp < pp < p < ppp pp < ppp pp < ppp

C Allegretto, ma cantando liberamente ♩ = 112

36

con sord. legatissimo sempre portato mp

pp pp pp

42

p

ppp

ppp

ppp

D

48

ppp senza sord.

con sord.

mp legatissimo sempre portato

pp legatissimo sempre portato

54

Musical score for measures 54-58. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *p* (piano). The notation includes slurs and accents.

E

59

legatissimo sempre portato

Musical score for measures 59-64. The score is written for five staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one sharp (F#). The music is characterized by a continuous, flowing melodic line in the upper staves, marked *legatissimo sempre portato*. Dynamic markings include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The notation includes slurs, accents, and a fermata in the final measure.

Poco incalzando $\text{♩} = 58$
legatissimo sempre portato

65

65-69

f
legatissimo sempre portato

mf

senza sord.

mp

legatissimo sempre portato
mp

mp

Detailed description: This block contains the musical score for measures 65 through 69. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The tempo is 'Poco incalzando' with a quarter note equal to 58 beats. The first staff (top) has a dynamic of *f* and is marked 'legatissimo sempre portato'. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp* and is marked 'legatissimo sempre portato'. The fifth staff has a dynamic of *mp*. The word 'senza sord.' is written above the fourth staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

70

A tempo $\text{♩} = 56$

70-74

p

legatissimo sempre portato

pp

pp

Detailed description: This block contains the musical score for measures 70 through 74. It features five staves: two treble clefs and three bass clefs. The key signature has one sharp (F#). The tempo is 'A tempo' with a quarter note equal to 56 beats. The first staff (top) has a dynamic of *p*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *pp* and is marked 'legatissimo sempre portato'. The fourth staff has a dynamic of *pp*. The fifth staff has a dynamic of *pp*. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

75 **F** Poco incalzando $\text{♩} = 58$ A tempo $\text{♩} = 56$

f *p*
mf *pp*
mp

80

pp

Musical score for page 10, measure 83. The score consists of six staves. The top three staves are treble clef and contain rests. The bottom three staves are bass clef. The second, third, and fourth staves from the bottom have a dynamic marking of *ppppp* at the end of the measure.