



# Ioan Dobrinescu

Roumanie, Bucharest

## The Journey-Ellection's Polca

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** The Journey-Ellection's Polca

**Compositeur :** Dobrinescu, Ioan

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** 3 clarinettes (Trio)

**Style :** Populaire / Dance

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Promisiuni electorale

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Allegretto, con hummore  $\text{♩} = 152$

The musical score is arranged for three parts: 1st Clarinet in Bb, 2nd Clarinet in Bb, and Bass Clarinet in Bb. The key signature is Bb major (two flats) and the time signature is 2/4. The piece is marked 'Allegretto, con hummore' with a tempo of 152 beats per minute. The score is divided into four systems, each containing three staves. Section A (measures 1-10) features a first clarinet part starting with a *mf* dynamic and a second clarinet part with trills. Section B (measures 11-20) continues the first clarinet part with trills and includes a bass clarinet part with a *mf* dynamic. Section C (measures 21-30) shows the first clarinet part with a *f* dynamic and the second clarinet part with a *mf* dynamic. The final system (measures 31-40) includes a first clarinet part with a *f* dynamic, a second clarinet part with a *mf* dynamic, and a bass clarinet part with a *p* dynamic. The score concludes with a *mf* dynamic. Various trill markings (*tr*) are used throughout the piece.

51

Cl. 1

Cl. 2

B. Cl.

58

Cl. 1

Cl. 2

B. Cl.