



# Ioan Dobrinescu

Roumanie, Bucharest

## Spring

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



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**Arrangeur :** Dobrinescu, Ioan  
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**Instrumentation :** Choeur de femmes ou Choeur d'enfants  
**Style :** Enfants

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# Spring

William Blake

Ioan Dobrinescu

*mf* **Allegretto** ♩ = 102

Soprano  
Sound the flute! Bird's de-light, Nigh-tin-gale, In the dale, Lark in the sky Mer ri-ly Mer ri-ly

Mezzo-soprano  
*mf* Now it's mute! Day and night Nigh- tin gale, Lark in the sky Mer ri-ly Mer ri-ly

Alto  
*mf* Now it's mute! Day and night Nigh- tin gale, Lark in the sky, Mer ri-ly Mer ri-ly

12

S. *mp* Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly *rit.* Mer ri ly to wel-come the ye-ar. *mf* **A** *mf* Lit-tle boy full of joy Lit-tle girl,

M-S. *mp* Mer ri-ly Mer ri-ly *mf* Mer ri-ly to wel-come the ye-ar. *mf* Lit-tle boy full of joy Lit-tle

A. *mp* Mer ri-ly Mer ri-ly Mer ri-ly *mf* to wel-come the ye-ar. *mf* Lit-tle boy full of joy Lit-tle

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*rit.* *mf* **A tempo**

S. sweet and small; Cock das crow, So do you, Mer-ry voice, Mer-ry voice, In fantnoise Mer ri ly Mer ri ly Mer ri ly

M-S. girl, sweet andsmall; Cock das crow, So do you, Mer-ry voice, In fantnoise Mer ri ly Mer ri ly Mer ri ly

A. girl, sweet andsmall; Cock das crow, So do you, Mer-ry voice, In - fant noise Mer ri ly Mer ri ly

34

*mp* *rit.* *mf* **A tempo** **B**

S. Mer ri-ly Mer ri-ly Mer ri-ly Mer ri ly to wel-come the ye - ar. Here I am Come and lick

M-S. Mer ri-ly Mer ri-ly to wel-come the ye - ar. Lit tle lamb, Come, come and lick

A. Mer ri-ly Mer ri-ly Mer ri-ly to wel-come the ye - ar. Lit tle lamb, Come and lick

45

*mf* *f* **C** *mf*

S. My white neck Let me pool Your soft wool, Let me kiss Yor soft face Mer ri-ly Mer ri-ly to wel-come the ye - ar. Mer ri-ly

M-S. My white neck Let me pool Your soft wool, Let me kiss Yor soft face Mer ri-ly Mer ri-ly to wel-come the ye - ar. Mer ri-ly

A. My white neck Let me pool Your soft wool, Let me kiss Yor soft face Mer ri-ly Mer ri-ly to wel-come the ye - ar.

57

**S.** Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri ly to wel-come the ye - ar.

**M-S.** Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly to wel-come the ye - ar.

**A.** Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly Mer ri-ly to wel-come the ye - ar.

*mf* *mf* *mf* *mf* *mf* *mf* *f* *ff*

*rit.* **A tempo**