



Ioan Dobrinescu

Roumanie, Bucharest

Sonatur - 4. Jubilatio

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sonatur 4. Jubilatio

Ioan Dobrinescu

Feroce ♩. = 160

Violin

6

12

17

23

28

33

38

ff

Musical staff 38-43: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *ff*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first three measures and two slurs under the last two measures. Accents are placed above several notes.

44

ff *p*

Musical staff 44-49: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *ff*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first three measures and two slurs under the last two measures. Accents are placed above several notes. A dynamic marking of *p* appears at the start of the final measure.

50

f *sf*

Musical staff 50-55: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a dynamic marking of *f*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first three measures and two slurs under the last two measures. Accents are placed above several notes. A dynamic marking of *sf* appears at the start of the final measure.

56

sf

Musical staff 56-60: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *sf*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first two measures and two slurs under the last two measures. Accents are placed above several notes.

61

f

Musical staff 61-65: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. It begins with a dynamic marking of *f*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first two measures and two slurs under the last two measures. Accents are placed above several notes.

66

p

Musical staff 66-69: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. It begins with a dynamic marking of *p*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first two measures and two slurs under the last two measures. Accents are placed above several notes.

70

f *p*

Musical staff 70-74: Treble clef, key signature of one flat (Bb). The staff contains four measures of music. It begins with a dynamic marking of *f*. The music consists of eighth-note chords and pairs of eighth notes. There are two slurs under the first two measures and two slurs under the last two measures. Accents are placed above several notes. A dynamic marking of *p* appears at the start of the final measure.

74 *f* *sub pp*

80 *mf*

85 *sf* *sf* *sf*

91 *sf*

97 *mp*

102 *mf* *p*

107 *p* *pp*

112 *p* *pp*

117 **Andante**, ♩ = 80

Musical staff 117: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes.

Musical staff 118: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *mf* is at the beginning and *sf* is at the end.

Musical staff 120: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *mf* is at the beginning.

Musical staff 121: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *f* is at the beginning and *sf* is at the end. The word *sostenuto* is written above the staff.

Musical staff 124: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *sf* is at the beginning.

Musical staff 125: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *sf* is at the beginning. The tempo marking **Menno** ♩ = 72 is written above the staff. The dynamic marking *sf* is at the end.

Musical staff 128: Treble clef, 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *sf* is at the end. The tempo marking *molto rall.* is written above the staff.

Musical staff 131: Treble clef. The staff contains a melodic line starting with a half note G4, followed by a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. A slur covers the first two notes. The dynamic marking *sf* is at the beginning and *sf* is at the end.