



Ioan Dobrinescu

Roumanie, Bucharest

Solitude

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



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Solitude

for Jimmy

Ioan Dobrinescu

Con calmo ♩ = 82 ♩ = 78 ♩ = 82

Flute
Oboe
Solo Soprano Saxophone or Clarinet in Bb
Bassoon

ppp
ppp
pp
ppp

Detailed description: This system contains the first seven measures of the piece. The tempo is marked 'Con calmo' with a quarter note equal to 82. The key signature has one flat (Bb) and the time signature is 4/4. The Flute and Oboe parts play sustained notes, with the Oboe starting a melodic line in measure 4. The Solo Soprano Saxophone or Clarinet in Bb part is silent until measure 4, where it enters with a melodic line. The Bassoon part plays a rhythmic accompaniment of eighth notes with rests. Dynamics include *ppp* for the woodwinds and *pp* for the saxophone.

8 ♩ = 78 ♩ = 86

Fl.
Ob.
Sop. Sax.
Bsn.

p

Detailed description: This system contains measures 8 through 14. The tempo changes to 78 in measure 8 and then to 86 in measure 10. The Flute and Oboe parts continue with sustained notes. The Solo Soprano Saxophone part has a dynamic marking of *p* in measure 9. The Bassoon part continues its rhythmic accompaniment. Dynamics include *p* for the saxophone.

15 **A** poco rit. - Poco incalzando ♩ = 86 ♩ = 90

Fl.
Ob.
Sop. Sax.
Bsn.

pp
pp
p
pp

Detailed description: This system contains measures 15 through 21. It begins with a section marked 'A' and 'poco rit.' (rhythmically decreasing), which then transitions to 'Poco incalzando' (rhythmically increasing). The tempo is 86 in measure 15 and increases to 90 in measure 18. The Flute part has a dynamic marking of *pp* in measure 16. The Oboe part has a dynamic marking of *pp* in measure 16. The Solo Soprano Saxophone part has a dynamic marking of *p* in measure 16. The Bassoon part has a dynamic marking of *pp* in measure 16. Dynamics include *pp* for the woodwinds and *p* for the saxophone.

23 $\text{♩} = 80$ rit. **B** $\text{♩} = 90$

Fl. p

Ob. p

Sop. Sax. mp 6

Bsn. p 3

Detailed description: This system covers measures 23 to 28. It features four staves: Flute, Oboe, Soprano Saxophone, and Bassoon. The tempo is marked $\text{♩} = 80$ and $\text{♩} = 90$. A box labeled 'B' is placed above the music. Dynamics include p and mp . The Soprano Saxophone part includes a sixteenth-note triplet (marked '6') and the Bassoon part includes a triplet (marked '3'). A 'rit.' marking is present above the staff.

29 rit.

Fl.

Ob.

Sop. Sax. 3 3 3 6 7

Bsn. mf mp

Detailed description: This system covers measures 29 to 34. It features four staves: Flute, Oboe, Soprano Saxophone, and Bassoon. The tempo is marked rit. . Dynamics include mf and mp . The Soprano Saxophone part includes several triplet markings (marked '3', '3', '3', '6', '7'). A 'rit.' marking is present above the staff.

$\text{♩} = 102$ Incalzando poco rit. **C** $\text{♩} = 112$

Fl. mp

Ob.

Sop. Sax. 5 5 5 p f 5

Bsn. mp

Detailed description: This system covers measures 35 to 38. It features four staves: Flute, Oboe, Soprano Saxophone, and Bassoon. The tempo is marked $\text{♩} = 102$ and $\text{♩} = 112$. A box labeled 'C' is placed above the music. Dynamics include mp , p , and f . The Soprano Saxophone part includes five-note slurs (marked '5') and a five-note triplet (marked '5'). A 'poco rit.' marking is present above the staff.

39 poco rit. $\text{♩} = 96$ Calmando un poco

Fl.

Ob. mp 3

Sop. Sax. 6 5 mf 5

Bsn. mp

Detailed description: This system covers measures 39 to 44. It features four staves: Flute, Oboe, Soprano Saxophone, and Bassoon. The tempo is marked $\text{poco rit. } \text{♩} = 96$ and Calmando un poco . Dynamics include mp and mf . The Oboe part includes a triplet (marked '3'). The Soprano Saxophone part includes sixteenth-note slurs (marked '6', '5') and a five-note triplet (marked '5'). A 'poco rit.' marking is present above the staff.

poco rit. . Calmao

D ♩ = 90

43

Fl.

Ob.

Sop. Sax.

Bsn.

mp

p

♩ = 102

accel.

49

Fl.

Ob.

Sop. Sax.

Bsn.

poco f

mp

poco rit. . . Più calmao ♩ = 82

E

55

Fl.

Ob.

Sop. Sax.

Bsn.

ppp

ppp

pp

p

ppp

rit. . . ♩ = 78

63

Fl.

Ob.

Sop. Sax.

Bsn.

ppp

pp

p

ppp

Musical score for measures 71-80, featuring Flute (Fl.), Oboe (Ob.), Soprano Saxophone (Sop. Sax.), and Bassoon (Bsn.).

Measures 71-76: Flute and Oboe play a sustained note. Flute dynamics: *ppp* (measures 74-75), *pp* (measure 76). Oboe dynamics: *ppp* (measures 74-75), *pp* (measure 76). Bassoon plays a rhythmic pattern. Tempo markings: ♩ = 74 (measures 74-75), ♩ = 70 (measures 76-80).

Measures 77-80: Flute, Oboe, and Soprano Saxophone play sustained notes. Bassoon continues its rhythmic pattern. The word **Lunga** is written below the Bassoon staff in measure 80.