



Ioan Dobrinescu

Roumanie, Bucharest

Solitude

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Solitude
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
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Instrumentation : Clarinette, Violon, Piano
Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Solitude

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Con calmo ♩ = 82 ♩ = 78 ♩ = 82

Violin

Clarinet in A

Piano

9

Vln.

Cl.

Pno.

17

G string

♩ = 90 ♩ = 80

pppp *pp* *ppp* *m. dr.* *p* *mp* *pp* *pp*

poco rit. **A** *Poco incalzando*

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rit. ♩ = 90

B *A string*

Vln. *mf* *f*

Cl. *p*

Pno. *p*

Vln. *rit.*

Cl.

Pno. *mp*

♩ = 102 **Incalzando** *poco rit.* **C** ♩ = 112

Vln. *f*

Cl. *mf*

Pno. *mf* *mp*

Incalzando

39 *poco rit.* $\text{♩} = 96$ **Calmando un poco**

Vln. *mf*

Cl. *mf*

Pno. *mp*

43 *poco rit.* **Calmao** $\text{♩} = 90$

Vln. *mp*

Cl. *p*

Pno. *p*

49 $\text{♩} = 102$

Vln. *poco f*

Cl. *poco f*

Pno. *mp*

accel. poco rit. Più calmo ♩ = 82

54

Vln. *pp*

Cl. *ppp*

Pno. *ppp*

E

59

Vln. *p* *pp* rit. ♩ = 78

Cl. *ppp*

Pno. *pppp*

67

Vln. *p*

Cl. *ppp*

Pno. *pppp*

74 ♩ = 74

Vln. *pp*

Cl. *ppp*

Pno. *ppp*

79

Vln. *Lunga*

Cl. 5

Pno. 5

The image shows a page of a musical score for Violin (Vln.), Clarinet (Cl.), and Piano (Pno.). The score is divided into two systems. The first system covers measures 74 to 78. Measure 74 has a tempo marking of ♩ = 74. The Violin part starts with a *pp* dynamic. The Clarinet part starts with a *ppp* dynamic. The Piano part is marked *ppp* in both hands. The second system covers measures 79 to 82. Measure 79 has a tempo marking of ♩ = 70. The Violin part is marked *Lunga*. The Clarinet part has a fingering of 5. The Piano part has a fingering of 5. The score ends with a double bar line.