



Ioan Dobrinescu

Roumanie, Bucharest

Silent divination's Ballad

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Silent divination's Ballad

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Swing

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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3. Balada Ghicitului în tăcere Silent divination's Ballad

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Swing ♩ = 120

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

Horn in F *f*

Trombone *f*

Tuba *f*

6

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

11 **A**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

18

Musical score for measures 18-23. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. part has a consistent eighth-note accompaniment.

24

Musical score for measures 24-29. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns to the previous system, with some melodic development in the trumpet parts.

30

B

Musical score for measures 30-35. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. A section marker 'B' is placed above the first measure of this system. Dynamic markings are present: *mf* (mezzo-forte) for Tpt. 2 and Tbn. in measure 34, and *mp* (mezzo-piano) for Tbn. in measure 35. The music shows further melodic and harmonic progression.

36

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
mf
f
mf
mf

41

C

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

f
f
f
f
mf

47

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mf
f

53

Musical score for measures 53-57. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tbn. part includes a double bar line with a repeat sign at the end of measure 54.

58

Musical score for measures 58-62. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The music continues with similar rhythmic patterns. Dynamic markings of *f* (forte) are present in measures 60, 61, and 62. The score ends with a double bar line and repeat sign at the end of measure 62.