



Ioan Dobrinescu

Roumanie, Bucharest

Sacred diptych - Nunc Dimmitis

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sacred diptych - Nunc Dimmitis

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : 2 voix et orgue

Style : Christian

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sarcred Diptych Nunc dimmitis

Ioan Dobrinescu

Moderato semplice ♩ = 66 **rit.**

p

Soprano I
Lord, now let test thou thy ser - vant de-part in peace ac-cor-ding to thy word,

Soprano II
Lord, now lettest thou thy ser - vant de-part in peace ac-cor-ding to thy word,

Moderato semplice ♩ = 66 **rit.**

pp

Organ

Pedals

♩ = 66 **rit.** ♩ = 72

6 *mp* **A**

S. I
For mine eyes have seen thy Sal-va tion Thy, Sal va tion Which thou has pre

S. II
For mine eyes have seen thy Sal-va tion For mine eyes have seen thy Sal va tion Which

♩ = 66 **rit.** ♩ = 72

p **A**

Org.

Ped.

12

S. I
pa - red: be for the face of all peo - ple To be a light to ligh - ten the Gen-tiles

S. II
_thou has pre-pa red be for the face of all peo -ple, peo ple To be a light to lighten the

Org.

Ped.

18

S. I
and to be the glo - ry of thy Peo-ple I - sra - el, I sra el Lord, now

S. II
Gen tiles to be the glo - ry Peo-ple I - sra - el, I sra el I sra el Lord,

Org.

Ped.

rit. $\text{♩} = 76$ **B** $\text{♩} = 66$ *p*

$\text{♩} = 76$ *f* *p*

rit. $\text{♩} = 76$ **B** $\text{♩} = 66$ *pp*

24 *stringendo* ♩ = 72 ♩ = 78

S. I
let test thou thy ser - vant de-part in peace depart inpeace ac-cording to thy word,

S. II
now let test thou thy ser - vant de-part inpeace ac-cording to thy word, to

Org.
stringendo ♩ = 72 ♩ = 78

Ped.

rit. . . . **Molto allegro** ♩ = 166

29 **C**

S. I
to thy word,

S. II
thy word,

rit. . . . **Molto allegro** ♩ = 166

C

Org.
mp

Ped.
mp

37

S. I *f* Glo - ry to the Fat - her and Son And to the

S. II *f* Glo - ry to the Fat - her and Son And to the Son And to the Ho - ly Ghost ,

Org. *mf*

Ped. *mf*

43

S. I Son And to the Ho - ly Ghost. Is now, and ev - er shall

S. II As it was in the beg - gin - ning, is now, Glo - ry to the Fat - her and Son and to the

Org.

Ped.

48

S. I
be As it was in the beg - gin - ning is now is now and ev - er shall be and

S. II
Ho - ly Ghost, As it was in the beg - gin - ning is now and ev - er shall

Org.

Ped.

54

S. I
ev - er shall be World with - uot end_ shall be World with - uot

S. II
be and ev - er shall be World with - uot end_ shall be World with - uot end_ shall

Org.

Ped.

Presto ♩ = 172

D

61

S. I
end_ shall be A - men A - men A - -

S. II
be A - men A - men A - - men

Org.

Ped.

Presto ♩ = 172

D

68

S. I
men A - - - - - A - men A - - - - - men

S. II
A - - - - - men A - men A - - - - - men

Org.

Ped.

A _____

73

S. I
A - men A - - men

S. II
A - men A - - men

Org.

Ped.