



Ioan Dobrinescu

Roumanie, Bucharest

Sacred Diptych - Magnificat

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Sacred Diptych - Magnificat
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 2 voix et orgue
Style : Christian

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Sarcred Diptych Magnificat

Ioan Dobrinescu

Andante ♩ = 64
mp

Soprano I
My soul doth mag ni - fy the Lord, And my spir - it hath re joyced in God my Sav - ior:

Soprano II
My soul doth mag ni - fy the Lord, mag ni fy my spir - it hath re joyced in God my Sav - ior:

Andante ♩ = 64
p

Organ

Pedals

4

S. I
For the low-li - ness of his hand mai den For be - hold, from hence forth: all ge - ne ra -

S. II
For he hath re - gar - ded the low, the low-li - ness of his hand For be - hold, from hence forth: all ge - ne ra - tion

Org.

Ped.

Incalzando

♩ = 72

8 **rit.** *mf*

S. I
tion shall call me blessed For he that is migh - ty hath mag ni - fied me: and ho -

S. II
call me call me blessed *mf*
- shall call me blessed me blessed For he that is migh - ty mag - ni - fy me: and

Org. **rit.** *mp*

Ped. *mp*

Incalzando

♩ = 72

12 **calmando** ♩ = 64 **rit.**

S. I
- ly is his Name, ho - ly is his Name, And hismer-cy is on them that fear him

S. II
ho-ly is his Name - , ho-ly is his Name And hismer-cy is on them that fear him fear him

Org. **calmando** ♩ = 64 **rit.**

Ped.

17 $\text{♩} = 72$ *mp* *stringendo* $\text{♩} = 78$ $\text{♩} = 92$

S. I through -out all, through-out all ge-ne-ra tions, through-out all ge ne-ra- tions, through

S. II through-out all ge-ne-ra tions, through - out all, through out all ge - ne - ra_ tions, through out all

Org. $\text{♩} = 72$ *p* *stringendo* $\text{♩} = 78$ $\text{♩} = 92$ *mp*

Ped. *p* *mp*

21 *mf* *rall.* *mp* **A** *Andante* $\text{♩} = 64$

S. I out all ge ne-ra tions, all ge-ne -ra - tions, He hath showed strength, he hath showed

S. II ge - ne-ra tions, all ge-ne ra- tions, He hath showed strength he

Org. *mf* *rall.* *mp* **A** *Andante* $\text{♩} = 64$ *p*

Ped. *p*

25

S. I
strength with his arm He hath scat - ered the proud in their i -

S. II
hath showed strength with his arm He hath scat - ered the proud in their i -

Org.

Ped.

27

S. I
ma - gi - na - tion of their hearts He hath put down the migh - ty from their seat: and he hath e -

S. II
ma - gi - na - tion of their hearts He hath put down the migh - ty from their seat, from their seat. he hath e

Org.

Ped.

mf

mp

mp

mp

♩ = 72

30

B

p *stringendo*

S. I
xal ted the hum - ble and meek, and hum - ble He hath filled the hun - gry with good

S. II
xal - ted the hum - ble and meek, hum - ble He hath filled the hun - gry with good things: and the

♩ = 72

♩ = 76 **B**

pp *pp* *stringendo*

Org.
pp

Ped.

34

mp *mf cresc.* *rit.*

S. I
things He re me - mbering his mer - cy has help en his ser - vant Is - ra - el Is - ra - el Is -

S. II
rich hath sent them emp ty a - way He re me - mbering his ser - vant Is - ra - el Is - ra - el Is -

mf *cresc.* *rit.*

Org.
p *mp* *mp*

Ped.
mp

39 *f* $\text{♩} = 76$ $\text{♩} = 82$

S. I
ra el He has pro - mised our for - fa - thers A - bra - ham and his seed, for e - ver, for

S. II
ra - el He has pro - mised our for - fa - thers A - bra - ham and his seed and his seed, for

Org.
mf

Ped.
mf

44 *rit.* $\text{♩} = 68$ **C** *Allegro* $\text{♩} = 152$

S. I
e - ver, for e - ver, for e ver, E ver,

S. II
e - ver, for e - ver, for e - ver, for e - ver,

Org.
mp

Ped.
mp

50 *accelerando* *cresc.* ♩ = 82

S. I

S. II *f*
Glo - ry to the

Org. *mp* *accelerando* *cresc.* ♩ = 82
mf

Ped. *mf*

57 *f*

S. I
Glo - ry to the Fat - her and Son And to the Son And to the

S. II
Fat - her and Son And to the Son And to the Ho - ly Ghost, As it was

Org.

Ped.

62

S. I
Ho - ly Ghost. Is now, and ev - er shall be

S. II
in the beg-gin-ning, is now, Glo - ry to the Fat - her and Son and to the Ho - ly

Org.

Ped.

67

S. I
As it was in the beg-gin-ning is now is now and ev - er shall be and ev - er shall

S. II
Ghost, As it was in the beg-gin-ning is now and ev - er shall be and ev - er

Org.

Ped.

73

S. I
be World with-uo^t end_ shall be World with-uo^t end_ shall

S. II
shall be World with-uo^t end_ shall be World with-uo^t end_ shall be

Org.

Ped.

$\text{♩} = 88$

D

80

S. I
be A - men A - men A - - men

S. II
A - men A - men A - - men A -

$\text{♩} = 88$

D

Org.

Ped.

87

A

accelerando

S. I

A - men A - - men A - men

S. II

men A - men A - - men A - men

Org.

accelerando

Ped.

92

♩ = 96

S. I

A - - - men

S. II

A - - - men

Org.

♩ = 96

Ped.