



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Christmas Suite

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian Christmas Suite

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba

Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Romanian Christmas Suite

I

arr. Ioan Dobrinescu

Moderato ♩ = 100

Musical score for the first system, featuring five staves: 1st Trumpet in B♭, 2nd Trumpet in B♭, Horn in F, Trombone, and Tuba. The music is in 2/4 time with a key signature of two flats (B♭ and E♭). The tempo is Moderato at 100 beats per minute. The dynamic marking is forte (f) throughout the system. The score consists of 10 measures. The 1st, 2nd, and Horn parts have a melodic line, while the Trombone and Tuba provide a harmonic accompaniment.

f

Musical score for the second system, continuing from measure 11. It features the same five staves as the first system. The tempo changes to Più Vivo at 160 beats per minute. The dynamics vary: forte (f) for measures 11-14, mezzo-forte (mf) for measures 15-16, and piano (p) for measure 17. The texture becomes more complex with additional figures in the Trombone and Tuba parts. The score consists of 7 measures.

11 Più Vivo ♩ = 160

leggiere

mf

leggiere

mf

mp

22 **poco rit. Moderato** ♩ = 100

mp *f* *f* *f*
mp *f*
leggiero *mf* *f*
leggiero *f*
mf *f*

33 **Sostenuto** ♩ = 52

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

44

f *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Moderato ♩ = 100

55

Musical score for measures 55-64. The score consists of five staves: two treble clefs, a tenor clef, and two bass clefs. The key signature has two flats. The tempo is Moderato with a quarter note equal to 100 beats per minute. Dynamics include forte (f) and piano (p).

65

Musical score for measures 65-75. The score consists of five staves: two treble clefs, a tenor clef, and two bass clefs. The key signature has two flats. Dynamics include forte (f) and piano (p).

Piú Vivo ♩ = 160

76

Musical score for measures 76-85. The score consists of five staves: two treble clefs, a tenor clef, and two bass clefs. The key signature has two flats. The tempo is Piú Vivo with a quarter note equal to 160 beats per minute. Dynamics include mezzo-forte (mf), mezzo-piano (mp), and piano (p). The instruction "leggiero" is used for the final measures.

88 **poco rit. Moderato** ♩ = 100

Measures 88-94: This system contains six measures of music. The first measure (88) starts with a mezzo-piano (*mp*) dynamic. The second measure (89) has a whole rest. The third measure (90) has a whole rest. The fourth measure (91) begins with a forte (*f*) dynamic. The fifth measure (92) has a forte (*f*) dynamic. The sixth measure (93) has a forte (*f*) dynamic. The system concludes with a double bar line at the end of measure 94.

95

Measures 95-100: This system contains six measures of music. The first measure (95) has a mezzo-piano (*mp*) dynamic. The second measure (96) has a mezzo-piano (*mp*) dynamic. The third measure (97) has a mezzo-piano (*mp*) dynamic. The fourth measure (98) has a mezzo-piano (*mp*) dynamic. The fifth measure (99) has a mezzo-piano (*mp*) dynamic. The sixth measure (100) has a mezzo-piano (*mp*) dynamic. The system concludes with a double bar line at the end of measure 100.