



# Ioan Dobrinescu

Roumanie, Bucharest

## Propellor's Tango

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Propellor's Tango  
**Compositeur :** Dobrinescu, Ioan  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** Quintette de Cuivres : 2 Trompettes, 1 Cor, 1 Trombone, 1 Tuba  
**Style :** Tango

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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## 2. Tangoul elicei Propellor's Tango

Ioan Dobrinescu

Tempo de tango ♩=112

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

Trombone

Tuba

mp

mf

mp

mp

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mp

9

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mp

mp

mf

A

14

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*p* *mp*

20

**B**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf* *mf* *mp* *mp*

25

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

*mf* *mp* *mp* *mp*

28

Musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score begins at measure 28. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks. A dynamic marking of *f* (forte) is present in the Tpt. 2 part. A triplet of eighth notes is marked with a '3' in the Hn. part. The score concludes with repeat signs and double bar lines.