



Ioan Dobrinescu

Roumanie, Bucharest

Pezzo concertante

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Pezzo concertante
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Basson, Piano
Style : Classique moderne

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Pezzo concertante

Ioan Dobrinescu

Generoso ♩ = 92

Bassoon

Piano

7

13

poco rit. . .

espressivo

poco rit. . .

8^{va}
p

A tempo ma un poco Inquieto ♩ = 92

19 **A**
mp

A A tempo ma un poco Inquieto ♩ = 92

pp

25 *mf*

p

30 **B**
pp

B
mp
pp

35 *mp*

mf
p

39

mf

f

mf

42

C

dolce

pp

p

mp

incalzando

C

pp

p

mp

incalzando

pp

p

mp

pp

p

mp

48

mf

f

52

f

f

f

D Triomfale $\text{♩} = 92$

57

D Triomfale $\text{♩} = 92$

più f

più f

poco rit. A tempo

59

ff

A tempo

poco rit.

f

f

62

ff

f

E Radioso

65

mf

f

E Radioso

mf

The image shows a page of a musical score for piano. It is divided into two main sections: 'Triomfale' (measures 57-62) and 'Radioso' (measures 65-70). The 'Triomfale' section is in 6/4 time with a tempo of quarter note = 92. It features a grand staff with treble and bass clefs. The right hand has a melodic line with sixteenth-note runs and triplets, while the left hand provides a harmonic accompaniment with chords and triplets. Dynamics range from 'più f' to 'ff'. The 'Radioso' section is in 5/4 time and starts with a 'poco rit.' marking. It continues with similar melodic and harmonic textures, ending with a 'Radioso' section. Dynamics include 'mf' and 'f'. The score includes various musical notations such as slurs, ties, and articulation marks.

69

mf *f* *mp*

74

incelazando *poco accel.*

mf *incelazando* *poco accel.* *f* *mf*

78

calmando **A tempo**

pp *calmando* **A tempo** *espressivo* *p* *mp*

84

poco rit. **A tempo** ♩ = 92 *dolce*

p *mp* *pp* *8va*

89

8va-7

mp

p

p

Detailed description: This system covers measures 89 to 93. The bass line features a melodic line with a triplet in measure 90 and a trill in measure 93. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include mezzo-piano (*mp*) and piano (*p*).

94

8va-7

loco

Detailed description: This system covers measures 94 to 96. The bass line has a triplet in measure 94 and a trill in measure 96. The piano accompaniment includes a section marked *loco* in measure 95. Dynamics include piano (*p*).

97

8va-7

p

pp

Detailed description: This system covers measures 97 to 100. The bass line has a triplet in measure 97. The piano accompaniment features a section marked *pp* (pianissimo) in measure 100. Dynamics include piano (*p*) and pianissimo (*pp*).

101

cresc.

cresc.

p

Detailed description: This system covers measures 101 to 104. Both the bass and piano parts feature a *cresc.* (crescendo) marking. The bass line has a triplet in measure 101. The piano accompaniment includes a section marked *p* (piano) in measure 103. Dynamics include piano (*p*) and crescendo (*cresc.*).

104

mf

mf

mf

107

G

f

G

f

ff

f

112

poco rit. accel. rit.

ff

poco rit. accel. rit.

116

A tempo

poco accel.

rit.

ff

f

A tempo

poco accel.

rit.

f

The image shows a musical score for measures 116 to 120. It consists of three staves: a single staff for the violin and two staves for the piano (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 4/4. The violin part starts with a rest, followed by a triplet of eighth notes, another triplet, and then a seven-note scale. The piano accompaniment features chords in the right hand and chords or single notes in the left hand. Performance markings include 'A tempo', 'poco accel.', and 'rit.' for both parts. Dynamics include 'ff' for the violin and 'f' for the piano. There are also markings for '8va' (octave up) and '3' (triplets) in the piano part.