



Ioan Dobrinescu

Roumanie, Bucharest

Pezzo Concertante

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Pezzo Concertante
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Tuba et Piano
Style : Classique moderne

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=azRNAMtzLp>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Pezzo concertante for Mihai C.

Ioan Dobrinescu

Generoso ♩ = 92

Tuba

Piano

8

14

mf *f* *mf*

mf *f* *mf*

mf *f* *mp*

mf *f* *mp*

espressivo *poco rit.* *mp*

p

Copyright © Ioan Dobrinescu

19 **A** A tempo ma un poco Inquieto ♩ = 92

25

30 **B**

35

39

free-scores.com

42 **C** *dolce* *pp* *p* *mp* *incalzando*

48 *mf* *f*

52 *f*

56 **D** Triomfale ♩ = 92 *più f*

59 *poco rit.* *A tempo* *ff*

62 *f* *ff*

65 **E** *Ritioso* *mf* *f*

E *Ritioso* *mf*

69 *mf* *f* *mp*

74 *incelazando* **poco accel.**

mf *incelazando* **poco accel.** *f*

78 *calmando* **A tempo**

calmando **A tempo** *pp* *espressivo* *mp* *p*

84 **poco rit.** **A tempo** ♩ = 92 *dolce* *p*

poco rit. **A tempo** ♩ = 92 *dolce* *p* **F** *mp* *pp* *8va-1*

89

mp *p* *8va-1*

94

8^{va} *loco*

This system covers measures 94 to 96. The bass line features a melodic line with trills and triplets. The piano part includes an 8va line with trills and a *loco* section. The bass line of the piano part has a triplet of eighth notes.

97

8^{va} *pp*

This system covers measures 97 to 100. The bass line has a triplet of eighth notes. The piano part features an 8va line with trills and a *pp* section. The bass line of the piano part has a triplet of eighth notes.

101 *cresc.*

cresc. *p*

This system covers measures 101 to 103. The bass line has a triplet of eighth notes. The piano part features a *cresc.* section and a *p* section. The bass line of the piano part has a triplet of eighth notes.

104

mf *mf*

This system covers measures 104 to 106. The bass line has a triplet of eighth notes. The piano part features a *mf* section. The bass line of the piano part has a triplet of eighth notes.

G

107

f *f*

f *ff* *p*

112

poco rit. *accel.* *rit.*

poco rit. *accel.* *rit.*

p *ff* *p*

A tempo *poco accel.* *rit.*

116

A tempo *poco accel.* *rit.*

p *ff* *p*