



# Ioan Dobrinescu

Roumanie, Bucharest

## Masquerade - Variations on a folk tune

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Masquerade - Variations on a folk tune

**Compositeur :** Dobrinescu, Ioan

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Flûte (ou Violon) et Piano

**Style :** Classique moderne

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Masquerade

## Variations on a folk tune

for Bogdan & Ionuț Bogdan

Ioan Dobrinescu

**Espressivo** ♩ = 60

Flute

*mp* *p*

Piano

*p* *pp*

7

Fl.

*mp*

Pno.

*p*

**A**

12

Fl.

*mf* *p*

**A**

Pno.

*mp*

16

Fl.

*p* *pp*

Pno.

*pp*

20 *poco rit.*

Fl.

Pno.

*mf*

*mp*

*poco rit.*

24  $\text{♩} = 56$

**B**  $\text{♩} = 66$  *Tempo de Bolero*

Fl.

Pno.

*pp*

*pp*

*Tempo de Bolero*

28

Fl.

Pno.

*mp*

32

Fl.

Pno.

*p*

36

Fl. *p*

Pno. *mf*

40

Fl. *pp*

Pno. *pp*

44

Fl. *pp* *p*

Pno. *pp*

C

48

Fl. *pp* *mp*

Pno. *pp* *mp*

Poco a poco incalzando ♩ = 69

51

Fl. *mf* *f*

Pno. *mf* *mf*

Poco a poco incalzando ♩ = 69

55

Fl. *f*

Pno. *mf*

Molto libero

Rubato ♩ = 66

58

Fl. *fff* *mf* *p* *mp*

Pno. *fff* *mf* *p* *mp*

Molto libero

Rubato ♩ = 66

63

Fl. *mp*

Pno. *p*

**D** Tango echoes ♩ = 78

**D** Tango echoes ♩ = 78

63

Fl. *mp*

Pno. *p*

68  $\text{♩} = 80$  *mf* *poco rit.*

Piano accompaniment for measures 68-72, featuring a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

73  $\text{♩} = 84$

Piano accompaniment for measures 73-76, featuring a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

77  $\text{♩} = 88$  *mf* *poco rit.*

Piano accompaniment for measures 77-80, featuring a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

81  $\text{♩} = 84$  *mp* *poco rit.*

Piano accompaniment for measures 81-84, featuring a melodic line in the right hand and a bass line in the left hand, both marked *mp*.

85

Fl. *p*

Pno. *mp*

89

Fl. *pp* rit.  $\text{♩} = 80$  rit.

Pno. *pp* rit.  $\text{♩} = 80$  rit.

95 **F** Polonesa  $\text{♩} = 92$

Fl.

Pno. *f*

101

Fl. *mf*

Pno. *f*

106

Fl. *f*

Pno. *f*

110

Fl. *f*

Pno. *mf*

115

Fl. **G** Polca ♩ = 132

Pno. **G** Polca ♩ = 132

120

Fl.

Pno.

129

Fl.

Pno.



135

Fl.

Pno.

145

Fl. **H** *Espressivo* ♩ = 60 *mp*

Pno. **H** *Espressivo* ♩ = 60 *p*

151

Fl. *p*

Pno. *pp*

155

Fl. *mf* *rit.*

Pno. *mp* *rit.*