



Ioan Dobrinescu

Roumanie, Bucharest

Cello Sonata

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Cello Sonata
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Violoncelle seul
Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Cello Sonata

Ioan Dobrinescu

Amoroso ♩ = 68

arco

p

pizz. +

p

rit.

mp

simile

espressivo ♩ = 72

mf

poco rit.

mp

mf

poco rit.

mp

incalzando ♩ = 78

mp

3

3

3

pizz.

3

5

8

11

14

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2

17 *rit.* $\text{♩} = 72$ $\text{♩} = 78$

3 3 *mf*

21 $\text{♩} = 84$

3 3 *sf sf*

$\text{♩} = 92$ *fatigando* $\text{♩} = 84$ $\text{♩} = 78$

25

3 *sf* 3 3 3 3

ff sf

28 *rall.* **A** *Misterioso* $\text{♩} = 62$

mp 3 *pp* 3 *ppp*

32 *sul pont*

3 3 3 *pppp*

36 *arco ord* $\text{♩} = 68$ *sul pont*

pp 3 3 3 *pppp*

40 $\text{♩} = 72$
arco ord. *incalzando* *sul pont* $\text{♩} = 78$
arco ord.
p *3* *mp* *3*

44 $\text{♩} = 84$
mf *3*

47 *3* *3* *3*

49 **B**
3 *5* *5*

52 *3*

55 *sf* *5* *5* *5* *sf*

57 $\text{♩} = 92$
sf *5* *6* *3* *3*

60 *3* *3* *6* *3* *7*

62 *sf* 5 6 *sf* *sf*

64 3 5 3

66 ♩ = 102 *sf* *sf* (*pizz.*) *sff* *sf*

69 3 3 3 3 *mp* 3 3 *p*

Amoroso ma inquieto ♩ = 76



72 *poco rit.* *arco* *p* *p*

♩ = 68 76 *rit.* *espressivo* ♩ = 72 *mp* *mf*

79 $\text{♩} = 76$ $\text{♩} = 82$ poco rall. .

83

87 **Misterioso** $\text{♩} = 62$

91 **Meno** $\text{♩} = 56$

95

98 **D** Tempo primo, ma un po eroico ♩ = 60 ♩ = 72

102 ♩ = 78

105 ♩ = 86

109 rit. . . Triumfante ♩ = 86

E

112

(pizz.)

115 $\text{♩} = 82$ 7

Musical score for measures 115-118. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 115 is in 3/8 time and contains a triplet of eighth notes. Measure 116 is in 3/4 time and contains a quarter rest. Measure 117 is in 3/4 time and contains a triplet of eighth notes. Measure 118 is in 5/4 time and contains a quarter note. The tempo is marked as $\text{♩} = 82$ and the measure number 7 is indicated at the end of the line.

119 $\text{♩} = 72$

Musical score for measures 119-122. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 119 is in 9/4 time and contains a triplet of eighth notes. Measure 120 is in 6/4 time and contains a quarter note. Measure 121 is in 6/4 time and contains a triplet of eighth notes. Measure 122 is in 4/4 time and contains a quarter note. The tempo is marked as $\text{♩} = 72$.