



Ioan Dobrinescu

Roumanie, Bucharest

Caragiale-n carnaval- Ouverture

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Caragiale-n carnaval- Ouverture

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre

Style : Classique moderne

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aY7SxR3fS>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

1. Uvertura - Promenada

Ioan Dobrinescu

Vivo $\text{♩} = 124$

Piccolo *mf* *f*

Flute *mf* *f*

Oboe 1 *mf* *mf* *mp* *mf*

Oboe 2 *mf* *mf* *mp* *mf*

Clarinet in B \flat 1 *mf* *mp* *mp* *mp*

Clarinet in B \flat 2 *mf* *mp* *mp* *mp*

Bassoon 1 *mf* *mp* *mf* *mf*

Bassoon 2 *mf* *mp* *mp* *mf*

Horn in F 1 *mf* *mp* *mf* *mf*

Horn in F 2 *mf* *mp* *mf* *mf*

Trumpet in B \flat 1 *f*

Trumpet in B \flat 2 *mf*

1st Trombone

2nd Trombone

Tuba *mp* *mp* *mf*

Cymbals

Snare Drum *mf* *mp* *mp*

Bass Drum *mf*

Violin I *mf* *f*

Violin II *mf* *mp* *mf*

Viola *mp* *mf*

Violoncello *mp* *mp* *mf*

Contrabass *mp* *mp* *mf*

Copyright © Ioan Dobrinescu

A

Musical score for a symphony orchestra, page 2, section A. The score includes parts for Piccolo, Flute, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Cymbal, Snare Drum, Bass Drum, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mf*, and *mp*.

14

Picc. *ff*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *<f*

Tbn. 1 *mf*

Tbn. 2

Tba. *mf*

Cym. *mp*

S. D.

B. D.

Vln. I *ff*

Vln. II *f*

Vla. *f* *mf* *ff*

Vc. *f*

Cb. *f*

21 B

Picc. *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1

Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mp*

Cym. *mp*

S. D. *p*

B. D. *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

28 C

Picc. *mf*

Fl.

Ob. 1

Ob. 2

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mp*

Tpt. 1 *f*

Tpt. 2 *mp*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mp*

Cym.

S. D. *p*

B. D. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

Picc. *mf* *tr* *tr* *mf*

Fl.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *mf*

Tba. *mf*

Cym.

S. D. *p*

B. D.

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

molto rit. Più Vivo ♩ = 132

D

This page contains the musical score for measures 41 through 44. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tba. (Trombone)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are as follows:

- Measures 41-42: *mf* (mezzo-forte) and *f* (forte) for most instruments.
- Measure 43: *mp* (mezzo-piano) for Clarinets, Bassoons, Horns, and Trumpets.
- Measure 44: *mf* (mezzo-forte) for Piccolo, Flute, Oboes, Clarinets, Bassoons, Horns, and Trumpets; *mp* (mezzo-piano) for Trombones and Cymbal.

49 E

Picc. *f* *tr*

Fl. *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf* *mp*

Hn. 1 *mf* *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Tbn. 1 *mp*

Tbn. 2 *mp*

Tba. *mf* *mp* *mf*

Cym. *mp*

S. D. *mp* *mp* *mp*

B. D. *mp* *mp* *mp*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

55

Picc. *f*

Fl. *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Cym. *mp*

S. D. *mp*

B. D. *mp*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

59

Picc. *tr*

Fl. *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1

Cl. 2 *mf*

Bsn. 1

Bsn. 2 *sf sf*

Hn. 1

Hn. 2 *mf sf*

Tpt. 1 *mf sf*

Tpt. 2 *mf*

Tbn. 1 *sf*

Tbn. 2 *mf sf*

Tba.

Cym. *mp sf*

S. D. *sf*

B. D. *sf*

Vln. I

Vln. II

Vla.

Vc. *mf sf*

Cb. *sf*