



Ioan Dobrinescu

Roumanie, Bucharest

Cantata elegiaca - III

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Cantata elegiaca - III
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Voix et Orchestre
Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Cantata 3 Asumpta est

Un poco Meno, ♩ = 56

II - Wind Chimes

Cymbals

III - Bass Drum

Harp

Soprano

soft mallets

ppp

pppp

2 3 4 5

ppp

l.v.

p

E tot mai frig Stră-i-nă-ta-tea mă pă-

Un poco Meno, ♩ = 56

Violin I 1

Violin II 1

Viola 1

Violoncello

Contrabass

ppp

pppp

ppp

pppp

ppp

pppp

ppp

pppp

II-W.Ch.

Cym.

III - B. D.

Hp.

S.

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

6

rit. . .

ppp

ppp

l.v.

ppp

p

trun-de Pe cum mă urc se șter-ge

rit. . .

2 10 **A tempo**

II-W.Ch.

Cym.

III - B. D.

5

6

7

Hp.

PPP

l.v.

PPP gliss.

S.

dru-mul î - na-poi

p

E'a

A tempo

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

sul pont

sul pont

sul pont

sul pont

sul pont

14 **Tempo primo**

II-W.Ch.

Cym.

III - B. D.

2

3

4

Hp.

l.v.

PPP

S.

tâ - ta de-păr - ta - re pân'-la ti - - - ne

Tempo primo

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

2

3

4

5

2

3

4

5

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18 3

II-W.Ch. *muta in sind chimnes*

Cym. *ppp*

III - B. D.

Hp.

S. *pp*

Că s'ar - pu tea - 'năl - ța bi se rici

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

6

A

23 **Fluente, Molto rubato e serafico** ♩ = 102

II-W.Ch. *ppppp*

S. *p* *ppppp*

E'a tâ- ta de- păr - ta - re pâ - nă la ti - ne

A **Fluente, Molto rubato e serafico** ♩ = 102

Vla. 1 *sul tasto* 2 3 4 5 7

Vc. *ppppp* *sul tasto* 2 3 4 5 7

Cb. *ppppp* *sul tasto* 2 3 4 5 7

ppppp

B

29 **B**

II-W.Ch. *ppppp*

S. **B**

Că s'ar pu tea 'năl ța bi se rici ca să mij-lo ceas-că ru-gi le'n-tre noi **B** E'a tâ ta de păr-ta - re

8 9 10 11 12 13 14 2 3

Vla. 1 8 9 10 11 12 13 14 2 3

Vc. 8 9 10 11 12 13 14 2 3

Cb. 8 9 10 11 12 13 14 2 3

II-W.Ch.

S. *ppppp*
 Că s'ar pu tea'năl ța bi se rici E'a tâ ta de păr - ta - re C Că s'ar pu tea'năl ța bi se rici ca să

Vla. 1

Vc.

Cb.

II-W.Ch.

S. *ppppp*
 mij - lo ceas - că ru - gi le'n - tre noi ca să mij - lo ceas - că ru - gi le în - tre noi

Vla. 1

Vc.

Cb.

II-W.Ch.

S. *ppppp*
 ru gi le - în - tre noi

Vla. 1

Vc.

Cb.