



Ioan Dobrinescu

Roumanie, Bucharest

Cantata elegiaca - II

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Cantata elegiaca - II
Compositeur : Dobrinescu, Ioan
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Voix et Orchestre
Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Cantata elegiaca

2 Aria

Rubato, ♩ = 62

The score is written for a symphony orchestra and a soprano. It is in 4/4 time and marked *Rubato* with a tempo of ♩ = 62. The instruments include 1st and 2nd Flutes, 1st and 2nd Oboes, Clarinet in Bb, Bass Clarinet in Bb, 1st and 2nd Bassoons, 1st and 2nd Horns in F, 1st and 2nd Trumpets in Bb, 5 Wood Blocks, 4 Tom-toms, Bass Drum, Harp, Violin I and II, Viola I, Violoncello, and Contrabass. The soprano part has lyrics in Romanian: "Ma - ma, Ma - ma, în tâ - iul meu mor-mânt Bez - nă fier - bin - te". The score includes various performance instructions such as *ppp*, *pp*, *p*, *sempre secco*, *non divisi*, *sul pont*, and *pppp*. The wood blocks and tom-toms play a rhythmic pattern of eighth notes, while the bass drum and harp provide accompaniment. The strings play a sustained accompaniment with fingerings 2 through 6 indicated.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

ne răb -da re pă-ră -si tă

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

sul pont non sincron

p

pp

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl.
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
I - 5 W.B.
II - 4 Tom-t.
III - B. D.
Hp.
S.
Vln. I 1
Vln. II 1
Vla. 1
Vc.
Cb.

arco ord.
mp

sincron, tempo justo
mf

arco ord.
mp

sincron, tempo justo
mf

arco ord.
sincron, tempo justo
mf

arco ord.
sincron, tempo justo
mf

mp

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

21

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

p

mp

arco ord.

sincron

6

3

7

ră - nei sa - le bul gâr se'm - po - tri - vea, se'm - po - tri - vea, se'm - po - tri -

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

vea ple că rii fă - ră - rost fă - ră - rost fă - ră - rost fă - ră rost Îmi

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

mp

mf *sf* *p* *f*

sincron

arco ord.
sincron

mf *sf* *p*

25 **B** Un poco piú mosso ♩ = 144

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tpt. 1 *mp* senza sord.

Tpt. 2 *mp* senza sord.

I - 5 W.B. *mp*

II - 4 Tom-t. *mp*

III - B. D. *mp*

Hp. *mp*

S. *mp*

vei - ier ta vre'o-da-tă în-vi-e - rea Gră - bi-ta-în-vi-e-re ca-re mă ru-pea-de ti - ne

B Un poco piú mosso ♩ = 144

Sul G

Vln. I 1 *Sul G sf*

Vln. II 1 *Sul G sf*

Vla. 1 *mp*

Vc. *mp*

Cb. *mp*

28

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. *mf*

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp. *E♭*
B♯

S. Pen-tru ca din lu mi- nă în lu mi nă Pen-tru ca din lu mi- nă în lu mi nă Să mă a - pro - pi -

Vln. I 1 *mp*

Vln. II 1 *mp*

Vla. 1 *mp*

Vc. *mp*

Cb. *mp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

moar - - - - - te de'o al - tã moar - - - - - te

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.

41 Tempo primo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

I - 5 W.B.

II - 4 Tom-t.

III - B. D.

Hp.

S.

Tempo primo

Vln. I 1

Vln. II 1

Vla. 1

Vc.

Cb.