



Ioan Dobrinescu

Roumanie, Bucharest

Bagatelle, a la manierre d'un siecle perdu-4

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Bagatelle, a la manierre d'un siecle perdu-4

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano seul

Style : Contemporain

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Bagatelle

4

Ioan Dobrinescu

♩=172

sf *f* *sf* *ff*

più f *f* *sf* *mf*

f *ff* *m.s.* *m.d.* *m.s.*

3 6 6 3 5 5

5 5 3

7

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a tempo marking of quarter note = 172. The first staff has dynamics *sf*, *f*, and *sf*. The second staff has dynamics *sf* and *mf*. The second system starts with *più f* in the first staff and *f* and *sf* in the second staff. The third system has *f* and *ff* in the first staff, and *f* and *ff* in the second staff. The fourth system has *sf* in both staves. Technical markings include slurs, accents, and fingerings (3, 5, 6). The piece ends with a fermata in the final measure.

10

Musical notation for measures 10 and 11. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 11 continues with similar rhythmic patterns and includes a dynamic marking of *p* (piano).

12

Musical notation for measures 12 and 13. Measure 12 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 13 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamic markings include *mp* (mezzo-piano) and *p* (piano).

14

Musical notation for measures 14 and 15. Measure 14 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 15 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamic markings include *f* (forte) and *sf* (sforzando).

16

Musical notation for measures 16, 17, and 18. Measure 16 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 17 features a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Measure 18 has a treble clef with a sixteenth-note triplet and a bass clef with a sixteenth-note triplet. Dynamic markings include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece ends with a double bar line and a repeat sign.

17

Musical score for measures 17-18. The piece is in 8/8 time. Measure 17 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 18 continues this pattern with some rests. The key signature has three sharps (F#, C#, G#).

18 *più forte*

Musical score for measures 18-19. Measure 18 is marked *più forte*. The time signature changes to 4/4. Both hands feature a sixteenth-note scale-like passage marked with a '6' (fingerings). Measure 19 continues with chords and rests. The key signature has three sharps.

fortississimo possibile

20

Musical score for measures 20-21. Measure 20 is marked *fortississimo possibile*. The time signature changes to 5/4. The music consists of chords and rests in both hands. The key signature has three sharps.

poco accel.

22

Musical score for measures 22-23. Measure 22 is marked *poco accel.*. The time signature changes to 4/4. The music consists of chords and rests in both hands. The key signature has three sharps.

24

ff 6

6

Detailed description: This system contains measures 24 and 25. Measure 24 features a treble clef staff with a series of chords and a bass clef staff with a sixteenth-note accompaniment. Measure 25 continues the accompaniment and includes a *ff* dynamic marking and a six-measure slur over the bass line.

26

cluster

6

fff

cluster

6

fff

Detailed description: This system contains measures 26 and 27. Measure 26 has a six-measure slur in the bass line. Measure 27 features a *fff* dynamic marking and a cluster in both the treble and bass staves. A six-measure slur is also present in the bass line of measure 27.