



Ioan Dobrinescu

Arrangeur, Compositeur

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A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Bagatelle, a la maniere d'un siecle perdu-2

Compositeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano seul

Style : Contemporain

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Bagatelle

2

Ioan Dobrinescu

♩ = 200

The musical score is written for piano and consists of 12 measures. It is in 4/4 time and features a variety of dynamic markings and articulations. The notation includes slurs, accents, and hairpins. The key signature has one sharp (F#).

Measures 1-4: Bass clef. Measure 1: *ppp*. Measure 2: *ppp*. Measure 3: *ppp*. Measure 4: *ppp* and *f*.
Measures 5-8: Bass clef. Measure 5: *pp* and *sf*. Measure 6: *pp* and *sf*. Measure 7: *p*. Measure 8: *pp*.
Measures 9-12: Treble clef. Measure 9: *mp*. Measure 10: *pp* and *sf*. Measure 11: *pp* and *sf*. Measure 12: *ppp* and *sf*.

15

pppp

6

6

pppp

Detailed description: This system contains measures 15 and 16. Measure 15 is in 4/4 time and features a piano introduction with a trill in the right hand and a rhythmic pattern in the left hand. Measure 16 is in 5/4 time and continues the piano introduction with a trill in the right hand and a rhythmic pattern in the left hand. Both measures are marked *pppp*. The system concludes with a sixteenth-note scale in the right hand, marked with a '6' and a slur.

17

f

f

Detailed description: This system contains measures 17 and 18. Measure 17 is in 4/4 time and features a fortissimo introduction with a trill in the right hand and a rhythmic pattern in the left hand. Measure 18 is in 5/4 time and continues the fortissimo introduction with a trill in the right hand and a rhythmic pattern in the left hand. Both measures are marked *f*. The system concludes with a sixteenth-note scale in the right hand, marked with a '6' and a slur.

20

Sva

6

ff

6

ff

Detailed description: This system contains measures 20 and 21. Measure 20 is in 4/4 time and features a fortissimo introduction with a trill in the right hand and a rhythmic pattern in the left hand. Measure 21 is in 5/4 time and continues the fortissimo introduction with a trill in the right hand and a rhythmic pattern in the left hand. Both measures are marked *ff*. The system concludes with a sixteenth-note scale in the right hand, marked with a '6' and a slur.

23

(8)

6

ff

6

5

ff

Detailed description: This system contains measures 23 and 24. Measure 23 is in 5/4 time and features a fortissimo introduction with a trill in the right hand and a rhythmic pattern in the left hand. Measure 24 is in 4/4 time and continues the fortissimo introduction with a trill in the right hand and a rhythmic pattern in the left hand. Both measures are marked *ff*. The system concludes with a sixteenth-note scale in the right hand, marked with a '6' and a slur, and a five-note scale in the left hand, marked with a '5' and a slur.

25 *ff* *f* *ff* *8va*

28 (8) *f* *ff*

29 *molto crescendo* *f* *sff*

30 *f* *sff*

31

Musical score for measures 31-32. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 31 features a sixteenth-note triplet in the bass staff and a sixteenth-note sextuplet in the treble staff. Measure 32 continues with a sixteenth-note sextuplet in the bass staff and a sixteenth-note sextuplet in the treble staff. Dynamic markings include *ff* and *ff* in the bass staff, and *sff* and *mf* in the treble staff.

33

Musical score for measures 33-34. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 33 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Measure 34 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Dynamic markings include *ff* and *sff* in the treble staff, and *mp* in the bass staff.

35

Musical score for measures 35-37. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 35 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Measure 36 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Measure 37 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Dynamic markings include *p* and *pp* in the treble staff, and *ppp* in the bass staff. An *8vb* marking is present below the bass staff.

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 38 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Measure 39 features a sixteenth-note sextuplet in the treble staff and a sixteenth-note sextuplet in the bass staff. Dynamic markings include *ff* and *ff* in the bass staff, and *sff* in the treble staff. An *8* marking is present below the bass staff.