



Ioan Dobrinescu

Arrangeur, Compositeur

Roumanie, Bucharest

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Bagatelle, a la maniere d'un siecle perdu-1

Compositeur : Dobrinescu, Ioan

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Piano seul

Style : Contemporain

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Bagatelle, a la manierre d'un siecle perdu

Ioan Dobrinescu

1

♩ = 160

ppp

ppp

p

ppp

p

p

sf

sub ppp

p

mf

mp

7

mf f

mf mp

Detailed description: This system contains measures 7 and 8. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Dynamic markings include *mf* and *f* in the right hand, and *mf* and *mp* in the left hand.

9

Detailed description: This system contains measure 9. The right hand continues with a melodic line, and the left hand has a more active accompaniment. There are no dynamic markings in this system.

10

f

sarcastico

f

Detailed description: This system contains measures 10 and 11. The right hand has a melodic line with a crescendo leading to a *f* dynamic. The left hand has a steady accompaniment. The tempo marking *sarcastico* is present. A second *f* dynamic is marked at the end of the system.

12

ppp p

ppp p

Detailed description: This system contains measures 12 and 13. The right hand has a melodic line starting with a *ppp* dynamic and ending with a *p* dynamic. The left hand has a steady accompaniment with *ppp* and *p* dynamics.

13

sub pp mp

sub pp mp

sub pp mp

Detailed description: This system contains measures 13 and 14. The right hand has a melodic line with *sub pp* and *mp* dynamics. The left hand has a steady accompaniment with *sub pp* and *mp* dynamics.

15

Measures 15-16: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *f* to *ff*. Includes accents and slurs.

17

Measures 17-18: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *ff*. Includes slurs.

19

Measures 19-20: Treble clef, 3/4 time. Bass clef, 3/4 time. Dynamics: *fff*. Includes slurs.

21

Measures 21-22: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *fff* and *ppp*. Includes slurs.

23

cresc.

Measures 23-24: Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p* and *p*. Includes slurs.

24

mf

mf

Detailed description: This system contains measures 24 and 25. The music is in a minor key with a key signature of one flat. Measure 24 features a treble clef with a melodic line of eighth and sixteenth notes, and a bass clef with a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed above the treble staff. Measure 25 continues the melodic and rhythmic patterns, with another *mf* marking below the bass staff.

25

f

Detailed description: This system contains measures 25 and 26. The melodic line in the treble clef becomes more active with sixteenth notes. A dynamic marking of *f* is placed above the treble staff. The bass clef continues with a steady eighth-note accompaniment.

26

cresc. molto

Detailed description: This system contains measures 26 and 27. The music shows a significant increase in intensity. A dynamic marking of *cresc. molto* is placed above the treble staff. The melodic line in the treble clef features a series of ascending sixteenth-note runs. The bass clef accompaniment also becomes more complex with sixteenth-note patterns.

27

più f *ff* *sff*

più f *ff* *sff*

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sff

Detailed description: This system contains measures 27 and 28. The music reaches its peak of intensity. Dynamic markings of *più f*, *ff*, and *sff* are placed above and below the staves. The melodic line in the treble clef features a series of ascending sixteenth-note runs. The bass clef accompaniment also becomes more complex with sixteenth-note patterns. The system concludes with a double bar line and a final *sff* marking.