



Alex Dobrin

Arrangeur, Compositeur, Interprete, Professeur

France

A propos de l'artiste

Commence la guitare a huit ans;deux ans après rejoint l'orchestre pop-rock junior de la vile de Brasov.Instruit par les professeurs: Pancea Ion (groupe pop et chorale), Nedea Emil (orchestration d'ensemble,harmonie), Munteanu Valentin et Pavelescu Dan (compositions,arrangements). A dix-huit ans,obtention du brevet "Guitariste-soliste professionnel" ,obligatoire pour exercer le métier de musicien. Deux disques (compositions et adaptations) auto-produits. Aujourd'hui, professeur de guitare classique à L'Ecole "Anjou Bleu" du Segréen, Maine-et-Loire .

Qualification : Professeur,instrumentiste-soliste
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A propos de la pièce



Titre : Le Père Noël est enrhumé
[Francine Pohl]
Compositeur : Dobrin, Alex
Arrangeur : Dobrin, Alex
Droit d'auteur : Copyright © Alex Dobrin
Editeur : Francine Pohl
Instrumentation : 5 Guitares
Style : Noel
Commentaire : Poliphonie

Alex Dobrin sur free-scores.com



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Le Père NOËL est enrhumé

arr. Alex Dobrin

Francine Pohl

♩ = 100

The first system of the musical score consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first staff contains the melody with a fermata at the end. The second and third staves provide harmonic support. The fourth staff shows chord symbols: Re, Mi, La, 7, Re, La7, Re, Si7, Mim, La7, Mim, La7, Re, La. The fifth staff contains the piano accompaniment with eighth notes.

The second system of the musical score consists of five staves, continuing from the first system. It features the same vocal and piano parts. The fourth staff shows chord symbols: Mim, La, Re, Mi, La, 7, Re, La7, Re, Si7, Mim, La7, Mim, La. The piano accompaniment continues with eighth notes.

15

Musical score for measures 15-21. The score consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the first staff includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second and third staves provide harmonic accompaniment. The fourth staff contains the vocal line with lyrics: "Re La Re La 7 Re La". The fifth staff provides a bass line accompaniment.

22

Musical score for measures 22-28. The score consists of five staves. The first three staves are for the right hand, and the last two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the first staff includes notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second and third staves provide harmonic accompaniment. The fourth staff contains the vocal line with lyrics: "La 7 La Re". The fifth staff provides a bass line accompaniment.