



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : I Am Thine, O Lord
Compositeur : Doane, William Howard
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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I Am Thine, O Lord

words by Fanny J. Crosby
music by William H. Doane
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

mf

Pno.

mp

Pno.

rit. **f** *mf* *a tempo*

Pno.

11

Pno.

15

System 1 (measures 15-18) of the piano accompaniment for 'I Am Thine, O Lord'. It features a treble and bass clef staff in B-flat major. The treble staff has a steady accompaniment of eighth notes, while the bass staff has a more complex rhythmic pattern with eighth and quarter notes.

Pno.

19

System 2 (measures 19-21). The treble staff continues with eighth-note accompaniment, and the bass staff has a similar pattern. At the end of measure 21, the time signature changes to 6/4.

Pno.

22

System 3 (measures 22-24). The treble staff has a melody of eighth notes. The bass staff has a complex accompaniment. The time signature changes from 6/4 to 4/4 at the start of measure 23.

Pno.

25

System 4 (measures 25-28). The treble staff has a melody with a fermata on the final note. The bass staff has a dense accompaniment of chords. Dynamics markings include *f rit.* and *mp*. The system ends with a double bar line.

Andante □ □ □ □ □ □ □ □

Pno.

29

System 5 (measures 29-32). The key signature changes to D major. The treble staff has a melody with a fermata on the final note. The bass staff has a steady accompaniment of eighth notes. The system ends with a double bar line.

Pno.

32

Pno.

35

pp *mp*

Pno.

38

Pno.

41

rit.

Pno.

44

p *a tempo* *accel.* *mf*

Allegro

Pno.

48

fp 3 3 3

Pno.

52

f 3

Pno.

56

Pno.

60

rit. *f*

Andante

Pno.

63

mp