



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : To the Work!
Compositeur : Doane, William Howard
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Pno.

Musical notation for piano, measures 16-20. Treble and bass staves with chords and eighth notes.

Pno.

Musical notation for piano, measures 21-23. Includes dynamics *mp*, *mf*, *normal*, and a triplet of eighth notes.

Moderato

Pno.

Musical notation for piano, measures 24-25. Treble and bass staves with chords and eighth notes.

Pno.

Musical notation for piano, measures 26-27. Treble and bass staves with eighth notes and chords.

Pno.

Musical notation for piano, measures 28-29. Treble and bass staves with eighth notes and chords.

To the Work!

Pno.

30

Pno.

33

Pno.

35

Pno.

37

mf *mp*

Pno.

39

Pno.

41 *p*

Pno.

43 *pp* *f* Allegro

Pno.

46 *f*

Pno.

50 *Qva* 3 3

Pno.

54 *f* *ff* *Qva*

Piano score for "To the Work!" (measures 58-64). The score is written for Piano (Pno.) in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). Measure numbers 58, 61, and 64 are indicated at the start of their respective systems. The music features various dynamics and articulations, including accents (>), slurs, and dynamic markings such as *rit.* (ritardando), *a tempo*, and *mf* (mezzo-forte). An *8va* marking indicates an octave shift in the upper register. The piece concludes with a double bar line and a final chord.