



Matthew Zisi

États-Unis

Page artiste : http://www.free-scores.com/partitions_gratuites_crosby3145.htm

A propos de la pièce

Titre : Savior, More Than Life to Me
Compositeur : Doane, William Howard
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

SAVIOR, MORE THAN LIFE TO ME

words by Jimmy J. Crowley
music by ~~William H. Doane~~ William H. Doane

Moderato (♩ = c.88)

arranged by Matthew Zia

Handwritten musical score for piano, consisting of multiple systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 15va** (Fifteenth octave)
- 8va** (Octave)
- mf** (mezzo-forte)
- p** (piano)
- mp** (mezzo-piano)
- Allegretto** ($\text{♩} = c. 108$)
- f** (forte)
- lento** (slow)

The score is written in treble and bass clefs, with various key signatures and time signatures. The notation is dense and includes many slurs and ties.

This image shows a handwritten musical score for piano, consisting of several systems of staves. The notation includes treble and bass clefs, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The score is characterized by dense, complex passages with many beamed notes and slurs. Key annotations include:

- 8va**: An octave transposition marking in the third system.
- ff**: Fortissimo dynamic markings in the third and fourth systems.
- rit.**: Ritardando markings in the fourth system.
- mp**: Mezzo-piano dynamic marking in the fourth system.
- q tempo**: Quarter tempo marking in the fourth system.
- rit.**: Ritardando markings in the fifth system.

The score concludes with a double bar line in the fourth system, followed by three empty systems of staves.