



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** Rescue the Perishing  
**Compositeur :** Doane, William Howard  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# Rescue the Perishing

words by Fanny J. Crosby  
music by William H. Doane  
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □

The musical score is written for piano and consists of four systems of music. The first system is labeled 'Piano' and features a treble and bass clef with a 4/4 time signature. The tempo is marked 'Allegro' with a metronome signature of two squares followed by eight squares. The dynamics are marked 'mp'. The second system is labeled 'Pno.' and starts at measure 3. The tempo remains 'Allegro'. Dynamics are marked 'ff' and 'mp'. The third system is labeled 'Pno.' and starts at measure 5. The tempo changes to 'Slower' in the second half of the system. Dynamics are marked 'ff', 'mp', and 'mf'. The fourth system is labeled 'Pno.' and starts at measure 9. It is divided into two sections: the first section is marked 'Andante (□=c. 100)' and the second section is marked 'Allegro (□=c. 126)'. Dynamics include 'f', 'rit.', 'tr', and 'mp keep notes detached'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Pno.

13

1. 2.

Pno.

16

*mf*

Pno.

19

*mp* *mf*

Adagio (♩=c. 76)

Pno.

22

*mp legato*

Pno.

24

Pno. *p*

Pno. *mp*

Pno. *p* *mf* *rit.*

Pno. *Allegro* (♩=c. 126) *sva-* *a tempo* *p* *f* *mf* keep notes detached

Pno. *simile* except otherwise notated

Pno.

40

*f* *mf*

Pno.

44

*f*

Pno.

48

*mp*

*legato*

Pno.

52

*f* *mf*

Pno.

55

*f*

Rescue the Perishing

Pno.

58

*rit.*

*ff*

*a tempo*

8va

Pno.

62

*mf* *p*

*f*

*ff*

8va