



Amy Potter

États-Unis, South Shore

Pass Me Not, O Gentle Savior Doane, William Howard

A propos de l'artiste

Visit The Potter Pages at <https://woodyandamypotter.wordpress.com/> for more free sheet music. Born and raised in Portsmouth, Ohio, Amy studied piano from age 8 to age 13. After years of travel and travail, she returned to her hometown area and received Christ as her Savior. She is married, and her husband, Woody, helps record her piano instrumental mp3s in a small home studio. She has played accompaniment for choirs and for special music and is now one of the pianists at Victory Baptist Church in West Portsmouth, Ohio. Amy enjoys composing gospel songs and arranging piano accompaniments for vocalists. She also enjoys playing special arrangements of public domain hymns. Her style is a combination of Christian/Southern Gospel/Folk/Ragtime. She is a self-taught composer. Amy gives God the glory for all that she has accomplished.

Page artiste : https://www.free-scores.com/partitions_gratuites_amylupotter.htm

A propos de la pièce



Titre : Pass Me Not, O Gentle Savior
Compositeur : Doane, William Howard
Arrangeur : Potter, Amy
Droit d'auteur : Public domain
Instrumentation : Piano seul
Style : Gospel

Amy Potter sur [free-scores.com](https://www.free-scores.com)



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Pass Me Not , O Gentle Savior

Intro

1 - Chorus

2 - 3 - C - Bridge

4 - C - C - Tag

Fanny J. Crosby

W. H. Doane

arranged by Amy Potter

Largo (60)

dolce
INTRO and BRIDGE

5

1. Pass me not, O gen - tle Sav - ior, hear my hum - ble
2. Let me at your throne of mer - cy, find a sweet re -
3. Trust - ing on - ly in your mer - it, would I seek your
4. Be the Spring o all my com - fort, more than life to

8

cry; While on oth - ers you are call - ing, do not pass me
lief; Kneel - ing there in deep con - tri - tion, help my un - be -
face; Heal my wound - ed, bro - ken spir - it, save me by your
me; Not just here on earth be - side me, but e - ter - nal -

12

Chorus

by. Sav - ior, Sav - ior, hear my hum - ble
lief. (Go to Verse 3)
grace.
ly.

16

TAG

cry; While on oth - ers you are call - ing, do not pass me

20

Last Time

by. by. (glissando)

(Go to Bridge after second chorus)