



Allan Derobard

Valse No.2 (Suite pour Orchestre de Jazz N°2) (99a)

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A propos de la pièce



Titre : Valse No.2 (Suite pour Orchestre de Jazz N°2)
[99a]
Compositeur : Dmitri Shostakovich, Dmitri
Arrangeur : Allan M.Derobard
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Instrumentation : Orgue seul
Style : Valse

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Valse No.2

Suite pour Ochestre Jazz n°2

Dimitri Dmitrievitch Chostakovitch
1906 - 1975

$\text{♩} = 170$ *f*

9

18

27 *p*
pp
pp

35 *p*
p

43

Musical score for measures 43-50. The piece is in a minor key (three flats). The right hand features a melodic line with a long note in measure 43, followed by eighth notes and a half note. The left hand provides a steady accompaniment of chords and single notes.

51

Musical score for measures 51-58. The right hand continues the melodic development with some chromaticism. The left hand maintains the accompaniment pattern.

59

Musical score for measures 59-67. The right hand has a more active melodic line. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the right hand, and *pp* in the left hand.

68

Musical score for measures 68-74. The right hand features a rhythmic eighth-note pattern. The left hand continues with chords and single notes.

75

Musical score for measures 75-83. The right hand has a melodic line with some grace notes. Dynamic markings include *ff* (fortissimo) in the right hand and *ff* in the left hand.

84

Musical score for measures 84-91. The right hand has a melodic line with a long note in measure 84. The left hand continues with chords and single notes.

93 $\bullet = 145$ $\bullet = 110$ $\bullet = 170$

102

111 $\bullet = 140$ $\bullet = 170$

120

128

136

144

Musical score for measures 144-151. The score is in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords and single notes. A sharp sign is present above the staff in measure 149.

152

Musical score for measures 152-159. The right hand has a more active melodic line with eighth notes. Dynamic markings include *p* in measure 152, *pp* in measure 155, and *pp* in measure 158.

160

168

Musical score for measures 168-175. The right hand has a melodic line with a fermata in measure 170. Dynamic markings include *ff* in measures 168, 169, and 170. Tempo markings are present: a half note = 120 in measure 168 and a quarter note = 170 in measure 170.

176

Musical score for measures 176-183. The right hand features a melodic line with dotted notes. The left hand provides a steady accompaniment of chords. A dynamic marking of *f* is present in measure 178.

184

Musical score for measures 184-191. The right hand has a melodic line with eighth notes and a fermata in measure 188. Dynamic markings include *p* in measures 185, 186, and 187.

193

p

pp

pp

201

ff

ff

ff