



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## The Second Waltz Dmitri Shostakovich, Dmitri

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



**Titre :** The Second Waltz  
**Compositeur :** Dmitri Shostakovich, Dmitri  
**Arrangeur :** Bizzarri, Bruno  
**Droit d'auteur :** Copyright © Bruno Bizzarri  
**Instrumentation :** Clavier (piano, clavecin ou orgue)  
**Style :** Valse

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# The Second Waltz

Arr. Bruno Bizzarri

D. Shostakovich

♩ = 180

Violini

Piano

REm

REm

*mf*

*p*

10

VI.

Pf.

SOLm6 LA7 SOLm6 LA7

19

VI.

Pf.

REm SOLm DO7 FA

28

VI.

Pf.

Sib REm SOLm6 REm Sib REm SOLm6 REm

*mf*

36

VI.

Pf.

To Coda

1. 2.

Sib REm LA7 REm REm DO7

*mp*

*p*

45 *mp*

VI. *FA DO7 FA RE7*

Pf. *mp*

54 *rit.*  $\text{♩} = 140$   $\text{♩} = 180$

VI. *SOLm DO7 FA DO7 FA FA*

Pf. *mp*

63

VI. *DO7 FA FA7 Sib*

Pf. *mp*

72 *rit.*  $\text{♩} = 140$   $\text{♩} = 180$

VI. *Sibm6 FA DO7 FA FA7 Sib*

Pf. *mp*

81

VI. *FA7 Sib*

Pf. *mp*

89 *rit.*  $\text{♩} = 170$   $\text{♩} = 170$   $\text{♩} = 80$   $\text{♩} = 180$

VI. *1. 2. D.C. al Coda*

Pf. *mp*

*Mib SOLm DO7 FA FA LA7 RE m LA7 RE m*