



Aubin Mauger Djantio Ngongang

Compositeur, Directeur, Interprete, Professeur

Cameroun, Douala

A propos de l'artiste

Bonjour je suis un étudiant de l'institut universitaire de technologie autodidacte en musique qui aime le genre classique et l'animation ressemant du Mboa.

Je suis depuis trois années aujourd'hui le directeur technique de la chorale de la faculté des sciences de l'université de Douala.

Mes compétences sont axées sur l'évolution du groupe et de l'individu. Ainsi je cherche la perfection dans tous mes travaux surtout lors de mes échanges bien qu'avec mes aînés que mes cadets.

Voilà ce que je suis.....

Page artiste : http://www.free-scores.com/partitions_gratuites_ngongang.htm

A propos de la pièce



Titre : Memory
[SATB]
Compositeur : Djantio Ngongang, Aubin Mauger
Arrangeur : Djantio Ngongang, Aubin Mauger
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Editeur : Djantio Ngongang, Aubin Mauger
Style : Musique légère

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Memory

SATB

Auteur: Andrew Lloyd Webber
Trans : Djantio Ngongang Aubin Mauger
Directeur technique de la chorale de la
faculté des Sciences de l'université de Douala

♩. = 56

Soprano

Mid night no a sound from the pavement Has the moon lost its memory? She is smiling at

Alto

Mid night no a sound from the pavement Has the moon lost its memory? She is smiling at

Tenor

Bass



The first system of the musical score for 'Memory' features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are active, with lyrics: 'Mid night no a sound from the pavement Has the moon lost its memory? She is smiling at'. The Tenor and Bass parts are currently silent, indicated by a large '8' below their staves. The music is in a key with two flats and a 12/8 time signature.

6

S.

lone In the lamp light the withered leaves collect at my feet and the wind begins to

A.

lone In the lamp light the withered leaves collect at my feet and the wind begins to

T.

B.



The second system of the musical score continues the vocal parts. It is marked with a '6' at the beginning. The Soprano and Alto parts have lyrics: 'lone In the lamp light the withered leaves collect at my feet and the wind begins to'. The Tenor and Bass parts are silent. The system includes time signature changes: 10/8, 12/8, and 6/8. The key signature remains two flats.

10

S. moan Day light I must wait for the sun rise I must think of a new life and must n't ti ful

A. moan Mem 'ry All a lone in the moon light I can smile at the old days I wasbeau ti ful

T. Mem 'ry All a lone in the moon light I can smile at the old days I wasbeau ti ful

B. Mem 'ry All a lone in the moon light I can smile at the old days I wasbeau ti ful

14

S. then I re mem ber the time I know what hap pi ness was Let the mem 'ry live a

A. then I re mem ber the time I know what hap was Let the mem 'ry live a

T. then I re mem ber the time I know what hap pi ness was Let the mem 'ry live a

B. then I re mem ber the time I know what hap pi ness was Let the mem 'ry live a

18 *Più mosso. = 86*

S. gain Some one mut ters and a

A. gain Some one mut ters and a

T. gain Ev' ry streeet lamp seems to beat a fa ta lis tic warn ing

B. gain Ev' ry streeet lamp seems to beat a fa ta lis tic warn ing

♩. = 56

24

S. street lamp gut ter and soon it will be morn ing Day light I must wait for the sun tise I must think of a

A. street lamp gut ter and soon it will be morn ing Day light I must wait for the sun tise I must think of a

T. it will be morn ing Day light I must wait for the sun tise I must think of a

B. will be morn ing Day light I must wait for the sun tise I must think of a

29

S. new life and I must n't give in When the dawn comes to night will be a memo ry too and a

A. new life and I must n't give in When the dawn comes to night will be a memo ry too and a

T. new life and I must n't give in When the dawn comes to night will be a memo ry too and a

B. new life and I must n't give in When the dawn comes to night will be a memo ry too and a

33

S. new day will be gin Oo Brunt out ends of smo ky days the

A. new day will be gin Oo Brunt out ends of smo ky days the

T. new day will be gin Oo

B. new daay will be gin Oo

f Cool $\text{♩.} = 86$

41

S. stale cold smell of morning an o ther day is

A. stale cold smell of morning an o ther day is

T. _s The street lamp dies ters o ther night is o ver an o ther day is

B. The street lamp dies ters o ther night is o ver an o ther day is

46 $\text{♩} = 56$

S. dawn ing Touch me it's so ea sy to leave me all a lone with the mem 'ry of mydays in the

A. dawn ing Touch me it's so ea sy to leave me all a lone with the mem 'ry of mydays in the

T. _s dawn ing Touch me it's so ea sy to leave me all a lone with the mem 'ry of mydays in the

B. dawn ing Touch me it's so ea sy to leave me all a lone withmemhe mem 'ry of mydays in the

50

S. sun If you touch me you'llun derstand what hap piness is look a new day has be gun

A. sun if you touch me you'llun derstand what hap piness is look a new day has be gun

T. _s sun if you touch me you'llun derstand what hap piness is look a new day has be gun

B. sun if you touch me you'llun derstand what hap piness is look a new day has be gun