



# Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

## A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

**Qualification:** Various

**Site Internet:** <http://roccuzzomusic.jimdo.com/>

## A propos de la pièce



<b>Titre:</b>	Top secret
<b>Compositeur:</b>	Dino Andrea, Rocuzzo
<b>Arrangeur:</b>	Dino Andrea, Rocuzzo
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<b>Editeur:</b>	Dino Andrea, Rocuzzo
<b>Instrumentation:</b>	Ensemble à vent
<b>Style:</b>	Contemporain

## Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

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1° Flauto

2° Flauto

Clarinetto in E♭

1° Clarinetto B♭

2° Clarinetto B♭

3° Clarinetto B♭

1° Sax Contralto

2° Sax Contralto

Sax Tenore

Sax Baritono

1ª Tromba B♭

2ª Tromba B♭

3ª Tromba B♭

1° Corno E♭

2° Corno E♭

1° Trombone

2° Trombone

3° Trombone

1° Flicorno Sopr.

2° Flicorno Sopr.

Flicorno Baritono

Basso Tuba

Timpani

Drum Set

Percussioni

*Shhhhhhhhh*

*fp*

*p*

*ff*

*pp*

TOP SECRET

1° Fl. *mp* Shhhhhhhhhhh

2° Fl. *mp* Shhhhhhhhhhh

Cl. Es. *mp* Shhhhhhhhhhh

1° Cl. B♭ *p* Shhhhhhhhhhh

2° Cl. B♭ *p* Shhhhhhhhhhh

3° Cl. B♭ *p* Shhhhhhhhhhh

1° Sax. A. *mp* *p*

2° Sax. A. *mp*

Sax. T. *p* *p*

Sax. B. *p* *p*

1^ Trb B♭ *mp* *p* mute

2^ Trb B♭ *mp* Shhhhhhhhhhh

3^ Trb B♭ *mp* Shhhhhhhhhhh

1° Ctn. *f* Shhhhhhhhhhh

2° Ctn. *f* Shhhhhhhhhhh

1° Tbn. *f* Shhhhhhhhhhh

2° Tbn. *f* Shhhhhhhhhhh

3° Tbn. *f* Shhhhhhhhhhh

1° Flic. Sopr. *f* Shhhhhhhhhhh

2° Flic. Sopr. *f* Shhhhhhhhhhh

Flic. Bar. *f* Shhhhhhhhhhh

Tuba *p* *p*

Timp. *p*

D. S. *mf*

Perc. *mf* *p*



TOP SECRET

This musical score is for the piece "TOP SECRET" and covers measures 29 through the end of the page. The instrumentation includes:

- 1° Fl. (First Flute)
- 2° Fl. (Second Flute)
- Cl. Eb (Clarinete in E-flat)
- 1° Cl. Bb (Primo Clarinet in B-flat)
- 2° Cl. Bb (Secondo Clarinet in B-flat)
- 3° Cl. Bb (Terzino Clarinet in B-flat)
- 1° Sx. A. (Saxofone Alto)
- 2° Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenore)
- Sx. B. (Saxofone Basso)
- 1^ Trb Bb (Primo Trombone in B-flat)
- 2^ Trb Bb (Secondo Trombone in B-flat)
- 3^ Trb Bb (Terzino Trombone in B-flat)
- 1° Cm. (Primo Corni)
- 2° Cm. (Secondo Corni)
- 1° Tbn. (Primo Tromboni)
- 2° Tbn. (Secondo Tromboni)
- 3° Tbn. (Terzino Tromboni)
- 1° Flic. Sopr. (Primo Flicorno Soprano)
- 2° Flic. Sopr. (Secondo Flicorno Soprano)
- Flic. Bar. (Flicorno Baritone)
- Tuba
- Timp. (Timpani)
- D. S. (Doppio Solfeggio)
- Perc. (Percussion)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mp*, *p*, *mf*, and *open*. The percussion part includes a snare drum pattern starting at measure 29. The woodwinds and strings play melodic and harmonic lines throughout the piece.

p

This page of a musical score is for a large orchestra. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1° Fl., 2° Fl., Cl. Es., 1° Cl. Bb, 2° Cl. Bb, 3° Cl. Bb, 1° Sx. A., 2° Sx. A., Sx. T., Sx. B., 1^ Trb Bb, 2^ Trb Bb, 3^ Trb Bb, 1° Ctn., 2° Ctn., 1° Tbn., 2° Tbn., 3° Tbn., 1° Flic. Sopr., 2° Flic. Sopr., Flic. Bar., Tuba, Timp., D. S., and Perc. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). It includes dynamic markings such as *mf* and *f*, and a rehearsal mark **37** at the beginning of the first measure of each staff. The notation includes various rhythmic values, accidentals, and articulation marks.

TOP SECRET

1° Fl.  
2° Fl.  
Cl. E♭  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1^ Trb B♭  
2^ Trb B♭  
3^ Trb B♭  
1° Ctn.  
2° Ctn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

45

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

1° Fl. *f* *mf*

2° Fl. *f* *mf*

Cl. E♭ *f* *mf*

1° Cl. B♭ *f* *mf*

2° Cl. B♭ *f* *mf*

3° Cl. B♭ *f* *mf*

1° Sax. A. *f*

2° Sax. A. *p* *f*

Sax. T. *p* *f* *mp*

Sax. B. *p* *f* *mp*

1^ Trb B♭ *f* *mf*

2^ Trb B♭ *f* *mf*

3^ Trb B♭ *f* *mf*

1° Cm. *f*

2° Cm. *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

1° Flic. Sopr. *f*

2° Flic. Sopr. *f*

Flic. Bar. *f* *mp*

Tuba *f* *mp*

Timp. *f* *mp*

D. S. *f*

Perc. *f*





1° Fl.  
2° Fl.  
Cl. E♭  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1^ Trb B♭  
2^ Trb B♭  
3^ Trb B♭  
1° Ctn.  
2° Ctn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

1° Fl.  
2° Fl.  
Cl. E♭  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1<sup>^</sup> Trb B♭  
2<sup>^</sup> Trb B♭  
3<sup>^</sup> Trb B♭  
1° Ctn.  
2° Ctn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

1° Fl.

2° Fl.

Cl. Es

1° Cl. Bs

2° Cl. Bs

3° Cl. Bs

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1^ Trb Bs

2^ Trb Bs

3^ Trb Bs

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*fp* *ff* *f*

1° Fl.  
2° Fl.  
Cl. Es  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1<sup>^</sup> Trb B♭  
2<sup>^</sup> Trb B♭  
3<sup>^</sup> Trb B♭  
1° Cmn.  
2° Cmn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

1° Fl.  
2° Fl.  
Cl. Es.  
1° Cl. B.  
2° Cl. B.  
3° Cl. B.  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1^ Trb B.  
2^ Trb B.  
3^ Trb B.  
1° Ctn.  
2° Ctn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

1° Fl. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Fl. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

Cl. Eb *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

1° Cl. Bb *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Cl. Bb *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

3° Cl. Bb *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh

1° Sax. A. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Sax. A. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

Sax. T. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh

Sax. B. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh *p*

1° Trb Bb *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Trb Bb *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

3° Trb Bb *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

1° Ctn. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Ctn. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

1° Tbn. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Tbn. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

3° Tbn. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh

1° Flic. Sopr. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

2° Flic. Sopr. *pppp* *ss* Sss S ss — Sss Sss S ss — Sss Sss S ss — Sss Sss S ss

Flic. Bar. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh *p*

Tuba *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh *p*

Timp. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh *p*

D. S. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh *p*

Perc. *pppp* Sh Sh Sh Shhh Sh Sh Sh Sh Shhh Sh Sh Sh Sh Shhh *p*

F

TOP SECRET

1° Fl.

2° Fl.

Cl. Es

1° Cl. Bs

2° Cl. Bs

3° Cl. Bs

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1^ Trb Bs

2^ Trb Bs

3^ Trb Bs

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*ff*

*p*

Sh

110



TOP SECRET

119

1° Fl.

2° Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1^ Trb Bb

2^ Trb Bb

3^ Trb Bb

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*p*

*f*



1° Fl.  
2° Fl.  
Cl. Eb  
1° Cl. Bb  
2° Cl. Bb  
3° Cl. Bb  
1° Sax. A.  
2° Sax. A.  
Sax. T.  
Sax. B.  
1^ Trb Bb  
2^ Trb Bb  
3^ Trb Bb  
1° Cm.  
2° Cm.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

141

1° Fl.

2° Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

3° Cl. B♭

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

3^ Trb B♭

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

TOP SECRET

1° Fl.  
2° Fl.  
Cl. Es  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1^ Trb B♭  
2^ Trb B♭  
3^ Trb B♭  
1° Cm.  
2° Cm.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

153

1° Fl.

2° Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

3° Cl. Bb

1° Sax. A.

2° Sax. A.

Sax. T.

Sax. B.

1° Trb Bb

2° Trb Bb

3° Trb Bb

1° Cm.

2° Cm.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*ff*

*f*

TOP SECRET

160

1° Fl.

2° Fl.

Cl. E $\flat$

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1 $^{\wedge}$  Trb B $\flat$

2 $^{\wedge}$  Trb B $\flat$

3 $^{\wedge}$  Trb B $\flat$

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*ff*

*fp*

1

167

1° Fl.

2° Fl.

Cl. Es

1° Cl. Bs

2° Cl. Bs

3° Cl. Bs

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1° Trb Bs

2° Trb Bs

3° Trb Bs

1° Ctn.

2° Ctn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*p*

*fp*

*pp*

*ff*

Shhhhhhhhh