



# Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

## A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

**Qualification:** Various

**Site Internet:** <http://roccuzzomusic.jimdo.com/>

## A propos de la pièce



<b>Titre:</b>	The truth tree
<b>Compositeur:</b>	Dino Andrea, Rocuzzo
<b>Arrangeur:</b>	Dino Andrea, Rocuzzo
<b>Licence:</b>	Rocuzzo Dino Andrea © All rights reserved
<b>Editeur:</b>	Dino Andrea, Rocuzzo
<b>Instrumentation:</b>	Orchestre d'Harmonie
<b>Style:</b>	Contemporain

## Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_rocuzzo.htm](http://www.free-scores.com/partitions_gratuites_rocuzzo.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



# THE TRUTH TREE

ROCCOZZO DINO ANDREA



ORIGINALE PER BANDA

# THE TRUTH TREE

ROCCUZZO DINO ANDREA

## ELENCO STRUMENTI:

### LEGNI

FLAUTO  
CLARINETTO IN MIB  
10 CLARINETTO  
20 CLARINETTO  
30 CLARINETTO  
10 SAX CONTRALTO  
20 SAX CONTRALTO  
SAX TENORE  
SAX BARITONO

### OTTONI

1A TROMBA  
2A TROMBA  
3A TROMBA  
10 CORNO IN MIB  
20 CORNO IN MIB  
10 TROMBONE  
20 TROMBONE  
30 TROMBONE  
10 FLICORNO SOPRANO  
20 FLICORNO SOPRANO  
FLICORNO BARITONO  
BASSO IN SI8

### PERCUSSIONI

TIMPANI  
DRUM SET  
PERCUSSIONI

QUARTA BRANO: 8:20

# THE TRUTH TREE

ROCCUZZO DINO ANDREA

Maestoso (♩ = 100)

1° Flauto  
2° Flauto  
Clarinetto in Eb  
1° Clarinetto Bb  
2° Clarinetto Bb  
3° Clarinetto Bb  
1° Sax Contralto  
2° Sax Contralto  
Sax Tenore  
Sax Baritono  
1° Tromba Bb  
2° Tromba Bb  
3° Tromba Bb  
1° Corno Eb  
2° Corno Eb  
1° Trombone  
2° Trombone  
3° Trombone  
1° Flicorno Sopr.  
2° Flicorno Sopr.  
Flicorno Baritono  
Basso Tuba  
Timpani  
Drum Set  
Percussioni

eMail: [d.roccuzzo@gmail.com](mailto:d.roccuzzo@gmail.com) - Web: [roccuzzomusic.jimdo.com](http://roccuzzomusic.jimdo.com)

Marce, brani originali e arrangiamenti per banda

free-scores.com

# THE TRUTH TREE

This musical score is for the piece "The Truth Tree". It is arranged for a large ensemble of instruments. The score is written in 6/8 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- 1<sup>o</sup> Fl.
- 2<sup>o</sup> Fl.
- Cl. E $\flat$
- 1<sup>o</sup> Cl. B $\flat$
- 2<sup>o</sup> Cl. B $\flat$
- 3<sup>o</sup> Cl. B $\flat$
- 1<sup>o</sup> Sax. A.
- 2<sup>o</sup> Sax. A.
- Sax. T.
- Sax. B.
- 1<sup>^</sup> Trb B $\flat$
- 2<sup>^</sup> Trb B $\flat$
- 3<sup>^</sup> Trb B $\flat$
- 1<sup>o</sup> Crn.
- 2<sup>o</sup> Crn.
- 1<sup>o</sup> Tbn.
- 2<sup>o</sup> Tbn.
- 3<sup>o</sup> Tbn.
- 1<sup>o</sup> Flic. Sopr.
- 2<sup>o</sup> Flic. Sopr.
- Flic. Bar.
- Tuba
- Timp.
- D. S.
- Perc.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* and *f*. The percussion part includes a snare drum pattern in the fourth measure.



# THE TRUTH TREE

This musical score is for a piece titled "The Truth Tree". It is arranged for a large ensemble including woodwinds, brass, and strings. The score begins at measure 18. The woodwind section includes Flutes (1st and 2nd), Clarinets (E-flat, B-flat, and 3rd B-flat), Saxophones (Alto and Tenor), and Bass Saxophone. The brass section includes Trumpets (1st, 2nd, and 3rd) and Trombones (1st, 2nd, and 3rd). The string section includes Cor Anglais (1st and 2nd), Tubas, Timpani, Double Basses, and Percussion. The score features dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns. The overall texture is rich and layered, typical of a symphonic or concert band arrangement.

# THE TRUTH TREE

This musical score is for the piece "The Truth Tree". It is a full orchestral score with the following instruments and parts:

- 1° Fl.
- 2° Fl.
- Cl. E $\flat$
- 1° Cl. B $\flat$
- 2° Cl. B $\flat$
- 3° Cl. B $\flat$
- 1° Sx. A.
- 2° Sx. A.
- Sx. T.
- Sx. B.
- 1 $\wedge$  Trb B $\flat$
- 2 $\wedge$  Trb B $\flat$
- 3 $\wedge$  Trb B $\flat$
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 3° Tbn.
- 1° Flic. Sopr.
- 2° Flic. Sopr.
- Flic. Bar.
- Tuba
- Timp.
- D. S.
- Perc.

The score is written in 4/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music is characterized by complex rhythmic patterns, often using triplets and sixteenth notes, and includes many slurs and accents. The percussion part includes a snare drum and cymbals, with dynamic markings like *mp* and *f*.





# THE TRUTH TREE

1° Fl. *mp*

2° Fl.

Cl. E $\flat$

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1 $\wedge$  Trb B $\flat$

2 $\wedge$  Trb B $\flat$

3 $\wedge$  Trb B $\flat$

1° Crn.

2° Crn.

1° Tbn.

2° Tbn. *p*

3° Tbn. *p*

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

38

1.

2.

*play*

*mp*

*p*

3



# THE TRUTH TREE

1° Fl. *mp*

2° Fl. *mp*

Cl. E<sub>♭</sub> *mp*

1° Cl. B<sub>♭</sub> *mp*

2° Cl. B<sub>♭</sub>

3° Cl. B<sub>♭</sub> *p* *mf*

1° Sx. A. *p*

2° Sx. A. *p*

Sx. T. *p* *mf*

Sx. B. *mp* *mf*

1^ Trb B<sub>♭</sub> *mp* *mf*

2^ Trb B<sub>♭</sub>

3^ Trb B<sub>♭</sub> *mp*

1° Crn. *mp*

2° Crn. *mp*

1° Tbn. *mp*

2° Tbn. *p* *mp*

3° Tbn. *p* *mp*

1° Flic. Sopr. *p* *mp*

2° Flic. Sopr. *mp*

Flic. Bar. *p* *mf*

Tuba *mp* *mf*

Timp. *mp*

D. S.

Perc. *mp* *mf*

*mp* *pp* *mp* *pp*

# THE TRUTH TREE

1° Fl. *mp*

2° Fl. *mp*

Cl. E<sub>b</sub> *mp*

1° Cl. B<sub>b</sub> *mp*

2° Cl. B<sub>b</sub> *mp*

3° Cl. B<sub>b</sub> *mp*

1° Sx. A. *mp*

2° Sx. A. *mp*

Sx. T. *mp*

Sx. B. *mp*

1<sup>^</sup> Trb B<sub>b</sub> *fp*

2<sup>^</sup> Trb B<sub>b</sub>

3<sup>^</sup> Trb B<sub>b</sub>

1° Crn. *fp*

2° Crn. *fp*

1° Tbn. *fp*

2° Tbn. *fp*

3° Tbn. *fp*

1° Flic. Sopr. *mp*

2° Flic. Sopr. *mp*

Flic. Bar. *mp*

Tuba *fp*

Timp. *fp*

D. S.

Perc.

*mf* *mp*

# THE TRUTH TREE

1° Fl.  
2° Fl.  
Cl. E♭  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1^ Trb B♭  
2^ Trb B♭  
3^ Trb B♭  
1° Crn.  
2° Crn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

*f* *mf* *fp* *mp*

67

Allegro (♩ = 120)

# THE TRUTH TREE

Musical score for 'THE TRUTH TREE' in 3/4 time, marked Allegro (♩ = 120). The score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The key signature is two sharps (F# and C#). The score begins at measure 73. The woodwinds (Flutes, Clarinets, Saxophones) and strings (Saxophones, Trombones, Trumpets, Horns, Tubas) play a rhythmic pattern of quarter notes. The brass (Trombones, Trumpets, Horns, Tubas) and percussion (Tympani, Snare, Cymbals) play a rhythmic pattern of quarter notes. The woodwinds (Flutes, Clarinets, Saxophones) play a melodic line. The strings (Saxophones, Trombones, Trumpets, Horns, Tubas) play a rhythmic pattern of quarter notes. The percussion (Tympani, Snare, Cymbals) play a rhythmic pattern of quarter notes. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score ends with a *f* (forte) marking.







# THE TRUTH TREE

1° Fl.

2° Fl.

Cl. E<sub>b</sub>

1° Cl. B<sub>b</sub>

2° Cl. B<sub>b</sub>

3° Cl. B<sub>b</sub>

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1<sup>^</sup> Trb B<sub>b</sub>

2<sup>^</sup> Trb B<sub>b</sub>

3<sup>^</sup> Trb B<sub>b</sub>

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.





# THE TRUTH TREE

This musical score is for the piece "The Truth Tree" and covers measures 107 to 111. It is written for a large ensemble including woodwinds, brass, strings, and percussion. The score is in 3/4 time and features a variety of dynamics and articulations. The woodwind section includes Flutes (1st and 2nd), Clarinets (E-flat, 1st, 2nd, and 3rd), Saxophones (Alto, Tenor, and Baritone), and Trumpets (1st, 2nd, and 3rd). The brass section includes Cornets (1st and 2nd), Trombones (1st, 2nd, and 3rd), and a Tuba. The string section consists of Violins (1st and 2nd), Viola, Cello, and Double Bass. The percussion section includes Snare Drum, Cymbals, and other Percussion. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation like accents and slurs. There are also triplets indicated by a '3' over a bracket. The key signature has two flats (B-flat and E-flat).











# THE TRUTH TREE

141 rit. Moderato (♩ = 80)

1° Fl.  
2° Fl.  
Cl. E♭  
1° Cl. B♭  
2° Cl. B♭  
3° Cl. B♭  
1° Sx. A.  
2° Sx. A.  
Sx. T.  
Sx. B.  
1° Trb B♭  
2° Trb B♭  
3° Trb B♭  
1° Crn.  
2° Crn.  
1° Tbn.  
2° Tbn.  
3° Tbn.  
1° Flic. Sopr.  
2° Flic. Sopr.  
Flic. Bar.  
Tuba  
Timp.  
D. S.  
Perc.

*mp* *f*

# THE TRUTH TREE

146

1° Fl.

2° Fl.

Cl. E $\flat$

1° Cl. B $\flat$

2° Cl. B $\flat$

3° Cl. B $\flat$

1° Sx. A.

2° Sx. A.

Sx. T.

Sx. B.

1 $\wedge$  Trb B $\flat$

2 $\wedge$  Trb B $\flat$

3 $\wedge$  Trb B $\flat$

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

3° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Timp.

D. S.

Perc.

*mp* *f*



