



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Sicilia
Compositeur: Dino Andrea, Rocuzzo
Arrangeur: Dino Andrea, Rocuzzo
Licence: Rocuzzo Dino Andrea © All rights reserved
Editeur: Dino Andrea, Rocuzzo
Instrumentation: Tout instrument
Style: March

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rocuzzo.htm

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DURATA: 3:20

SICILIA

MARCIA

ROCCUZZO DINO ANDREA

This musical score is for the piece "Sicilia Marcia" by Roccuzzo Dino Andrea. It is written for a large ensemble and is in 6/8 time with a key signature of two flats (B-flat and E-flat). The score is divided into several sections of instruments:

- Flauto** (Flute)
- Clarinetto in Eb** (Clarinet in E-flat)
- 1° Clarinetto in Bb** (1st Clarinet in B-flat)
- 2° Clarinetto in Bb** (2nd Clarinet in B-flat)
- Sax Soprano** (Soprano Saxophone)
- Sax Contralto** (Alto Saxophone)
- Sax Tenore** (Tenor Saxophone)
- Sax Baritono** (Baritone Saxophone)
- 1ª Tromba in Bb** (1st Trumpet in B-flat)
- 2ª Tromba in Bb** (2nd Trumpet in B-flat)
- 1° Corno in Eb** (1st Horn in E-flat)
- 2° Corno in Eb** (2nd Horn in E-flat)
- 1° Trombone** (1st Trombone)
- 2° Trombone** (2nd Trombone)
- 1° Flicorno Sopr.** (1st Euphonium)
- 2° Flicorno Sopr.** (2nd Euphonium)
- Flicorno Baritono** (Euphonium/Baritone)
- Basso in Sib** (Bass Trombone in B-flat)
- Cassa & Piatti** (Drum and Cymbals)
- Rullante** (Snare Drum)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and various musical notations including slurs, accents, and articulation marks. The piece begins with a 4-measure rest for all instruments, followed by the main melodic and harmonic material.

SICILIA

18

Fl.

Cl. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. C.

Sx. T.

Sx. B.

18

1^ Trb B♭

2^ Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

18

Cs. & Pt.

18

Rull.

