



Roccuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre: Paese in festa
Compositeur: Dino Andrea, Roccuzzo
Arrangeur: Dino Andrea, Roccuzzo
Licence: Roccuzzo Dino Andrea © All rights reserved
Editeur: Dino Andrea, Roccuzzo
Instrumentation: Tout instrument
Style: March

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DURATA: 2:50

PAESE IN FESTA

ROCCUZZO DINO ANDREA

Flauto

Clarinetto in Eb

1° Clarinetto in Bb

2° Clarinetto in Bb

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

1^ Tromba in Bb

2^ Tromba in Bb

1° Corno in Eb

2° Corno in Eb

1° Trombone

2° Trombone

1° Flicorno Sopr.

2° Flicorno Sopr.

Flicorno Baritono

Basso in Sib

Rullante

Cassa & Piatti

f *mp*

PAESE IN FESTA

2

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. C.

Sx. T.

Sx. B.

8

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

1 $^{\circ}$ Cm.

2 $^{\circ}$ Cm.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

1 $^{\circ}$ Flic. S.

2 $^{\circ}$ Flic. S.

Flic. Bar.

Basso

8

Rull.

8

Cs. & Pt.

Detailed description: This is a page of a musical score for a band. The title is 'PAESE IN FESTA'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features 20 staves for various instruments. The woodwinds include Flute (Fl.), Clarinet in E-flat (Cl. E \flat), Clarinet in B-flat (1 $^{\circ}$ Cl. B \flat , 2 $^{\circ}$ Cl. B \flat), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. C.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The brass section includes Trumpet in B-flat (1 $^{\wedge}$ Trb B \flat , 2 $^{\wedge}$ Trb B \flat), Cornet (1 $^{\circ}$ Cm., 2 $^{\circ}$ Cm.), Trombone (1 $^{\circ}$ Tbn., 2 $^{\circ}$ Tbn.), Flute in C (1 $^{\circ}$ Flic. S., 2 $^{\circ}$ Flic. S.), and Flute in B-flat (Flic. Bar.). The bass line is played by a Bassoon (Basso). The percussion includes a Snare Drum (Rull.) and Cymbals and Tom-toms (Cs. & Pt.). The score is marked with a '2' at the beginning and '8' at the start of the Trombone and Snare parts. The music consists of eighth and sixteenth notes, often beamed together, with some melodic lines for the woodwinds and saxophones.

PAESE IN FESTA

This page of the musical score, titled "PAESE IN FESTA", page 3, contains the following parts and measures:

- Flute (Fl.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Clarinet in E-flat (Cl. Eb):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- 1st Clarinet in B-flat (1° Cl. Bb):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- 2nd Clarinet in B-flat (2° Cl. Bb):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Saxophone Soprano (Sx. S.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Saxophone Alto (Sx. C.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Saxophone Tenor (Sx. T.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Saxophone Bass (Sx. B.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 1st Trumpet in B-flat (1^ Trb Bb):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 2nd Trumpet in B-flat (2^ Trb Bb):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 1st Cornet (1° Cm.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 2nd Cornet (2° Cm.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 1st Trombone (1° Tbn.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 2nd Trombone (2° Tbn.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- 1st Flute in C (1° Flic. S.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- 2nd Flute in C (2° Flic. S.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Flute in Bass (Flic. Bar.):** Measures 16-20. Part 16 starts with a measure rest, then plays a melodic line. Part 17-19 continues the melody. Part 20 has a measure rest.
- Bassoon (Basso):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic line. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- Drum (Rull.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic pattern. Part 17-19 continues the rhythm. Part 20 has a measure rest.
- Cymbals and Triangle (Cs. & Pt.):** Measures 16-20. Part 16 starts with a measure rest, then plays a rhythmic pattern. Part 17-19 continues the rhythm. Part 20 has a measure rest.

Dynamic markings (*mf*) are present at the beginning of measures 17, 18, 19, and 20 for most parts.

PAESE IN FESTA

4

Fl.

Cl. E \flat

1 $^{\circ}$ Cl. B \flat

2 $^{\circ}$ Cl. B \flat

Sx. S.

Sx. C.

Sx. T.

Sx. B.

24

1 $^{\circ}$ Trb. B \flat

2 $^{\circ}$ Trb. B \flat

1 $^{\circ}$ Cm.

2 $^{\circ}$ Cm.

1 $^{\circ}$ Tbn.

2 $^{\circ}$ Tbn.

1 $^{\circ}$ Flic. S.

2 $^{\circ}$ Flic. S.

Flic. Bar.

Basso

24

Rull.

24

Cs. & Pt.

PAESE IN FESTA

This page of the musical score, titled "PAESE IN FESTA", page 5, contains the following instruments and parts:

- Fl. (Flute)
- Cl. E \flat (Clarinet in E-flat)
- 1 $^{\circ}$ Cl. B \flat (First Clarinet in B-flat)
- 2 $^{\circ}$ Cl. B \flat (Second Clarinet in B-flat)
- Sx. S. (Saxophone Soprano)
- Sx. C. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- 1 $^{\circ}$ Trb B \flat (First Trumpet in B-flat)
- 2 $^{\circ}$ Trb B \flat (Second Trumpet in B-flat)
- 1 $^{\circ}$ Cm. (First Cornet)
- 2 $^{\circ}$ Cm. (Second Cornet)
- 1 $^{\circ}$ Tbn. (First Trombone)
- 2 $^{\circ}$ Tbn. (Second Trombone)
- 1 $^{\circ}$ Flic. S. (First Oboe)
- 2 $^{\circ}$ Flic. S. (Second Oboe)
- Flic. Bar. (Bassoon)
- Basso (Bass)
- Rull. (Snare Drum)
- Cs. & Pt. (Cymbals and Drums)

The score includes dynamic markings such as *mf* (mezzo-forte) and features first and second endings for several instruments. The page number "5" is located in the top right corner.

PAESE IN FESTA

Fl. *p* *mf*

Cl. Eb *p* *mf*

1° Cl. Bb *p* *mf*

2° Cl. Bb *p* *mf*

Sx. S. *p* *mf*

Sx. C. *p* *mf*

Sx. T. *p* *mf*

Sx. B. *p* *mf*

1° Trb. Bb *p*

2° Trb. Bb *p*

1° Cm. *p* *mf*

2° Cm. *p* *mf*

1° Tbn. *p* *mf*

2° Tbn. *p* *mf*

1° Flic. S. *p*

2° Flic. S. *p*

Flic. Bar. *p* *mf*

Basso *p* *mf*

Rull. *p* *mf*

Cs. & Pt. *p* *mf*

PAESE IN FESTA

This musical score is for the piece "PAESE IN FESTA" and is page 7 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into two systems, each starting at measure 48. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Contralto (Sx. C.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat (1° Trb Bb), Trumpet in B-flat (2° Trb Bb), Horn in C (1° Cm.), Horn in C (2° Cm.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Flute in C (1° Flic. S.), Flute in C (2° Flic. S.), Bassoon (Flic. Bar.), Bass (Basso), and Snare Drum (Rull.). The Percussion (Cs. & Pt.) part is also shown at the bottom. The score includes first and second endings for several instruments and features a triplets section in the final measures.

68

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Cm.

2° Cm.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

68

Rull.

68

Cs. & Pt.

PAESE IN FESTA

This page of the musical score, titled "PAESE IN FESTA", contains measures 78 through 83. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. Eb (Clarinet in E-flat), 1° Cl. Bb (First Clarinet in B-flat), 2° Cl. Bb (Second Clarinet in B-flat), Sax. S. (Soprano Saxophone), Sax. C. (C alto Saxophone), Sax. T. (Tenor Saxophone), Sax. B. (Baritone Saxophone), 1° Trb Bb (First Trumpet in B-flat), 2° Trb Bb (Second Trumpet in B-flat), 1° Cm. (First Cornet), 2° Cm. (Second Cornet), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 1° Flic. S. (First Flute in C), 2° Flic. S. (Second Flute in C), Flic. Bar. (Bassoon), Basso (Bass), Rull. (Snare Drum), and Cs. & Pt. (Cymbals and Tom-toms). The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The page number "10" is located at the top left, and the title "PAESE IN FESTA" is centered at the top. The page number "78" is repeated at the beginning of each instrument's staff.

PAESE IN FESTA

This page of the musical score, titled "PAESE IN FESTA", contains measures 87 through 92. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Cl. Eb (Clarinet in E-flat), 1° Cl. Bb (First Clarinet in B-flat), 2° Cl. Bb (Second Clarinet in B-flat), Sax. S. (Saxophone Soprano), Sax. C. (Saxophone Alto), Sax. T. (Saxophone Tenor), Sax. B. (Saxophone Baritone), 1° Trb Bb (First Trumpet in B-flat), 2° Trb Bb (Second Trumpet in B-flat), 1° Cm. (First Cornet), 2° Cm. (Second Cornet), 1° Tbn. (First Trombone), 2° Tbn. (Second Trombone), 1° Flic. S. (First Flugelhorn in Soprano), 2° Flic. S. (Second Flugelhorn in Soprano), Flic. Bar. (Flugelhorn in Baritone), Basso (Bass), Rull. (Snare Drum), and Cs. & Pt. (Cymbals and Tom-toms). The music is written in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamic marking *f* (forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are present in several parts. The piece concludes with a double bar line and repeat signs, with first and second endings indicated by "1." and "2." above the staff lines.