



Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

Qualification: Various

Site Internet: <http://roccuzzomusic.jimdo.com/>

A propos de la pièce



Titre:	Mora
Compositeur:	Dino Andrea, Rocuzzo
Arrangeur:	Dino Andrea, Rocuzzo
Licence:	Rocuzzo Dino Andrea © All rights reserved
Editeur:	Dino Andrea, Rocuzzo
Instrumentation:	Tout instrument
Style:	March

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DURATA: 3:20

MORA

MARCIA

ROCCUZZO DINO ANDREA

Flauto

Clarinetto in Eb

1° Clarinetto in Bb

2° Clarinetto in Bb

Sax Soprano

Sax Contralto

Sax Tenore

Sax Baritono

1^ Tromba in Bb

2^ Tromba in Bb

1° Corno in Eb

2° Corno in Eb

1° Trombone

2° Trombone

1° Flicorno Sopr.

2° Flicorno Sopr.

Flicorno Baritono

Basso in Sib

Cassa & Piatti

Rullante

MORA

2

12

This musical score is for the piece 'MORA' and covers measures 12 through 19. It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 12-15 have a melodic line with grace notes. Measures 16-19 have a sustained note with a tremolo effect. Dynamics: *mp*.
- Cl. Eb (Clarinet Eb):** Similar to the flute in measures 12-15. Dynamics: *mp*.
- 1° Cl. Bb (Clarinet Bb):** Similar to the flute in measures 12-15. Dynamics: *mp*.
- 2° Cl. Bb (Clarinet Bb):** Sustained notes in measures 12-15. Dynamics: *mp*.
- Sx. S. (Saxophone Soprano):** Sustained notes in measures 12-15. Dynamics: *mp*.
- Sx. C. (Saxophone Alto):** Sustained notes in measures 12-15. Dynamics: *mp*.
- Sx. T. (Saxophone Tenor):** Melodic line in measures 12-15. Dynamics: *mp*.
- Sx. B. (Saxophone Baritone):** Melodic line in measures 12-15. Dynamics: *mp*.
- 1^ Trb Bb (Trumpet Bb):** Sustained notes in measures 12-15. Dynamics: *mp*.
- 2^ Trb Bb (Trumpet Bb):** Sustained notes in measures 12-15. Dynamics: *mp*.
- 1° Crn. (Cornet):** Rhythmic pattern in measures 12-15. Dynamics: *mp*.
- 2° Crn. (Cornet):** Rhythmic pattern in measures 12-15. Dynamics: *mp*.
- 1° Tbn. (Trombone):** Rhythmic pattern in measures 12-15. Dynamics: *mp*.
- 2° Tbn. (Trombone):** Rhythmic pattern in measures 12-15. Dynamics: *mp*.
- 1° Flic. S. (Flugelhorn Soprano):** Sustained notes in measures 12-15. Dynamics: *mp*.
- 2° Flic. S. (Flugelhorn Soprano):** Sustained notes in measures 12-15. Dynamics: *mp*.
- Flic. Bar. (Flugelhorn Baritone):** Sustained notes in measures 12-15. Dynamics: *mp*.
- Basso (Bass):** Melodic line in measures 12-15. Dynamics: *mp*.
- Cs. & Pt. (Cymbals & Triangle):** Rhythmic pattern in measures 12-15. Dynamics: *mp*.
- Rull. (Snare Drum):** Rhythmic pattern in measures 12-15. Dynamics: *mp*.

MORA

This musical score is for the piece 'MORA' and is the third page of the score. It features a variety of instruments, each with a specific part to play. The instruments listed are:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- 1° Cl. Bb (First Clarinet in B-flat)
- 2° Cl. Bb (Second Clarinet in B-flat)
- Sx. S. (Saxophone Soprano)
- Sx. C. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Sx. B. (Saxophone Bass)
- 1° Trb Bb (First Trumpet in B-flat)
- 2° Trb Bb (Second Trumpet in B-flat)
- 1° Crn. (First Horn)
- 2° Crn. (Second Horn)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. S. (First Flute in C)
- 2° Flic. S. (Second Flute in C)
- Flic. Bar. (Flute in Bass Clef)
- Basso (Bassoon)
- Cs. & Pt. (Cymbals and Snare Drum)
- Rull. (Drum)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked 'MORA'. The dynamics for most parts are marked 'mf' (mezzo-forte). The score is divided into measures, with a rehearsal mark '23' appearing at the beginning of several staves. The notation includes various musical symbols such as notes, rests, beams, and slurs.

MORA

This page of the musical score, titled "MORA", contains measures 45 through 52. The score is arranged for a large ensemble of instruments. The parts include:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. C.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet (1° Trb Bb)
- Second Trumpet (2° Trb Bb)
- First Horn (1° Crn.)
- Second Horn (2° Crn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in C (1° Flic. S.)
- Second Flute in C (2° Flic. S.)
- Bassoon (Flic. Bar.)
- Bass (Basso)
- Cymbals and Triangle (Cs. & Pt.)
- Snare Drum (Rull.)

The score features various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and repeat signs with first and second endings. The key signature is B-flat major, and the time signature is 4/4. The page number "5" is located in the top right corner.

MORA

70

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

Cs. & Pt.

Rull.

mp

f

MORA

This musical score is for the piece "MORA" and is arranged for a large ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. C.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet (1° Trb Bb)
- Second Trumpet (2° Trb Bb)
- First Horn (1° Crn.)
- Second Horn (2° Crn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in Bass Clef (1° Flic. S.)
- Second Flute in Bass Clef (2° Flic. S.)
- Bassoon (Flic. Bar.)
- Bass (Basso)
- Cymbals and Percussion (Cs. & Pt.)
- Snare Drum (Rull.)

The score begins at measure 83. A dynamic marking of *ff* (fortissimo) is present in the middle section of the score. The piece concludes with first and second endings for several instruments, including the Clarinets, Saxophones, Trombones, Flutes in Bass Clef, and Snare Drum.