



# Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

## A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

**Qualification:** Various

**Site Internet:** <http://roccuzzomusic.jimdo.com/>

## A propos de la pièce



**Titre:** Festa!  
**Compositeur:** Dino Andrea, Rocuzzo  
**Arrangeur:** Dino Andrea, Rocuzzo  
**Licence:** Rocuzzo Dino Andrea © All rights reserved  
**Editeur:** Dino Andrea, Rocuzzo  
**Instrumentation:** Tout instrument  
**Style:** March

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# FESTA!

ROCCUZZO DINO ANDREA

## MARCIA

Flauto  
*f*  
*p*

Piccolo in E♭  
*f*  
*p*

1° Clarinetto B♭  
*f*  
*p*

2° Clarinetto B♭  
*f*  
*p*

Sax Soprano  
*f*  
*p*

Sax Contralto  
*f*  
*p*

Sax Tenore  
*f*  
*p*

Sax Baritono  
*f*  
*p*

1ª Tromba B♭  
*f*  
*p*

2ª Tromba B♭  
*f*  
*p*

1° Corno E♭  
*f*  
*p*

2° Corno E♭  
*f*  
*p*

1° Trombone  
*f*  
*p*

2° Trombone  
*f*  
*p*

1° Flicorno Sopr.  
*f*  
*p*

2° Flicorno Sopr.  
*f*  
*p*

Flicorno Baritono  
*f*  
*p*

Basso Tuba  
*f*  
*p*

Cassa & Piatti  
*f*  
*p*

Rullante  
*f*  
*p*

FESTA!

10

Fl.

Picc. Es

1° Cl. B $\flat$

2° Cl. B $\flat$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\circ}$  Trb B $\flat$

2 $^{\circ}$  Trb B $\flat$

1 $^{\circ}$  Crn.

2 $^{\circ}$  Crn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

1 $^{\circ}$  Flic. Sopr.

2 $^{\circ}$  Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

10

Rull.

10

# FESTA!

This musical score is for a piece titled "FESTA!". It is arranged for a large ensemble of instruments. The score is divided into two systems, with the first system starting at measure 20. The instruments included are:

- Flute (Fl.)
- Piccolo (Picc. Eb)
- First Clarinet in Bb (1° Cl. Bb)
- Second Clarinet in Bb (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in Bb (1^ Trb Bb)
- Second Trumpet in Bb (2^ Trb Bb)
- First Cornet in Bb (1° Crn.)
- Second Cornet in Bb (2° Crn.)
- First Trombone in Bb (1° Tbn.)
- Second Trombone in Bb (2° Tbn.)
- First Flute in Soprano (1° Flic. Sopr.)
- Second Flute in Soprano (2° Flic. Sopr.)
- Flute in Bass (Flic. Bar.)
- Tuba
- Cymbals and Snare Drum (Cs. & Pt.)
- Drum Set (Rull.)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). The key signature has one sharp (F#), and the time signature is 4/4. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and various articulations like accents and slurs.

FESTA!

Musical score for 'FESTA!'. The score is for a large ensemble and includes the following parts:

- Fl. (Flute)
- Picc. Eb (Piccolo)
- 1° Cl. Bb (Clarinet)
- 2° Cl. Bb (Clarinet)
- Sx. S. (Saxophone)
- Sx. A. (Saxophone)
- Sx. T. (Saxophone)
- Sx. B. (Saxophone)
- 1^ Trb Bb (Trumpet)
- 2^ Trb Bb (Trumpet)
- 1° Crn. (Horn)
- 2° Crn. (Horn)
- 1° Tbn. (Trombone)
- 2° Tbn. (Trombone)
- 1° Flic. Sopr. (Flute)
- 2° Flic. Sopr. (Flute)
- Flic. Bar. (Flute)
- Tuba
- Cs. & Pt. (Cymbals and Snare)
- Rull. (Drum)

The score is marked with a tempo of *mp* (mezzo-piano). It includes first and second endings for several instruments. The page number '4' is in the top left, and the title 'FESTA!' is at the top center. A measure number '30' is visible at the start of several staves.

# FESTA!

Musical score for 'FESTA!' page 5, measures 41-50. The score is for a full orchestra and includes the following parts:

- Fl.
- Picc. Eb
- 1° Cl. Bb
- 2° Cl. Bb
- Sx. S.
- Sx. A.
- Sx. T.
- Sx. B.
- 1^ Trb Bb
- 2^ Trb Bb
- 1° Crn.
- 2° Crn.
- 1° Tbn.
- 2° Tbn.
- 1° Flic. Sopr.
- 2° Flic. Sopr.
- Flic. Bar.
- Tuba
- Cs. & Pt.
- Rull.

The score is in 2/4 time and features a key signature of one flat (Bb). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The page number 41 is marked at the beginning of the first staff.

# FESTA!

54

Fl.

Picc. E♭

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

# FESTA!

This musical score is for a piece titled "FESTA!". It is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Picc. Eb** (Piccolo Eb)
- 1° Cl. Bb** (1st Clarinet Bb)
- 2° Cl. Bb** (2nd Clarinet Bb)
- Sx. S.** (Soprano Saxophone)
- Sx. A.** (Alto Saxophone)
- Sx. T.** (Tenor Saxophone)
- Sx. B.** (Bass Saxophone)
- 1^ Trb Bb** (1st Trumpet Bb)
- 2^ Trb Bb** (2nd Trumpet Bb)
- 1° Crn.** (1st Cornet)
- 2° Crn.** (2nd Cornet)
- 1° Tbn.** (1st Trombone)
- 2° Tbn.** (2nd Trombone)
- 1° Flic. Sopr.** (1st Flute in C Soprano)
- 2° Flic. Sopr.** (2nd Flute in C Soprano)
- Flic. Bar.** (Flute in C Baritone)
- Tuba**
- Cs. & Pt.** (Cymbals and Snare Drum)
- Rull.** (Drum)

The score is divided into measures, with a repeat sign and first/second endings at measure 65. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4.



FESTA!

This musical score is for a piece titled "FESTA!". It is arranged for a large ensemble. The score begins at measure 75. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a *p* dynamic and a wavy hairpin at the end of phrases.
- Picc. Eb (Piccolo):** Mirrors the flute's melodic line.
- 1° Cl. Bb (First Clarinet):** Mirrors the flute's melodic line.
- 2° Cl. Bb (Second Clarinet):** Plays a rhythmic accompaniment of eighth notes.
- Sx. S. (Soprano Saxophone):** Rests.
- Sx. A. (Alto Saxophone):** Rests.
- Sx. T. (Tenor Saxophone):** Plays a melodic line with a *p* dynamic.
- Sx. B. (Baritone Saxophone):** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- 1^ Trb Bb (First Trumpet):** Rests.
- 2^ Trb Bb (Second Trumpet):** Rests.
- 1° Crn. (First Horn):** Rests.
- 2° Crn. (Second Horn):** Rests.
- 1° Tbn. (First Trombone):** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- 2° Tbn. (Second Trombone):** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- 1° Flic. Sopr. (First Flute):** Rests.
- 2° Flic. Sopr. (Second Flute):** Rests.
- Flic. Bar. (Flute in Bass Clef):** Plays a melodic line with a *p* dynamic.
- Tuba:** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.
- Cs. & Pt. (Cymbals and Tom-toms):** Rests.
- Rull. (Drum):** Plays a rhythmic accompaniment of eighth notes with a *p* dynamic.

# FESTA!

This musical score, titled "FESTA!", is for a full orchestra and vocal soloists. It begins at measure 86. The score includes parts for Flute (Fl.), Piccolo (Picc.), Clarinet in B-flat (1° Cl. B♭, 2° Cl. B♭), Saxophone in Soprano (Sx. S.), Saxophone in Alto (Sx. A.), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), Trumpet in B-flat (1^ Trb B♭, 2^ Trb B♭), Horn in C (1° Crn., 2° Crn.), Trombone (1° Tbn., 2° Tbn.), Soprano (1° Flic. Sopr., 2° Flic. Sopr.), Baritone (Flic. Bar.), Tuba, Cymbals and Snare (Cs. & Pt.), and Snare Drum (Rull.). The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The score features various musical notations including slurs, accents, and articulation marks.

FESTA!

This musical score is for a section titled "FESTA!". It is arranged for a large ensemble of instruments. The score begins at measure 97. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc. Eb), First Clarinet in Bb (1° Cl. Bb), Second Clarinet in Bb (2° Cl. Bb), Soprano Saxophone (Sx. S.), Alto Saxophone (Sx. A.), Tenor Saxophone (Sx. T.), Bass Saxophone (Sx. B.), First Trumpet in Bb (1^ Trb Bb), Second Trumpet in Bb (2^ Trb Bb), First Cornet (1° Crn.), Second Cornet (2° Crn.), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), First Flute in Soprano (1° Flic. Sopr.), Second Flute in Soprano (2° Flic. Sopr.), Flute in Bass (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The music is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout the score. The score includes first and second endings for several instruments, indicated by "1." and "2." above the staff lines. The percussion parts (Cs. & Pt. and Rull.) feature rhythmic patterns with accents and triplets.