



# Rocuzzo Dino Andrea

Italie, Voghera

## Fable

### A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.  
... (la suite en ligne)

**Qualification :** Various

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rocuzzo.htm](https://www.free-scores.com/partitions_gratuites_rocuzzo.htm)

### A propos de la pièce



**Titre :** Fable  
**Compositeur :** Dino Andrea, Rocuzzo  
**Arrangeur :** Dino Andrea, Rocuzzo  
**Droit d'auteur :** Rocuzzo Dino Andrea © All rights reserved  
**Editeur :** Dino Andrea, Rocuzzo  
**Instrumentation :** Tout instrument  
**Style :** Classique moderne  
**Commentaire :** Please check out the youtube page of this music:  
<http://www.youtube.com/watch?v=4JsNpsxQKKI>

Rocuzzo Dino Andrea sur [free-scores.com](http://www.free-scores.com)



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# FABLE

Moderato (♩ = c. 90)

The musical score is written for a large ensemble. The instruments and their parts are as follows:

- Flauto:** Melodic line starting with a forte (*f*) dynamic.
- Clarinetto in E♭:** Melodic line, also starting with *f*.
- 1° Clarinetto B♭:** Melodic line, starting with *f*.
- 2° Clarinetto B♭:** Melodic line, starting with *f*.
- Sax Soprano:** Sustained notes, starting with *f*.
- Sax Contralto:** Melodic line, starting with *f*.
- Sax Tenore:** Melodic line, starting with *f*.
- Sax Baritono:** Sustained notes, starting with *f*.
- 1^ Tromba B♭:** Rhythmic accompaniment, starting with *f*.
- 2^ Tromba B♭:** Rhythmic accompaniment, starting with *f*.
- 3^ Tromba B♭:** Rhythmic accompaniment, starting with *f*.
- 1° Corno E♭:** Sustained notes, starting with *f*.
- 2° Corno E♭:** Sustained notes, starting with *f*.
- 1° Trombone:** Sustained notes, starting with *f*.
- 2° Trombone:** Sustained notes, starting with *f*.
- 1° Flicorno Sopr.:** Sustained notes, starting with *f*.
- 2° Flicorno Sopr.:** Sustained notes, starting with *f*.
- Flicorno Baritono:** Melodic line, starting with *f*.
- Basso Tuba:** Sustained notes, starting with *f*.
- Percussioni:** Includes a suspended cymbal (*Susp.*) with a dynamic change from *mp* to *f*.
- Timpani:** Sustained notes, starting with *f*.
- Glockenspiel:** Melodic line, starting with *f*.
- Drum Set:** Includes a crash cymbal (*Crsh.*) and a snare drum (*Rull.*) with a dynamic change from *f* to *mp*.

# FABLE

8 **A** Allegro (♩ = c. 115)

8 **A** Allegro (♩ = c. 115)

**Woodwinds:**

- Fl. (Flute)
- Cl. Es. (Clarinete en Sol)
- 1° Cl. B♭ (Clarinete en Sib)
- 2° Cl. B♭ (Clarinete en Sib)
- Sx. S. (Saxofofo Soprano)
- Sx. A. (Saxofofo Alto)
- Sx. T. (Saxofofo Tenor)
- Sx. B. (Saxofofo Barítono)

**Brass:**

- 1ª Trb B♭ (Trombeta en Sib)
- 2ª Trb B♭ (Trombeta en Sib)
- 3ª Trb B♭ (Trombeta en Sib)
- 1° Cmn. (Corno en Sib)
- 2° Cmn. (Corno en Sib)
- 1° Tbn. (Trombona)
- 2° Tbn. (Trombona)

**String and Percussion:**

- 1° Flic. Sopr. (Violín I)
- 2° Flic. Sopr. (Violín I)
- Flic. Bar. (Violín II)
- Tuba
- Perc. (Percusión)
- Timp. (Tímpanos)
- Gksp. (Glockenspiel)
- D. S. (Bombo)

Dynamics: *f*, *mf*, *mp*

Rehearsal marks: 8

Repeat signs: 2a volta

# FABLE

15

Fl.  
Cl. E $\flat$   
1 $^{\circ}$  Cl. B $\flat$   
2 $^{\circ}$  Cl. B $\flat$   
Sx. S.  
Sx. A.  
Sx. T.  
Sx. B.  
1 $^{\wedge}$  Trb. B $\flat$   
2 $^{\wedge}$  Trb. B $\flat$   
3 $^{\wedge}$  Trb. B $\flat$   
1 $^{\circ}$  Crn.  
2 $^{\circ}$  Crn.  
1 $^{\circ}$  Tbn.  
2 $^{\circ}$  Tbn.  
1 $^{\circ}$  Flic. Sopr.  
2 $^{\circ}$  Flic. Sopr.  
Flic. Bar.  
Tuba  
Perc.  
Timp.  
Glksp.  
D. S.

1. Suona  
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This musical score is for the piece 'FABLE' and is marked with a circled '8' at the top. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves, each with a specific instrument or section label to its left. The instruments listed are: Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb), Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Trumpet in B-flat (1^ Trb Bb), Trumpet in B-flat (2^ Trb Bb), Trumpet in B-flat (3^ Trb Bb), Horn in C (1° Crn.), Horn in C (2° Crn.), Trombone in B-flat (1° Tbn.), Trombone in B-flat (2° Tbn.), Flute in C (1° Flic. Sopr.), Flute in C (2° Flic. Sopr.), Baritone in B-flat (Flic. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Drums (D. S.). The score begins at measure 21, indicated by a '21' above the first staff. Each staff includes a first ending bracket labeled '2.' and a dynamic marking of 'mp' (mezzo-piano). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The percussion parts include a snare drum and a cymbal.

FABLE 

28

Fl.

Cl. E $\flat$

1 $^{\circ}$  Cl. B $\flat$

2 $^{\circ}$  Cl. B $\flat$

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1 $^{\wedge}$  Trb B $\flat$

2 $^{\wedge}$  Trb B $\flat$

3 $^{\wedge}$  Trb B $\flat$

1 $^{\circ}$  Crn.

2 $^{\circ}$  Crn.

1 $^{\circ}$  Tbn.

2 $^{\circ}$  Tbn.

1 $^{\circ}$  Flic. Sopr.

2 $^{\circ}$  Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

*mp*

*f*

*mf*

# FABLE

This musical score is for the piece "FABLE" and covers measures 34 through 39. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1^ Trb Bb)
- Second Trumpet in B-flat (2^ Trb Bb)
- Third Trumpet in B-flat (3^ Trb Bb)
- First Cornet in B-flat (1° Cmn.)
- Second Cornet in B-flat (2° Cmn.)
- First Trombone in B-flat (1° Tbn.)
- Second Trombone in B-flat (2° Tbn.)
- First Flute in C (1° Flic. Sopr.)
- Second Flute in C (2° Flic. Sopr.)
- Flute in B-flat (Flic. Bar.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)
- Glockenspiel (Glksp.)
- Drum Set (D. S.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes snare drum, cymbal, and tom-tom patterns. The drum set part features a consistent bass drum and snare drum pattern. The woodwinds and brasses play melodic and harmonic lines, often with slurs and ties. The flute parts are particularly active, with many sixteenth-note passages. The overall texture is dense and rhythmic.

# FABLE



Moderato (♩ = c. 90)

40

Fl.

Cl. Es.

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

3^ Trb B♭

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Tim.

Glksp.

D. S.

*p*

*mp*

*p*

*mp*

*p*

*mp*

2a volta

3

2a volta

3

2d volta

3

*p*

*mp*

*mp*

2a volta

3

*mp*



# FABLE

Musical score for "FABLE" (measures 47-52). The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. Eb (Clarinet in E-flat)
- 1° Cl. Bb (First Clarinet in B-flat)
- 2° Cl. Bb (Second Clarinet in B-flat)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- Sx. B. (Baritone Saxophone)
- 1^ Trb Bb (First Trumpet in B-flat)
- 2^ Trb Bb (Second Trumpet in B-flat)
- 3^ Trb Bb (Third Trumpet in B-flat)
- 1° Cmn. (First Cornet)
- 2° Cmn. (Second Cornet)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 1° Flic. Sopr. (First Flute in Soprano)
- 2° Flic. Sopr. (Second Flute in Soprano)
- Flic. Bar. (Flute in Bass)
- Tuba
- Perc. (Percussion)
- Timp. (Timpani)
- Glksp. (Glockenspiel)
- D. S. (Double Bass)

The score features various musical notations, including rests, notes, slurs, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The percussion part includes a drum set and glockenspiel.

# FABLE

53

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1<sup>^</sup> Trb B♭

2<sup>^</sup> Trb B♭

3<sup>^</sup> Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

# FABLE

Allegro (♩ = c. 115)

58 1. 2. *mp* *accel.* *f*

Cl. Eb 1. 2. *accel.* *f*

1° Cl. Bb 1. 2. *accel.* *f*

2° Cl. Bb 1. 2. *accel.* *f*

Sx. S. 1. 2. *accel.* *f*

Sx. A. 1. 2. *accel.* *f*

Sx. T. 1. 2. *accel.* *f*

Sx. B. 1. 2. *accel.* *f*

1^ Trb Bb 58 1. 2. *accel.* *f*

2^ Trb Bb 58 1. 2. *accel.* *f*

3^ Trb Bb 58 1. 2. *accel.* *f*

1° Cmn. 1. 2. *accel.* *mf*

2° Cmn. 1. 2. *accel.* *mf*

1° Tbn. 1. 2. *accel.* *mf*

2° Tbn. 1. 2. *accel.* *mf*

1° Flic. Sopr. 1. 2. *accel.* *f*

2° Flic. Sopr. 1. 2. *accel.* *f*

Flic. Bar. 1. 2. *accel.* *f*

Tuba 1. 2. *accel.* *f*

Perc. 58 1. 2. □ □

Timp. 58 1. 2. *f*

Glksp. 58 1. 2. *f*

D. S. 58 1. 2. *accel.* *f*

# FABLE

64

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

3° Trb Bb

1° Cm.

2° Cm.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Gksp.

D. S.

# FABLE



70

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1<sup>^</sup> Trb Bb

2<sup>^</sup> Trb Bb

3<sup>^</sup> Trb Bb

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

*fp* *ff* *f*

10

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# FABLE

Moderato (♩ = c. 80)

9

SOLO

The musical score is arranged in systems. The first system includes Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat 1st (1° Cl. Bb), Clarinet in B-flat 2nd (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in B-flat 1st (1^ Trb Bb), Trumpet in B-flat 2nd (2^ Trb Bb), and Trumpet in B-flat 3rd (3^ Trb Bb). The third system includes Clarinet in C 1st (1° Cn.), Clarinet in C 2nd (2° Cn.), Trombone in C 1st (1° Tbn.), and Trombone in C 2nd (2° Tbn.). The fourth system includes Flute in C 1st (1° Flic. Sopr.), Flute in C 2nd (2° Flic. Sopr.), Flute in B-flat (Flic. Bar.), and Tuba. The fifth system includes Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Double Bass (D. S.).

Handwritten annotations include "SOLO" above the Flute and Saxophone Tenor parts, and "SOLO" above the Flute in C 2nd part. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). A circled number "9" is present at the top of the page.

# FABLE

Musical score for 'FABLE', starting at measure 87. The score includes parts for various instruments and voices:

- Fl. (Flute):** Active melodic line with slurs and ties.
- Cl. Eb (Clarinet in E-flat):** Rests.
- 1° Cl. Bb (First Clarinet in B-flat):** Active line with ties.
- 2° Cl. Bb (Second Clarinet in B-flat):** Active line with ties.
- Sx. S. (Soprano Saxophone):** Rests.
- Sx. A. (Alto Saxophone):** Active line with ties.
- Sx. T. (Tenor Saxophone):** Active line with ties.
- Sx. B. (Baritone Saxophone):** Active line with ties.
- 1^ Trb Bb (First Trumpet in B-flat):** Rests.
- 2^ Trb Bb (Second Trumpet in B-flat):** Rests.
- 3^ Trb Bb (Third Trumpet in B-flat):** Rests.
- 1° Crn. (First Horn):** Rests.
- 2° Crn. (Second Horn):** Rests.
- 1° Tbn. (First Trombone):** Rests.
- 2° Tbn. (Second Trombone):** Rests.
- 1° Flic. Sopr. (First Flute in Soprano):** Rests.
- 2° Flic. Sopr. (Second Flute in Soprano):** Rests.
- Flic. Bar. (Flute in Bass):** Active line with slurs and ties.
- Tuba:** Active line with ties.
- Perc. (Percussion):** Includes dynamics *pp* and *mp*, and a *pp* marking.
- Timp. (Timpani):** Rests.
- Glksp. (Glockenspiel):** Rests.
- D. S. (Drum Set):** Rests.

The score features a key signature of two flats and a common time signature. A double bar line is present at the end of measure 87, followed by first and second endings.

# FABLE

(H)

TUTTI

This musical score is for the piece "FABLE" and is marked "TUTTI". It features a variety of instruments and includes dynamic markings such as *mf*, *f*, *mp*, and *p*. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are:

- Fl. (Flute)
- Cl. Es. (Clarinete en Sol)
- 1° Cl. Bb (Clarinete en Bb)
- 2° Cl. Bb (Clarinete en Bb)
- Sx. S. (Saxofone Soprano)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baritone)
- 1^ Trb Bb (Trombeta en Bb)
- 2^ Trb Bb (Trombeta en Bb)
- 3^ Trb Bb (Trombeta en Bb)
- 1° Crn. (Corni)
- 2° Crn. (Corni)
- 1° Tbn. (Tromboni)
- 2° Tbn. (Tromboni)
- 1° Flic. Sopr. (Flic. Soprano)
- 2° Flic. Sopr. (Flic. Soprano)
- Flic. Bar. (Flic. Baritone)
- Tuba
- Perc. (Percussion)
- Timp. (Timpali)
- Gksp. (Glockenspiel)
- D. S. (Drum Set)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is Bb major (two flats). The score is marked with a circled "H" and the word "TUTTI" in several places. The dynamic markings are *mf*, *f*, *mp*, and *p*. The score is divided into systems, with some instruments having multiple staves. The score is marked with a circled "H" and the word "TUTTI" in several places. The dynamic markings are *mf*, *f*, *mp*, and *p*.



# FABLE

This musical score is for the piece "FABLE" and covers measures 102 through 107. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in E-flat (Cl. Eb), First Clarinet in B-flat (1° Cl. Bb), Second Clarinet in B-flat (2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), First Trumpet in B-flat (1^ Trb Bb), Second Trumpet in B-flat (2^ Trb Bb), Third Trumpet in B-flat (3^ Trb Bb), First Horn in C (1° Crn.), Second Horn in C (2° Crn.), First Trombone in B-flat (1° Tbn.), Second Trombone in B-flat (2° Tbn.), First Flute in Soprano (1° Flic. Sopr.), Second Flute in Soprano (2° Flic. Sopr.), Flute in Baritone (Flic. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Drums (D. S.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The percussion part includes a specific drum pattern for the Drums (D. S.) and a snare drum pattern for the Percussion (Perc.).

# FABLE

1 Allegro (♩ = c. 125)

Musical score for 'FABLE', page 17. The score includes parts for:

- Fl. (Flute)
- Cl. Es (Clarinete en Si bemol)
- 1° Cl. Bb (Clarinete em Sib)
- 2° Cl. Bb (Clarinete em Sib)
- Sx. S. (Saxofone Soprano)
- Sx. A. (Saxofone Alto)
- Sx. T. (Saxofone Tenor)
- Sx. B. (Saxofone Baixo)
- 1^ Trb Bb (Trombeta em Sib)
- 2^ Trb Bb (Trombeta em Sib)
- 3^ Trb Bb (Trombeta em Sib)
- 1° Crn. (Cornete em Sib)
- 2° Crn. (Cornete em Sib)
- 1° Tbn. (Trombone em Sib)
- 2° Tbn. (Trombone em Sib)
- 1° Flic. Sopr. (Flicote Soprano)
- 2° Flic. Sopr. (Flicote Soprano)
- Flic. Bar. (Flicote Baixo)
- Tuba
- Perc. (Percussão)
- Timp. (Tímpano)
- Gksp. (Glockenspiel)
- D. S. (Bateria)

The score is in 2/4 time, starting at measure 108. It features multiple first and second endings for many instruments. Dynamics include *ff* (fortissimo) and *p* (piano). The key signature is two flats (Bb and Eb).

# FABLE

115

Fl. *rit.* *a tempo*

Cl. Es *rit.* *a tempo*

1° Cl. B♭ *rit.* *a tempo*

2° Cl. B♭ *rit.* *a tempo*

Sx. S. *rit.* *a tempo*

Sx. A. *rit.* *a tempo*

Sx. T. *rit.* *a tempo* *mp*

Sx. B. *rit.* *a tempo* *mp*

1<sup>^</sup> Trb B♭ *rit.* *a tempo*

2<sup>^</sup> Trb B♭ *rit.* *a tempo*

3<sup>^</sup> Trb B♭ *rit.* *a tempo*

1° Crn. *rit.* *a tempo* *p*

2° Crn. *rit.* *a tempo* *p*

1° Tbn. *rit.* *a tempo*

2° Tbn. *rit.* *a tempo*

1° Flic. Sopr. *rit.* *a tempo*

2° Flic. Sopr. *rit.* *a tempo*

Flic. Bar. *rit.* *a tempo* *mp*

Tuba *rit.* *a tempo* *mp*

Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Glksp. *rit.* *a tempo*

D. S. *rit.* *a tempo* *mp*

# FABLE

123

Fl. *mp*

Cl. Es *mp*

1° Cl. B♭ *mp*

2° Cl. B♭ *mp*

Sx. S. *mp*

Sx. A. *mp*

Sx. T.

Sx. B.

1<sup>^</sup> Trb B♭

2<sup>^</sup> Trb B♭

3<sup>^</sup> Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr. *mp*

2° Flic. Sopr. *mp*

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

# FABLE

130

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1° Trb B♭

2° Trb B♭

3° Trb B♭

1° Cmn.

2° Cmn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Glksp.

D. S.

# FABLE

①

Musical score for 'FABLE' (Section 1). The score includes parts for Flute (Fl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb), Saxophone in Soprano (Sx. S.), Saxophone in Alto (Sx. A.), Saxophone in Tenor (Sx. T.), Saxophone in Bass (Sx. B.), Trumpet in B-flat (1° Trb Bb, 2° Trb Bb, 3° Trb Bb), Cornet in B-flat (1° Cmn., 2° Cmn.), Trombone in B-flat (1° Tbn., 2° Tbn.), Flute in Soprano (1° Flic. Sopr., 2° Flic. Sopr.), Flute in Bass (Flic. Bar.), Tuba, Percussion (Perc.), Timpani (Timp.), Glockenspiel (Glksp.), and Double Bass (D. S.). The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A circled '1' at the top right indicates the start of the section. The score begins at measure 137.

# FABLE

This musical score, titled "FABLE", is a full orchestral arrangement. It begins at measure 144 and is written in a key signature of one flat (B-flat major or D minor) with a common time signature. The score is divided into several sections of instruments, each with its own staff and dynamics markings. The woodwind section includes Flute (Fl.), Clarinet in E-flat (Cl. Es.), Clarinet in B-flat (1° Cl. Bb, 2° Cl. Bb), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Baritone (Sx. B.). The brass section consists of three Trumpets in B-flat (1^ Trb Bb, 2^ Trb Bb, 3^ Trb Bb), two Cornets (1° Cmn., 2° Cmn.), two Trombones (1° Tbn., 2° Tbn.), and a Tuba. The strings are represented by the Percussion (Perc.), Timpani (Timp.), Gong (Gksp.), and Double Bass (D. S.). Dynamics are indicated by markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and is marked with *mf* (mezzo-forte) at the beginning of measure 144.

# FABLE

150

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

150

1° Trb B♭

2° Trb B♭

3° Trb B♭

150

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

150

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

150

Perc.

150

Timp.

150

Gksp.

150

D. S.



# FABLE

This is a full orchestral score for the piece 'FABLE'. The score is written for a large ensemble and includes the following instruments and parts:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Eb)
- First Clarinet in B-flat (1° Cl. Bb)
- Second Clarinet in B-flat (2° Cl. Bb)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1° Trb Bb)
- Second Trumpet in B-flat (2° Trb Bb)
- Third Trumpet in B-flat (3° Trb Bb)
- First Cornet (1° Crn.)
- Second Cornet (2° Crn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in Soprano (1° Flic. Sopr.)
- Second Flute in Soprano (2° Flic. Sopr.)
- Flute in Baritone (Flic. Bar.)
- Tuba
- Percussion (Perc.)
- Timpani (Timp.)
- Glockenspiel (Glksp.)
- Double Bass (D. S.)

The score begins at measure 156 and features two main sections, each marked with a '1.' and a '2.' for first and second endings. The first section ends at measure 200. The dynamic markings are *p* (piano) and *mf* (mezzo-forte). The percussion part includes a snare drum and cymbals. The double bass part features a steady eighth-note accompaniment.

# FABLE

Grandioso  $\text{♩} = 80$

162

Fl.

Cl. Es

1° Cl. B♭

2° Cl. B♭

Sx. S.

Sx. A.

Sx. T.

Sx. B.

1^ Trb B♭

2^ Trb B♭

3^ Trb B♭

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. Sopr.

2° Flic. Sopr.

Flic. Bar.

Tuba

Perc.

Timp.

Gksp.

D. S.

*f*

*ff*

*sf*

*pp*

# FABLE

The musical score is for the piece 'FABLE'. It starts at measure 167 and concludes with a double bar line. The instrumentation includes:

- Flute (Fl.)
- Clarinet in E-flat (Cl. Es)
- First Clarinet in B-flat (1° Cl. B♭)
- Second Clarinet in B-flat (2° Cl. B♭)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- Bass Saxophone (Sx. B.)
- First Trumpet in B-flat (1° Trb B♭)
- Second Trumpet in B-flat (2° Trb B♭)
- Third Trumpet in B-flat (3° Trb B♭)
- First Cornet (1° Crn.)
- Second Cornet (2° Crn.)
- First Trombone (1° Tbn.)
- Second Trombone (2° Tbn.)
- First Flute in Soprano (1° Flic. Sopr.)
- Second Flute in Soprano (2° Flic. Sopr.)
- Flute in Bass (Flic. Bar.)
- Tuba
- Snare Drum (Perc.)
- Tom-tom (Timp.)
- Glockenspiel (Glksp.)
- Double Bass (D. S.)

Key features of the score include the use of dynamic markings such as *rit.* (ritardando) and *mf* (mezzo-forte). The score is written for a full symphony orchestra with a woodwind and brass section, including flute, clarinets, saxophones, trumpets, cornets, trombones, tuba, and a full percussion section.