



# Rocuzzo Dino Andrea

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie, Villasmundo (SR)

## A propos de l'artiste

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical academy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.

Always open for suggestions.

**Qualification:** Various

**Site Internet:** <http://roccuzzomusic.jimdo.com/>

## A propos de la pièce



<b>Titre:</b>	4 note
<b>Compositeur:</b>	Dino Andrea, Rocuzzo
<b>Arrangeur:</b>	Dino Andrea, Rocuzzo
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<b>Editeur:</b>	Dino Andrea, Rocuzzo
<b>Instrumentation:</b>	Tout instrument
<b>Style:</b>	March

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DURATA: 3:20

# 4 NOTE MARCIA

ROCCUZZO DINO ANDREA

Flauto *f* *p*

Clarinetto in Eb *f* *p*

1° Clarinetto in Bb *f* *p*

2° Clarinetto in Bb *f* *p*

Sax Soprano *f* *p*

Sax Contralto *f* *p*

Sax Tenore *f* *p*

Sax Baritono *f* *p*

1^a Tromba in Bb *f* *p*

2^a Tromba in Bb *f* *p*

1° Corno in Eb *f* *p*

2° Corno in Eb *f* *p*

1° Trombone *f* *p*

2° Trombone *f* *p*

1° Flicorno Sopr. *f* *p*

2° Flicorno Sopr. *f* *p*

Flicorno Baritono *f* *p*

Basso in Sib *f* *p*

Cassa & Piatti *f* *p*

Rullante *f* *p*

4 NOTE



Musical score for various instruments. The score is written for multiple staves, including Flute (Fl.), Clarinet in E-flat (Cl. E♭), Clarinet in B-flat 1st (1° Cl. B♭), Clarinet in B-flat 2nd (2° Cl. B♭), Saxophone in F (Sx. S.), Saxophone in C (Sx. C.), Saxophone in T (Sx. T.), Saxophone in B-flat (Sx. B♭), Trumpet in B-flat 1st (1° Trb B♭), Trumpet in B-flat 2nd (2° Trb B♭), Horn in C 1st (1° Crn.), Horn in C 2nd (2° Crn.), Trombone in B-flat 1st (1° Tbn.), Trombone in B-flat 2nd (2° Tbn.), Flute in C (1° Flic. S.), Flute in C (2° Flic. S.), Flute in C (Flic. Bar.), Bassoon (Basso), and Percussion (Cs. & Pt., Rull.). The score is divided into two systems, each starting at measure 12. The key signature has one sharp (F#) and one flat (B♭). The dynamic marking *mp* is indicated throughout the piece.

4 NOTE

Fl. *mf*

Cl. E $\flat$  *mf*

1 $^{\circ}$  Cl. B $\flat$  *mf*

2 $^{\circ}$  Cl. B $\flat$  *mf*

Sx. S. *mf*

Sx. C. *mf*

Sx. T. *mf*

Sx. B. *mf*

1 $^{\wedge}$  Trb B $\flat$  *mf*

2 $^{\wedge}$  Trb B $\flat$  *mf*

1 $^{\circ}$  Crn. *mf*

2 $^{\circ}$  Crn. *mf*

1 $^{\circ}$  Tbn. *mf*

2 $^{\circ}$  Tbn. *mf*

1 $^{\circ}$  Flic. S. *mf*

2 $^{\circ}$  Flic. S. *mf*

Flic. Bar. *mf*

Basso *mf*

Cs. & Pt. *mf*

Rull. *mf*

4 NOTE

This musical score is for a full orchestra, beginning at measure 36. The title "4 NOTE" is prominently displayed at the top. The score includes parts for the following instruments: Flute (Fl.), Clarinet in E-flat (Cl. E<sup>b</sup>), First Clarinet in B-flat (1° Cl. B<sup>b</sup>), Second Clarinet in B-flat (2° Cl. B<sup>b</sup>), Saxophone Soprano (Sx. S.), Saxophone Contralto (Sx. C.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), First Trumpet in B-flat (1<sup>^</sup> Trb B<sup>b</sup>), Second Trumpet in B-flat (2<sup>^</sup> Trb B<sup>b</sup>), First Horn in C (1° Crn.), Second Horn in C (2° Crn.), First Trombone in B-flat (1° Tbn.), Second Trombone in B-flat (2° Tbn.), First Flute in C (1° Flic. S.), Second Flute in C (2° Flic. S.), Flute in Bass Clef (Flic. Bar.), Bassoon (Basso), Cymbal & Triangle (Cs. & Pt.), and Snare Drum (Rull.). The music features a "4 NOTE" motif, which is a rhythmic pattern of four eighth notes. The score is marked with a forte (f) dynamic throughout. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes first and second endings for several instruments, and the Snare Drum part features a complex rhythmic pattern.



4 NOTE

This musical score is for a full orchestra, starting at measure 60. The score is divided into several sections: Woodwinds (Flute, Clarinet in E-flat, Clarinet in B-flat 1st and 2nd, Saxophone in Soprano, Contralto, Tenor, and Bass), Brass (Trumpet in B-flat 1st and 2nd, Horn in F 1st and 2nd, Trombone in F 1st and 2nd, and Baritone), Strings (Violin 1st and 2nd, Viola, Cello, and Double Bass), and Percussion (Cymbals and Snare Drum). The score features a variety of dynamics including *f* (forte), *mp* (mezzo-piano), and *f* (forte) again. There are also first and second endings indicated by '1.' and '2.' in several parts. The percussion parts include a '4 NOTE' pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

4 NOTE

72

Fl. *p* *f* *mf*

Cl. E $\flat$  *p* *f* *mf*

1 $^\circ$  Cl. B $\flat$  *p* *f* *mf*

2 $^\circ$  Cl. B $\flat$  *p* *f* *mf*

Sx. S. *p* *f*

Sx. C. *p* *f*

Sx. T. *p* *f* *mf*

Sx. B. *p* *f* *mf*

72

1 $^\circ$  Trb. B $\flat$  *p* *f* *mf*

2 $^\circ$  Trb. B $\flat$  *p* *f* *mf*

1 $^\circ$  Crn. *p* *f* *mf*

2 $^\circ$  Crn. *p* *f* *mf*

1 $^\circ$  Tbn. *p* *f* *mf*

2 $^\circ$  Tbn. *p* *f* *mf*

1 $^\circ$  Flic. S. *p* *f*

2 $^\circ$  Flic. S. *p* *f*

Flic. Bar. *p* *f* *mf*

Basso *p* *f* *mf*

72

Cs. & Pt. *p* *f* *mf*

72

Rull. *p* *f* *mf*



85

4 NOTE

Fl.

Cl. Eb

1° Cl. Bb

2° Cl. Bb

Sx. S.

Sx. C.

Sx. T.

Sx. B.

1° Trb Bb

2° Trb Bb

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

1° Flic. S.

2° Flic. S.

Flic. Bar.

Basso

Cs. & Pt.

85

Rull.

*f*

## 4 NOTE

98  
Fl.

*ff*

Cl. E♭

*ff*

1° Cl. B♭

*ff*

2° Cl. B♭

Sx. S.

*ff*

Sx. C.

*ff*

Sx. T.

*ff*

Sx. B.

*ff*

1° Trb B♭

*ff*

2° Trb B♭

*ff*

1° Crn.

*ff*

2° Crn.

*ff*

1° Tbn.

*ff*

2° Tbn.

*ff*

1° Flic. S.

*ff*

2° Flic. S.

*ff*

Flic. Bar.

*ff*

Basso

*ff*

Cs. & Pt.

*ff*

98

Rull.

*ff*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.