



Ioan Dobrinescu

Roumanie, Bucharest

Pesant's Dance Dimitrescu, Constantin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Pesant's Dance
Compositeur : Dimitrescu, Constantin
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Tuba et ensemble de cuivre
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peasant's Dance

Constantin Dimitrescu
arr. Ioan Dobrinescu

Allegretto con brio

This musical score is for a brass ensemble piece titled "Peasant's Dance" by Constantin Dimitrescu, arranged by Ioan Dobrinescu. The tempo is marked "Allegretto con brio". The score is written for a standard brass section: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, 1st Trombone, 2nd Trombone, Bass Trombone, and Tuba. The key signature is two flats (Bb and Eb), and the time signature is 2/4. The score consists of 16 measures. The first four measures feature a strong, rhythmic melody in the trumpets and horns, marked with fortissimo (ff) dynamics. The fifth measure introduces a melodic line in the tuba, marked with fortissimo (ff) and a "solo" instruction. The final six measures (measures 11-16) feature a dynamic shift to piano (p) for most instruments, with the tuba playing a more active, rhythmic role. The score includes various musical notations such as accents, slurs, and dynamic markings (ff, sf, p).

A

15

The musical score is for a brass ensemble, starting at measure 15. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures 15 through 24. The instruments and their parts are as follows:

- Trumpets 1-4:** Trumpets 1 and 2 play a melodic line starting in measure 15 with a *mf* dynamic, moving to *sf* in measure 16. Trumpets 3 and 4 play a rhythmic accompaniment of eighth notes, starting with *mf* in measure 15 and *sf* in measure 16. In measure 21, all trumpets play a melodic flourish with a *mf* dynamic.
- Horns 1-2:** Horns 1 and 2 play a rhythmic accompaniment of eighth notes. Horn 1 starts with *mf* in measure 15 and *sf p* in measure 16. Horn 2 starts with *mf* in measure 15 and *sf p* in measure 16. In measure 21, both horns play a melodic flourish with a *f* dynamic.
- Tenors:** The two Tenor Trombone parts play a rhythmic accompaniment of eighth notes. The upper Tenor starts with *f* in measure 15 and *sf* in measure 16. The lower Tenor starts with *f* in measure 15 and *sf p* in measure 16. In measure 21, the upper Tenor plays a melodic flourish with a *p* dynamic, and the lower Tenor plays a melodic flourish with a *f* dynamic.
- Bass Trombone:** The Bass Trombone part plays a rhythmic accompaniment of eighth notes, starting with *f* in measure 15 and *sf p* in measure 16. In measure 21, it plays a melodic flourish with a *p* dynamic.
- Tuba:** The Tuba part plays a rhythmic accompaniment of eighth notes, starting with *sf p* in measure 15 and *p* in measure 16. In measure 21, it plays a melodic flourish with a *f* dynamic.

Dynamics are indicated by *mf* (mezzo-forte), *sf* (sforzando), *f* (forte), and *p* (piano). The section marker 'A' is located in the top right corner of the page.

27

The musical score is for a brass section and includes the following parts and markings:

- Tpt. 1:** Starts with a rest, then plays a quarter note with a dynamic marking of *sf*.
- Tpt. 2:** Starts with a rest, then plays a quarter note with a dynamic marking of *sf*.
- Tpt. 3:** Features a *solo* section starting at measure 27 with a dynamic of *f*, followed by a *pp* section.
- Tpt. 4:** Features a *solo* section starting at measure 30 with a dynamic of *f*, followed by a *pp* section.
- Hn. 1:** Plays a melodic line with dynamics *f* and *p*, including a *solo* section.
- Hn. 2:** Plays a melodic line with dynamics *f* and *p*, including a *solo* section.
- Tbn. (Top):** Plays a melodic line with dynamics *sf* and *f*.
- Tbn. (Bottom):** Plays a melodic line with dynamics *f* and *pp*.
- B. Tbn.:** Plays a melodic line with a dynamic marking of *pp*.
- Tba.:** Plays a rhythmic accompaniment with a dynamic marking of *sf*.

B

Musical score for brass instruments, including Trumpets (Tpt. 1-4), Horns (Hn. 1-2), Trombones (Tbn.), and Tuba (Tba.). The score is in 3/4 time and features various dynamics and articulations. A section labeled 'B' is indicated by a box above the staff.

Key features of the score include:

- Trumpets 1 & 2:** Feature a 'solo' section with a rapid sixteenth-note run. Dynamics range from *sf* to *p*.
- Horn 1 & 2:** Horn 1 plays sustained notes with dynamics *sf* and *pp*. Horn 2 has a 'solo' section with a sixteenth-note run, with dynamics *f* and *p*.
- Trombones & Tuba:** Provide harmonic support with sustained notes and dynamic markings such as *f*, *pp*, and *p*.

C

45

Musical score for a brass ensemble, measures 45-54. The score includes parts for Trumpets 1-4, Horns 1-2, Trombones, Baritone Trombone, and Tuba. It features dynamic markings such as *sf*, *p*, and *mp*, and a section marked 'C'. The score is written in a key signature of two flats and a common time signature.

58

Tpt. 1 *sf p*

Tpt. 2 *sf p mp*

Tpt. 3 *mf sf p p*

Tpt. 4 *mf p*

Hn. 1 *mf sf*

Hn. 2 *mp mf p*

Tbn. *f mp*

Tbn. *f p*

B. Tbn. *f sf p*

Tba. *p*

D Tranquillo

70

Musical score for a brass ensemble, measures 70-79. The score includes parts for Trumpets 1-4, Horns 1-2, Tenor Trombones, Bass Trombone, and Tuba. The key signature changes from two flats to one sharp at measure 70. Dynamics include *pp*, *p*, *mp*, and *solo*.

82 E *solo* *mp* *tutti* *mf*

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. (top), Tbn. (middle), B. Tbn., and Tba. The score begins at measure 82. Tpt. 1 has a *solo* marking and *mp* dynamic. Tpt. 2 has *mp* dynamic. Tpt. 3 and Tpt. 4 have *pp* dynamics. Hn. 1 and Hn. 2 have *mf* dynamics. Tbn. parts have *p* dynamics. A section starting at measure 90 is marked *tutti* and *mf*. The score concludes with a *mf* dynamic and a fermata.

95

The musical score consists of ten staves for various instruments. The top two staves are for Trumpets 1 and 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting at measure 95 with a *mf* dynamic. The next two staves are for Trumpets 3 and 4, also in treble clef with a key signature of one sharp. They play a similar melodic line, starting with *mp* and *p* dynamics. The next two staves are for Horns 1 and 2, in treble clef with a key signature of one sharp. They play a melodic line starting with *mf* and *p* dynamics. The next two staves are for Trombones, in bass clef with a key signature of one sharp. They play a rhythmic line starting with *p* and *f* dynamics. The bottom two staves are for Baritone Trombone and Tuba, in bass clef with a key signature of one sharp. They play a rhythmic line starting with *p* and *pp* dynamics. The score includes various dynamic markings (*mf*, *f*, *mp*, *p*, *pp*) and performance instructions such as *mf* \rightrightarrows and *p* \rightrightarrows at the bottom. The page number 95 is written at the top left of the first staff.

F

106

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. (two staves), B. Tbn., and Tba. The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, *p*, and *pp*. The key signature has one sharp (F#). The score begins with a rest for the first two measures, followed by a series of notes and rests for the trumpets and horns. The tubas and trombones play a steady eighth-note pattern. The score concludes with a final measure containing a *p* dynamic marking.

118

Musical score for brass instruments. The score is written for the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn., B. Tbn., and Tba. The music is in 2/4 time and features dynamic markings such as *pp*, *f*, *sf*, and *ff*. The Tuba part includes the instruction *pp sempre*. The score shows a complex arrangement of melodic and rhythmic lines for each instrument, with some parts featuring slurs and accents.

G

132

The musical score consists of ten staves for various instruments. The first two staves are for Trumpets 1 and 2, the next two for Trumpets 3 and 4, followed by Horns 1 and 2, then two staves for Trombones, Bass Trombone, and Tuba. The score is divided into two systems by a double bar line. The first system starts at measure 132. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of the second system. Dynamic markings include *ff*, *sf*, *mf*, *f*, *p*, and *sf p*. The section marker 'G' is placed above the first staff at the start of the second system. The Tuba part features a prominent melodic line with a slur and a fermata in the second system.

H

146

The musical score is for a brass section and includes the following parts and dynamics:

- Tpt. 1:** *sf*, *mf*, *sf*
- Tpt. 2:** *sf*, *mf*, *sf*
- Tpt. 3:** *sf*, *mf*, *f*, *solo*
- Tpt. 4:** *mf*, *sf*
- Hn. 1:** *f*
- Hn. 2:** *f*
- Tbn. (top):** *sf*, *f*
- Tbn. (middle):** *p*, *f*, *f*
- B. Tbn.:** *p*, *f*
- Tba.:** *p*, *ff*, *sf*

157

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn., B. Tbn., and Tba. The score is in 3/4 time with a key signature of two flats. It begins at measure 157. Tpt. 1 has a *solo* section starting in measure 7 with a *sf* dynamic. Tpt. 2 has a *sf* dynamic in measure 7. Tpt. 3 has a *pp* dynamic in measure 4. Tpt. 4 has a *solo* section starting in measure 2 with a *f* dynamic, and a *pp* dynamic in measure 4. Hn. 1 has a *solo* section starting in measure 4 with a *p* dynamic, and a *sf* dynamic in measure 7. Hn. 2 has a *solo* section starting in measure 6 with a *p* dynamic, and a *sf* dynamic in measure 7. Tbn. has a *sf* dynamic in measure 7. Tbn. has a *pp* dynamic in measure 4. B. Tbn. has a *pp* dynamic in measure 4. Tba. has a *pp* dynamic in measure 4. The score concludes in measure 10 with a *pp* dynamic.

I

166

The musical score is written for a brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn., Tbn., B. Tbn., and Tba. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 166. The first staff (Tpt. 1) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The second staff (Tpt. 2) has a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The third staff (Tpt. 3) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The fourth staff (Tpt. 4) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The fifth staff (Hn. 1) has a rest in the first measure, followed by a melodic line starting in the second measure with a piano (*p*) dynamic. The sixth staff (Hn. 2) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The seventh staff (Tbn.) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The eighth staff (Tbn.) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The ninth staff (B. Tbn.) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The tenth staff (Tba.) has a rest in the first measure, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The score includes various dynamics such as *f*, *p*, and *pp*, and features like *solo* markings. The music concludes in measure 170.

J

176

Musical score for brass instruments. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *sf*, *p*, *mp*, *mf*, and *f*. The music is marked with a 'J' in a box at the top. The score is divided into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is written for the following instruments: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. (two parts), B. Tbn., and Tba.

189

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn., Tbn., B. Tbn., and Tba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 189. Tpt. 1 has a melodic line with a slur over measures 189-191. Tpt. 2 starts with a *mp* dynamic. Tpt. 3 has a *p* dynamic starting at measure 191. Tpt. 4 has a *p* dynamic starting at measure 191. Hn. 1 has a *p* dynamic starting at measure 191. Hn. 2 has a *p* dynamic starting at measure 191. Tbn. has a *mp* dynamic starting at measure 189 and a *pp* dynamic starting at measure 191. The second Tbn. has a *p* dynamic starting at measure 189 and a *pp* dynamic starting at measure 191. B. Tbn. has a *pp* dynamic starting at measure 191. Tba. has a *p* dynamic starting at measure 189 and a *pp* dynamic starting at measure 191. The score ends at measure 197.