



Ioan Dobrinescu

Roumanie, Bucharest

Peasant's Dance for oboe, bassoon, violin and cello Dimitrescu, Constantin

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Peasant's Dance for oboe, bassoon, violin and cello
Compositeur : Dimitrescu, Constantin
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Peasant's Dance

Constantin Dimitrescu arr. Ioan Dobrinescu

Allegretto con brio

Musical score for Oboe, Bassoon, Violin, and Violoncello. The score is in 2/4 time with a key signature of one sharp (F#). The Oboe part starts with a *ff* dynamic. The Bassoon part starts with a *f* dynamic. The Violin part starts with a *f* dynamic. The Violoncello part starts with a *f* dynamic. The score includes various dynamics such as *ff*, *sf*, *mf*, *p*, and *pizz*.

Musical score for Piano. The score is in 2/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *sf*, *mf*, and *p*. The score also includes the instruction *arco*.

Musical score for Piano, marked with a box 'A'. The score is in 2/4 time with a key signature of one sharp (F#). The score includes various dynamics such as *p*, *mp*, *f*, *mf*, and *sf*. The score also includes the instruction *arco*.

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55

f *sf* *p* *mf* *sf* *mf*

f *sf* *p* *sf* *p*

arco *mf* *sf* *mf*

arco *sf* *p*

65

D *Tranquillo*

p *pp* *pp*

p *pp* *pp*

pizz. *pp*

74

arco *mp* *ppp*

p arco

85

E

mf *p* *mf* *p*

mf *p* *mf* *p*

pizz. *p* *mf* *p*

95

Musical score for measures 95-103. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *mf*, *p*, *f*, and *pp*. The word *arco* is written above the treble staff in measures 96, 97, and 98. There are also hairpins indicating crescendos and decrescendos.

104

Musical score for measures 104-112. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *mf*, *p*, *f*, and *pp*. The word *arco* is written above the treble staff in measure 111. There are also hairpins indicating crescendos and decrescendos.

113

F

Musical score for measures 113-121. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features two systems of staves. The first system has a treble staff and a bass staff. The second system has a treble staff and a bass staff. Dynamics include *p*, *arco*, *pp*, and *pizz.*. The word *arco* is written above the treble staff in measure 115. The word *pizz.* is written above the bass staff in measure 116. The word *sempre* is written above the treble staff in measure 118. There are also hairpins indicating crescendos and decrescendos.

124

p sf ff sf ff

arco ff

136 **G** A tempo

p sf p mf p sf p f sf p

pizz p sf p sf p sf p sf p sf p sf mf

arco

146 **H**

sf p sf p sf p sf p p p mf p mp mp

155

Musical score for measures 155-161. The score is in G major and 3/4 time. It consists of two systems. The first system has a treble clef staff with dynamics *mp* and *pp*, and a bass clef staff with dynamics *sf* and *pp*. The second system has a treble clef staff with dynamics *mf* and *pp*, and a bass clef staff with dynamics *f* and *pp*. The music features various melodic lines and accompaniment patterns.

162

Musical score for measures 162-167. The score is in G major and 3/4 time. It consists of two systems. The first system has a treble clef staff with dynamics *sf* and *pp*, and a bass clef staff with dynamics *pp* and *pp*. The second system has a treble clef staff with dynamics *mf* and *pp*, and a bass clef staff with dynamics *pp*. The music continues with melodic and accompaniment lines.

168

Musical score for measures 168-174. The score is in G major and 3/4 time. It consists of two systems. The first system has a treble clef staff with dynamics *f*, *p*, and *p*, and a bass clef staff with dynamics *f* and *p*. The second system has a treble clef staff with dynamics *mf* and *p*, and a bass clef staff with dynamics *f* and *p*. The bass clef staff in the second system includes the instruction *tutti* and *sempre sul tasto*. The music concludes with various melodic and accompaniment patterns.

175 **I**

sf mp

pizz
p

sf p

186

p

f sf p

arco
mf sf mf p

arco
sf p

194

p

p pp

pizz
pp