



# Jan-Laurens Dierickx

Arrangeur, Compositeur, Interprete

Belgique, Edegem

## A propos de l'artiste

Né le 19 novembre 1995, à Anvers, Belgique. Joue le piano depuis son 6ième et commençait à composer à l'age de 8 ans. Chante dans le Choeur de la Cathédrale d' Anvers (AKK).

## A propos de la pièce



**Titre:** Techno Wave  
**Compositeur:** Dierickx, Jan-Laurens  
**Arrangeur:** Dierickx, Jan-Laurens  
**Licence:** Dierickx, Jan-Laurens © All rights reserved  
**Instrumentation:** Tout instrument  
**Style:** Electro

## Jan-Laurens Dierickx sur [free-scores.com](http://www.free-scores.com)

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# Techno Wave

2007

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1

Star Theme

kick drum 2

hi-hat

Distorsion Gitaar

Orchestra Hit

Beef FM bass

*fff*

*fff*

4

St. Th.

high Q

Q

Q

D. G.

B. FM

6

St. Th.

Q

Q

D. G.

B. FM

8

St. Th.

Q

Q

D. G.

B. FM

10

St. Th.

Q

Q

D. G.

B. FM

12

St. Th.

Q

Q

D. G.

Or. Hit

B. FM

Q

Q

D. G.

Or. Hit

B. FM

17

St. Th.

Q

D. G.

Or. Hit

B. FM

20

St. Th.

Q

D. G.

Or. Hit

B. FM

23

St. Th.

Q

Q

D. G.

B. FM

26

St. Th.

Q

Q

D. G.

B. FM

28

St. Th.

Q

Q

D. G.

B. FM

30

St. Th.

Q

Q

D. G.

B. FM

32

St. Th.

Q

Q

D. G.

B. FM

34

St. Th.

Q

Q

D. G.

B. FM

36

St. Th.

Q

Q

D. G.

Or. Hit

B. FM

Q

Q

D. G.

Or. Hit

B. FM



41

St. Th.  
Q  
D. G.  
Or. Hit  
B. FM

This system contains measures 41, 42, and 43. The score is for five instruments: St. Th. (Synthesizer), Q (Drums), D. G. (Drums), Or. Hit (Percussion), and B. FM (Bass). The key signature is one sharp (F#) and the time signature is 8/8. Measure 41 shows a melodic line in St. Th. and B. FM, and a rhythmic pattern in Q and D. G. Measure 42 is mostly rests. Measure 43 continues the melodic lines and rhythmic patterns.

44

St. Th.  
Q  
Q  
D. G.  
Or. Hit  
B. FM

This system contains measures 44, 45, and 46. The score is for six instruments: St. Th., Q, Q, D. G., Or. Hit, and B. FM. The key signature is one sharp (F#) and the time signature is 8/8. Measure 44 has rests for St. Th. and Q. Measure 45 has a melodic line in St. Th. and B. FM, and a rhythmic pattern in Q and D. G. Measure 46 continues the melodic lines and rhythmic patterns.