



# Jan-Laurens Dierickx

Arrangeur, Compositeur, Interprete

Belgique, Edegem

## A propos de l'artiste

Né le 19 novembre 1995, à Anvers, Belgique. Joue le piano depuis son 6ième et commençait à composer à l'age de 8 ans. Chante dans le Choeur de la Cathédrale d' Anvers (AKK).

## A propos de la pièce



**Titre:** Love is Lost  
**Compositeur:** Dierickx, Jan-Laurens  
**Arrangeur:** Dierickx, Jan-Laurens  
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**Instrumentation:** Piano seul  
**Style:** Romantique

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# Love is Lost

Piano

Jan-Laurens Dierickx (c) 2008

1

*ff*

♩ = 90    ♩ = 100

5

9

13

17

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with a whole rest in measure 21, followed by quarter notes in measure 22, a dotted quarter note in measure 23, and a quarter note in measure 24. The bass staff provides a harmonic accompaniment with a consistent rhythmic pattern of quarter notes and eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with a dotted quarter note in measure 25, followed by quarter notes in measure 26, a quarter note in measure 27, and a quarter note in measure 28. The bass staff provides a harmonic accompaniment with a consistent rhythmic pattern of quarter notes and eighth notes.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with quarter notes in measure 29, followed by quarter notes in measure 30, a half note in measure 31, and a whole rest in measure 32. The bass staff provides a harmonic accompaniment with a consistent rhythmic pattern of quarter notes and eighth notes.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with quarter notes in measure 33, followed by a half note in measure 34. The bass staff provides a harmonic accompaniment with a consistent rhythmic pattern of quarter notes and eighth notes. Both staves end with a double bar line.