



Jan-Laurens Dierickx

Arrangeur, Compositeur, Interprete

Belgique, Edegem

A propos de l'artiste

Né le 19 novembre 1995, à Anvers, Belgique. Joue le piano depuis son 6ième et commençait à composer à l'age de 8 ans. Chante dans le Choeur de la Cathédrale d' Anvers (AKK).

A propos de la pièce



Titre: Love is Lost
Compositeur: Dierickx, Jan-Laurens
Arrangeur: Dierickx, Jan-Laurens
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Instrumentation: Piano seul
Style: Romantique

Jan-Laurens Dierickx sur [free-scores.com](http://www.free-scores.com)

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Love is Lost

Piano

Jan-Laurens Dierickx (c) 2008

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each (treble and bass clef). The first system starts at measure 1 and includes a dynamic marking of *ff* and tempo markings of ♩ = 90 and ♩ = 100. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The score features a mix of eighth and sixteenth notes in the right hand, often with rests, and a steady eighth-note accompaniment in the left hand.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with a quarter rest in measure 21, followed by eighth and quarter notes in measures 22-24. The bass staff provides a harmonic accompaniment with eighth and quarter notes and chords.

25

Musical notation for measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with a quarter rest in measure 25, followed by eighth and quarter notes in measures 26-28. The bass staff provides a harmonic accompaniment with eighth and quarter notes and chords.

29

Musical notation for measures 29-32. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with eighth and quarter notes in measures 29-30, followed by a half note in measure 31 and a whole note in measure 32. The bass staff provides a harmonic accompaniment with eighth and quarter notes and chords.

33

Musical notation for measures 33-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The treble staff contains a melody with eighth and quarter notes in measure 33, followed by a chord in measure 34. The bass staff provides a harmonic accompaniment with eighth and quarter notes and chords.