



Bart Dierickx

Compositeur

Belgique, Kontich

A propos de l'artiste

Bart Dierickx est né le 21 Août 1959 à Mortsels, en Belgique
Dans la vie ordinaire Bart est ingénieur en électronique et scientifique. Il a pris des cours de piano de sa mère et de Denise De Wit. Composition était en grande partie autodidacte, inspirée par ses frères Evert et Wouter. Il est l'inventeur de "l' Instrument de musique virtuel" exposée dans le Musée Technopolis à Malines.

A propos de la pièce



Titre: Pummèlrock
Compositeur: Dierickx, Bart
Arrangeur: Dierickx, Bart
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Instrumentation: Piano OTC., Guitare jazz, Basse électrique, Orchestre à cordes, Percussion
Style: Rock Classique
Commentaire: Pour mon fils Jan-Laurens

Bart Dierickx sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_bartdierickx.htm

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Pummelrock

jan1997

Bart Dierickx

♩ = 76

tikken
tomtom
snare
cymbaal
klap
ratel
sambaballen
politiefluitje

The first system of the musical score consists of three parts. At the top, a treble clef staff in the key of D major (two sharps) contains a melody of eighth notes. Below it, a bass clef staff in the same key contains a bass line with some rests indicated by a double bar line with a slash. At the bottom, a guitar tablature is shown with six staves, featuring vertical bar lines and green arrows indicating fretting and picking directions.

The second system continues the musical score. The treble clef staff has a melody of eighth notes. The bass clef staff has a bass line with eighth notes. The guitar tablature below shows fretting patterns and picking directions (green arrows) corresponding to the notes in the staff above.

The third system of the musical score. The treble clef staff features a melody of eighth notes, including a double bar line with a slash. The bass clef staff has a bass line with eighth notes. The guitar tablature below shows fretting patterns and picking directions (green arrows) corresponding to the notes in the staff above.

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth notes, often beamed in pairs. The lower staff is in bass clef with the same key signature, featuring a bass line of eighth notes. Below the staves is a guitar tablature with six lines. It uses a 3/4 time signature and contains rhythmic markings represented by triangles and vertical bar lines, corresponding to the notes in the staves above.

The second system of the musical score continues the piece. It features two staves in treble and bass clefs with a key signature of two sharps. The tempo is marked as quarter note = 60. The music concludes with a double bar line and repeat dots. Below the staves is a guitar tablature with six lines, showing rhythmic patterns with triangles and bar lines. The final measure of the tablature includes a triangle pointing to the 5th fret on the 4th string, indicating a final chord.